

1960







Johnny R. De Witt

CENTRAL HIGH

June 3, 1960

Charlotte  
Brady



1872

1873

1874

1875

1876

1877

1878



The 1960

# CALDRON



Central High School  
Fort Wayne, Indiana

Richard Kamm, Editor  
Sharon Rose, Manager  
Mr. Jerry Woodring, Adviser



## Bengie, this is your life!

This year, as in every preceeding year, a new and different Bengie made his appearance in September. That Bengie included many things, enthusiastic students, anxious faculty members, Central's famous fighting spirit, happy thrills at sports events, momentary tears after a hard-fought battle that was lost, old and honored traditions, scholastic achievement, and the list goes on.

And we recall many things about this Bengie. We remember the thrills and the sorrows, the happy and the unhappy, the fortunes and disasters. But one thing seems to stand out — we store the regrets in our hearts for future telling in quiet places. The happy moments we recall most vividly, they bubble up unceasingly; and we can tell about them without having to fumble for words. We tell them everywhere; we see them everywhere, in an empty hall, empty except for two persons, a boy and a girl, a tender glance, a funny remark.

Wherever there are smiling faces and laughing eyes, we can see those happy moments bubbling up. And so it goes.

It is like this with Bengie, too. His life story is a story of triumph and achievement. And this means happy moments.

This year saw Bengie as a king in sports. This year saw many students progress in learning and knowledge. This year saw Central as an important center for the education of adults who finally realized the advantages of that education. This year saw Central increase in fame. This year is a happy year. That is the story of Bengie's life.

The regrets always slip in and that can't be helped; but Bengie has always been bigger than those failures. That, too, is the story of Bengie's life.











## A tribute to Bengie...

Built many, many decades ago on dirt and stone, sweat and toil, and bygone traditions, Central stands today as a tribute to Bengie's profound advances and achievements in education and learning. Central is a tribute to the community, a community whose citizens depend greatly on her night school and summer school courses.

Students at Central are offered every course from art to trigonometry. They study in newly remodeled rooms under the guidance of able faculty members. Central provides fine opportunities for all to learn.

Central has provided many a young man with the experience necessary to work in this community's many factories, performing jobs which are the backbone of this city.

Yes, Central provides life for living. Central takes care of her own, making them secure in the knowledge that they can succeed. And where there is security, there is happiness. This is your life, Bengiel

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"I'll have a bowl of soup today, I guess." "Give me an ice cream bar." Before you eat, you must get your food from the cafeteria counter.

## Cafeteria, the ideal place for...

The cafeteria's a special kind of place. If you haven't spent an hour there every day, you have lost a part of your high school fun. In it can be found all kinds of people doing all kinds of things. It doesn't really matter if you bring your lunch or buy your lunch; being there is what counts.

In one part of the cafeteria is located a table at which a group of senior boys discuss senior girls. Right next to this there is one of senior girls who discuss senior boys.

One student may find the cafeteria the ideal place for doing class assignments for the next period, study for an important test, or to do his girl-friend's book report. More often than not, students bring their books with full intent to study, but end up talking their time away. Oh, well!

The most popular recreation in the cafeteria is playing cards. A couple of guys teaching a couple of gals the basic fundamentals of Euchre makes a happy scene. Of course,

it takes the gals the longest time to learn and they always trump their partner's ace.

Wonder what those men teachers are talking about at that table in the corner? Bet they're gossiping. Never! Want to bet? I'll never believe it.

"Hey, look at that! What? That cute dame."

"Who was that girl you were with, Joe?"

"What girl?"

"I saw you! Here's your old ring back!"

"But Barb... I... I..."

There are a few in every cafeteria period. Freeloaders! This character gently flits from table to table, slyly but craftily coaxing someone out of a bit of food. Watch out for him, he's clever.

This is the life, the life of the cafeteria. It shortens the day, lightens the heart. Indeed, it is the life.





"Sloppy joe, 20¢ . . . Ice cream 10¢, that'll be 45¢, please. At the end of the lunch line stands the cashier ringing up bills, making change, and going on to the next line to start the process over.



With nothing else to do many of the boys turn to card playing after eating lunch. Even if one prefers to be "alone" card playing need not be ruled out.



With eating, it is very important many of the students find a good time to get to the end of the day.



"Come on, get this one moving, I don't have all day." Before one can even get a look at or taste of something to eat, he must stand in line with others.



Most students prefer to do a part of their studying in an "alone" setting. In the cafeteria they can take frequent breaks to talk to friends or eat something.





Probably the most popular place in school for Bengie's family to study is the library. Here students are permitted to move about freely, getting books from the shelves or checking assignments with fellow classmates or reading magazines, so long as they are quiet.

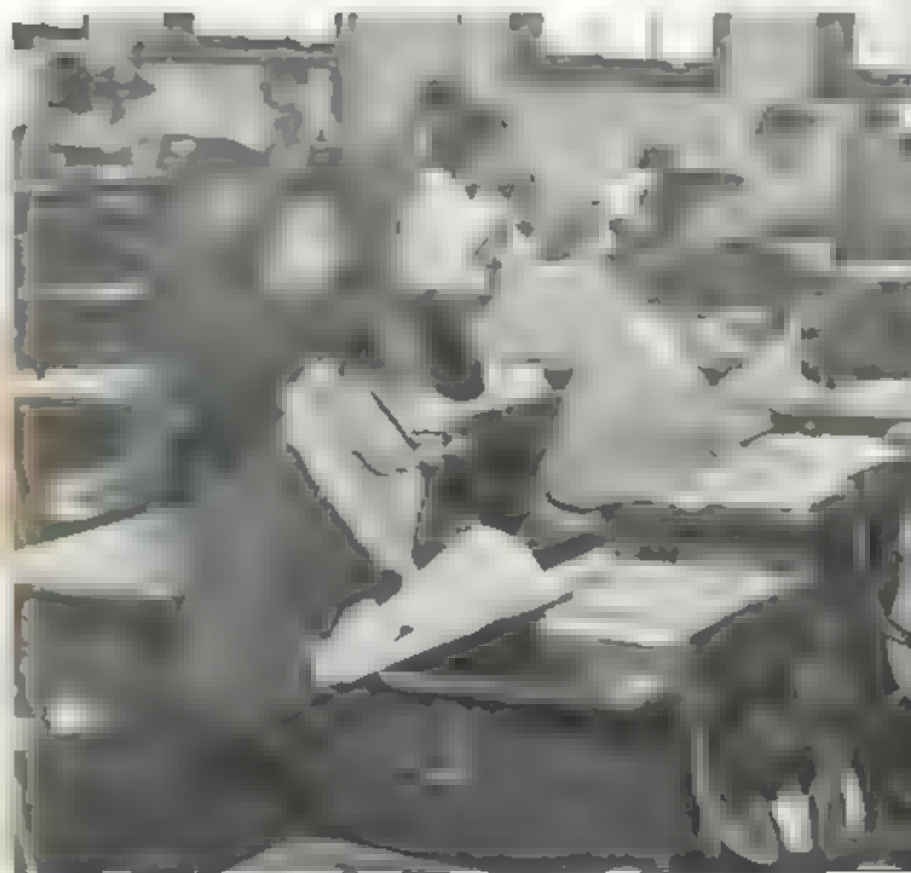
## Start with a quiet room.

It takes a quiet room, a closed concentrating mind, and a sharp pencil to accomplish the fine art of studying. Central's study hall helps accomplish this. Degrees of quietness depend upon which period you happen to be there. Period ~~one~~ can be partially eliminated, some have not fully awakened, others have homework to do. It must be perfect even (that last hour is a long one) when voices elevate themselves above a dull roar.

The beautiful, bright library is a most wonderful place. Always it is quiet. Always it looks cheerful. You have at your hands books, magazines, and the latest newspapers. You have much greater freedom of movement than is possible in the study hall. Most fellows appreciate the lovely array of service workers in the library.

The active people, who have to make their own time, often have to make their own study halls. This is accomplished at the end of classtime, in homeroom, between scenes at dramatics, or between bites at the lunch table.

Happy is the scholar who has his studies done, now it is time for fun.





Supervised study can be found only in the classroom. Most teachers offer their classes frequent opportunities to study near the end of regular class periods to work on future assignments when the teacher is nearby ready to answer individual questions and give personal assistance. Students find this a good time to get much work done.



Extra-curriculars often offer potential study time for busy students seeking the well-rounded experiences of after-school activities. Bob Tinker snatches a little studying on the auditorium stage apron during rehearsal of a play to be given during school.



Study hall provides an excellent place for serious studying for a student with a busy schedule as in the case of Beva Bender.

With studying its principal objective, study hall offers a wide variety of possibilities for quiet personal activity or inactivity. Among other things, one can be found studying, sleeping, daydreaming, reading the Spotlight or magazines, and even note passing.







Left: Lapsley, 50, and Williams, 46, went for the big win with the East. Lapsley, Williams, looking at the basket, players. Williams, Wilson, Rozier, 33, and Williams, 35, both played well. The game 62-60 and Lapsley, the State team, finished by defeating Williams and Williams, 50, 52.



Forward, Rozier, Williams, 35, and Williams, 33, the 50-50 game. Williams, 35, and Williams, 33, both played well. The game 62-60 and Lapsley, the State team, finished by defeating Williams and Williams, 50, 52.



Willie Rozier shoots in the final game of the State. Rozier played a steady game to slow down C. Williams, 35, type of basketball. The Tigers won the championship game 38-34.

look what his boys did.

Proudly posing for a Regional victory shot are players and coaches of Tennessee's Fighting Tiger basketball team. FRONT ROW (left to right) are T. Williams, Willie Rozier, and Keith Williams. Lapsley, Willie Rozier. SECOND ROW: Herb Burrell, coach; Steve Harris, Ray Thompson, Larry Tume, Bob Armstrong, assistant coach; Bob Taker, Steve Cress, and Bob D. B. assistant coach.





# Night School:



The entry has seem to reduce  
that typing on the some sort  
and either at home or work

Dressmaking at these night school  
women know will be an important  
part of their dressmaking



the facet almost forgotten.



Deeply concentrated by the time students reach American Government, many night school students come to appreciate not only history, but science.



Students in the night school program are often very motivated and dedicated to their studies. They often find that the night school program is a great way to advance their education and career.



Shop courses, such as this welding class, give many men the training they need for better paying jobs or even promotions in their present work.

Many of us seldom notice it, night school, that is. It must be important, though. There is greater enrollment in night school at Central than in the regular day classes. Wonder why? Must be an awful lot of people who think that education is important.

Courses vary from arithmetic to government, typing shop, and the like. Most of the people take business and vocational courses, since these are the most important to their jobs.

Night school can have its problems. If Mom and Dad have classes on the same night, you shouldn't be surprised to see an 18-month-old baby going to school, too. This happens.

You begin to wonder how young some people like to feel when you see Grandma in typing class, probably getting too nervous to write. Some people just never give up.

Night school is a great thing. It's part of Bengie, a part that we almost take for granted.



DIP

Student S. - Red flower lies on her cap and gown  
before the ceremony. Caps and gowns also  
given to the high school in Red flower Day

## Students compose basis for Bengie.



Dunking Sophomore boys was a favorite at the Sophomore Carnival. Here one of the sophomores takes the plunge into the tank after someone hit the target.



Juniors Doug Hughes, Phil Layton, Don O'Brien, Bill Frederick, Norm Engbrecht, Don Booty and Bob Hampton told Spotlights with the announcement of the Junior Prom court.

Bengie is composed of many things, students mostly — Seniors, Juniors, Sophomores, Freshmen; students who can look big and make a lot of noise; students who do all the criticizing and never their share of the work, students who are conscientious about their work and their responsibilities; students who never wear the latest styles; easy going, all-American type guys, cute and pert gals.

They're all here, Bengie. Sometimes they're a strange lot. Some of them have marvelous intelligence, yet they prefer the easy way, the easy courses and the good times. Others are not so great in mental ability but they work at it. But that's the way it is.

They're a good part of Bengie. They can make or break him by their actions. They brought honor to you, Bengie; you can be proud.







Valedictorian, Bruce Marquart, with an outstanding average of 95.7, for four years, has ultimate success in life at his fingertips. We give our congratulations.

## We're proud of these top-flight seniors.

Senior classes are here one day and graduated the next. One does not remember a Senior Class unless he is one of her seniors. Some classes are remembered for outstanding deeds, some for outstanding Seniors, and some for a little of both. This class falls into the latter category.

Throughout the last four years, all class projects have been planned with enthusiasm and carried out with a great deal of hard work. This class has been the proof of this.

Outstanding Seniors also mark this class as one long to be remembered. And they have been outstanding in every field, scholastic, sports, and social.

As a class, the seniors have many projects: the Senior Prom, the Senior banquet, and the Senior picnic. The Senior Class backs the Senior play, Recognition Day, and graduation.

A Senior's year begins with the election of class officers. A vigorous campaign takes place, and the candidates are elected. The campaign is marked by the enthusiasm on the part of the sign makers. In the end, there can be seen a huge sign hanging from the ceiling.

Nominations are quite often humorous as inexperienced politicians attempt to convince everyone that their candidate is the only qualified one.

A week later, it was discovered that the Seniors had elected Onofra Gutierrez as president, Barry Jenkins as vice-president, and Nancy Jenkins as secretary.

One of the first responsibilities of these seniors is to get ready for the semi-formal Senior Prom. Members of the Senior Congress decided on the name "Winter Fantasy."

Mr. Robert Dornie did the work of tickets and money. He and Miss Vera Pence rolled up their sleeves and helped the Seniors to advertise and decorate for the Prom. Miss Pence gave a sigh of relief at the termination of a well-put-on Prom. But she had not yet gotten her breath back than she smelled the smoke of the kitchen. Back to work, everyone.

And work they did. They made "Sayonara" one of the most successful banquets of its kind in the school's history.

While time passes until the day of the Senior banquet, much must be said about the magnificent class advisers.

One cannot possibly realize the hard work, the enthusiasm, and the tremendous worry that accompanies this kind of project.

To take an idea and a handful of hard working students and produce a banquet or prom or picnic with the success that this Senior Class has enjoyed is quite an accomplishment.

Miss Pence and Mr. Dornie are these two advisers, and they deserve the thanks of every senior and the respect of every teacher. To the seniors, we say: Good luck in the future.

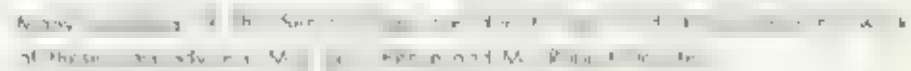
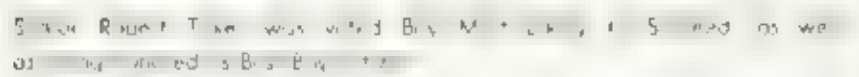
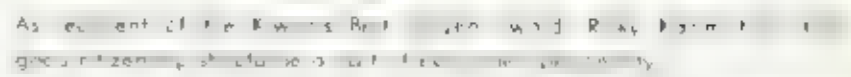


Nancy Jenkins, class secretary, has earned her place as one of the outstanding Seniors. I work and study has come to her.



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# This senior class is quite proud of its many

**NICY ABERNATHY** — Assistant Editor — **WILLIAM ABERNATHY**, "Governor" — Choir 2,3,4; Football 1,2; Centralaires 4, attended Normar. **JOHN ADAMS**, Attended Adams. **LAWRENCE ANSPACH**, "Larry" — attended St. Andrews. **PHILLIP AYRES** — President 3, Student Adviser 4, Caldron 3,4, Senior Picture Editor 3,4. **CAROLYN BARTELS** — Phy-Chem 1,2, attended Concordia. **SUE BEERBOWER**, "Susie" — Phy-Chem 4; AWC 3; Spotlight 1; Dance Band 2,3,4; M.M.M. 2,3,4; Band 1,2,3,4. **ANN BEERS**, "Annie" — Dramatics 1,2,3,4; Spotlight 1,3; Melodettes 1,2,3; FBIA 1,2,3,4; NFL 2,3,4; President 4; NTS 2,3,4; YFC 2,3,4; Vice President 4; AWC 3,4; Secretary 3; Booster Club 3,4; Junior Class Secretary; Senior Congress, attended Adams. **PATRICIA BELL** "Pat" — FBIA 2,3,4; Treasurer 3; President 4; State Vice President 4; Service Club 2,3,4; Booster Club 2,3,4; Council 4; Caldron 1; Spotlight 1,2; Feature Editor 2; Latin Club 1; Dramatics 2; Sophomore Congress, attended Washington. **BELVA BENDER**, FBIA 2,3; Booster Club 3; Caldron 1,2; Spotlight 1,2; Dramatics 1,2,3; Cheerleading 2,4; Reserve 2; Varsity 3,4; GAA 1; Student Council 4; Secretary 4; Latin Club 1; Sophomore and Junior

Congress, Biology Club 1; attended Washington. **JAMES BENSON** — BB — Cheerleading 3,4; Art Club 1,2,3,4; FBIA 4; Service Work 1,2; Student Council 3; Caldron 1; Spotlight 1; Concert Choir 1,2,3,4; Band 1,2; attended Adams. **JAMES BLACK** — President 3; Student Adviser 4; Caldron 3,4; Senior Picture Editor 3,4; Spotlight 1; M.M.M. 2,3,4; Band 1,2,3,4; attended Elmhurst. **CAROL BLAIN**, FBIA 2,3; Service Work 1,2; Student Council 1,2; Spotlight 2; Latin Club 1; attended Hoagland. **LEROY BLESSING** — E.E. — attended Washington. **THOMAS BOLEN**, "Tombo" — Rifle Club 3; Junior and Senior Congress; Caldron Agent 4; Math Club 3; attended Washington. **DALE BOONE** "Dan" — Biology Club 1; Spotlight 1,2; Boys' Choir 1; YFC 1,2; Sophomore Class Vice President; Junior Class President; Varsity Cheerleaders 2,3,4; Math Club 2,3; Doodlebugs 3,4; President 4; AWC 3,4; Track 2,3; Rifle Club 4; Sophomore, Junior, and Senior Congress; Football 1; attended Washington. **LUCILLE BORUM**, Service Work 4; Choir 1; GAA 1,2,3,4; Junior Red Cross 1,2; attended Parmore. **THOMAS BRADEN** — Attended Washington.



NICY ABERNATHY



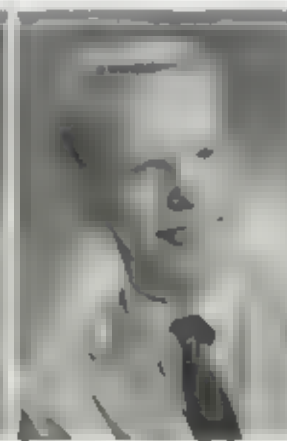
WILLIAM ABERNATHY



JOHN ADAMS



LAWRENCE ANSPACH



PHILLIP AYERS



CAROL BARTELS



SUE BEERBOWER



ANN BEERS



PATRICIA BELL



BELVA BENDER



JAMES BENSON



JAMES BLACK



CAROL BLAIN



LEROY BLESSING



THOMAS BOLEN



DALE BOONE



LUCILLE BORUM



THOMAS BRADEN

# fine accomplishments, academic or otherwise.

JOHNNY BRASTER. Football 3, Track 4, Lettermen 4, attended Hoagland. CAROL BRENNER. FBLA 3,4, Service 2,3,4, Twirlers 1, attended Adams. MARTHA BROOKS. "Brooksie" — AWC 3,4, Vice President 4, FTA 2,3,4, FBLA 1,2,3,4, Caldron Agent 1,2,3,4, Spotlight Writer 2,3, Girls' Choir 1, Concert Choir 2,3,4, Centralettes 3,4, Vice President 4, GAA 1,2,3,4, Vice President 4, attended Harmar. SHIRLEY BURNS. Service Club 1,2,3,4, attended Harmar. MELFORD BUSSE. Band 1,2,3,4, German Band 4, attended Hoagland. ROGER BUTLER. Attended St. Peters. PRESTON CHANEY. "Rabbit" — Football 1, Band 1,3, Spotlight Agent, attended Harmar. WASYL CHAPLA. Attended Smart. ELAINE CHRISTIAN. "Kitty" — FBLA 3,4, Service Work 4, Speech 4, GAA 4, Training Choir 1,2, attended Harmar. JAMES CLARK. Y-Teens 1,2,3, Service Work 4, Student Council 1,2, Press Club 1,2, Football 1,2, Track 1, attended Harmar. CAROL CLOUD. Biology Club 2,3,4, Math Club 2,3,4, AWC 3,4, FTA 3,4, Service Work 3,4, Student Council 1,2,3,4, Spotlight 1,2,3,4, MMM 2,3,4, Band 1,2,3,4, YFC 2,3,4, Orchestra

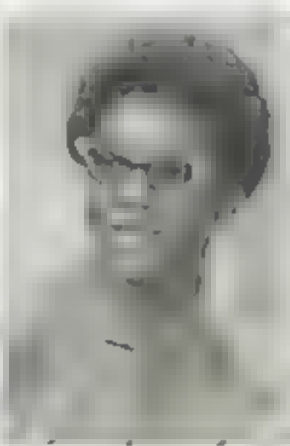
1, Dramatics 2, Sophomore, Junior and Senior Congress, Choir Pianist 2, attended Hoagland. LEMUEL COATS. FBLA 1, Service Work 3, Student Council 1,2, Lettermen 1, Football 1, Track 1,2, attended Smart. MARTHA COLE. "Marty" — FBLA 3,4, Service Work 2,3, Booster Club 2,3, Senior Congress, Spotlight Copy Editor 2, Latin Club 2, Cheering Block 1, attended Washington. JUDY COMBES. FBLA 1, FTA 2, Band 2,3,4, MMM 2,3,4, Spotlight 1,2,3, Business Manager 2,3, Junior and Senior Congress, Orchestra 3, Art Club 1, Service Work 4, Press Club 2,3, attended Hoagland. MARGARET CONRAD. "Maggie" — Math Club 3, Service Work 2,3,4, Caldron Agent 1,2,3, attended Hoag and STEPHEN CRESS. "Horse" — Math Club 2, Doodlebugs 3,4, Caldron 1,2, Lettermen 3,4, Football 2,3,4, Basketball 1,2,3,4, Sophomore Class President, Junior and Senior Congress, attended Harmar. WILLIE CURRY. "Lefty" — Student Council 2,3, Lettermen 3,4, Choir 1, Football 1,2,3,4, Basketball 1,2,3,4, Track 1, attended Smart. DOLLIE DAVIS. "Doll" — Band 1,2,3, Junior Prom Attendant, attended Harmar.



JOHNNY BRASTER



CAROL BRENNER



MARTHA BROOKS



SHIRLEY BURNS



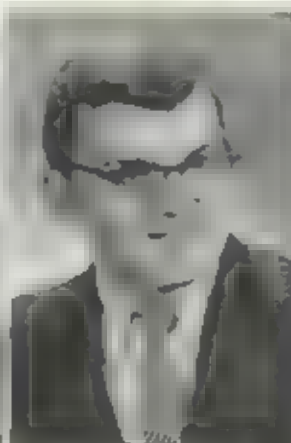
MELFORD BUSSE



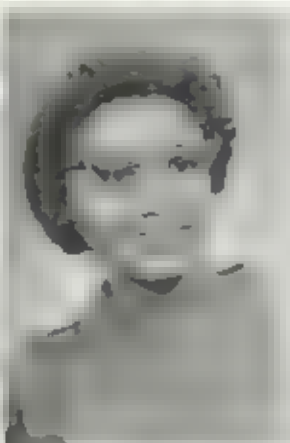
ROGER BUTLER



PRESTON CHANEY



WASYL CHAPLA



ELAINE CHRISTIAN



JAMES CLARK



CAROL CLOUD



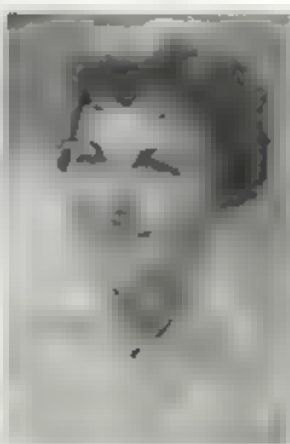
LEMUEL COATS



MARTHA COLE



JUDY COMBES



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WILLIE CURRY



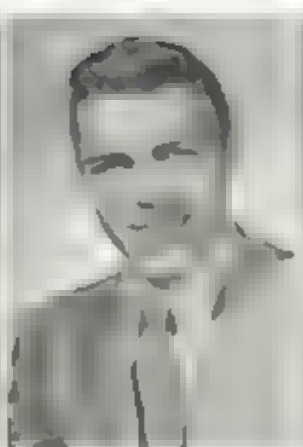
DOLLIE DAVIS



# We are very grateful for the guiding hand of



WILLIAM DECK



MARK DeHAVEN



TOM DeWITT



PHYLLIS DORIAN



CAROL DORNSEIF



THOMAS COLLIER



STEPHEN EPPERSON



JERRY EVANS



PHILIP FANGER



THOMAS FISCHER



ELSIE FLOWERS



MARCIA FOSNIGHT



LEROY GANAWAY



DAVID GEBERT



RICHARD GICK



MAVIS GOSHORN



LARRY GRABLER



ROBERTA GRADY

WILLIAM DECK. Color Guard, Basketball, Math Club 2, Doodlebugs 3,4, Service Work 4, Student Council 2,4, Lettermen 4, Football 1,2,3,4; attended Harman. MARK DeHAVEN. Auto Mechanics 1,2,3,4; attended Hoagland. TOM DeWITT. Tennis 1,3,4, Chess 2,4, attended St. John's. PHYLLIS DORIAN. Latin Club 2, Dramatics 2; Caldron Agent 1,2,3; Band 1,2,3,4, French Horn Quartet 3,4, MAM 3,4; attended Harman. CAROL DORNSEIF. Art Club 1,2,3, Vice President 2, President 3; Service Work 1,2,3,4; attended Emmanuel Lutheran. THOMAS COLLIER. "Tom" — AWC 3; Student Council 3,4, Sophomore Congress, Rifle Club 1; attended Adams. STEPHEN EPPERSON. Strategy — Rifle Club 1; Tennis 3,4, Concert Choir 1,3,4, Boys' Choir 1, Junior Quartet, Senior Quartet, Duel 2,3,4, Centralaires 4; attended Hoagland. JERRY EVANS. "Lamb" — Caldron 1,2,3,4; Rifle Club 1; attended Adams. PHILIP FANGER. "Phil" — Math Club 2,3, Service Work 4, Student Council 2; attended Franklin. THOMAS FISCHER. "Tom" — Intra-

mural Basketball — attended Hoagland. ELSIE FLOWERS. Book Club 1; Service Work 3,4; Art Club 1,3,4; Speech 1; attended Hoagland. MARCIA FOSNIGHT. "Frosty" — Service Work 1; attended Forest Park. LEROY GANAWAY. Attended Smart. DAVID GEBERT. Tennis — attended Smart. RICHARD GICK. "Dick" — Service 3,4, Phy-Chem 4; Rifle Club 3,4, Secretary-Treasurer 4; attended Concordia. MAVIS GOSHORN. "Maverick" — Caldron 1,2,3, Biology Club 1, Spotlight 1,2,3, NFL 2,3,4, Vice President 4, Dramatics 1,2,3,4, Booster Club 2,3,4; FTA 2,3; Junior and Senior Congress, FBIA 3,4, NTS 3,4, YFC 3,4; attended Washington. LAWRENCE GRABLER. 1,3,4, Boys' Choir 1, Concert Choir 1; Rifle Club 3; Student Council 3, Junior and Senior Congress, Math Club 4; Doodlebugs 4; attended Washington. ROBERTA GRADY. "Marie" — FBIA 2,3,4, Booster Club 1; Student Council 1,2; attended Smart.

# our class advisors for the past four years.



RICHARD GRAFT



ANNA GRANT



ONOFRE GUTIERREZ



DOROTHY GUY



JAMES HANS



ANN HARDEK



DONNA HARRELL



MARILYN HARTER



JEANETTE HAWKINS



GEORGIA HAWOOD



JEANETTE HENDRICKS



MICHAEL HILDENBRAND



JERRY HILL



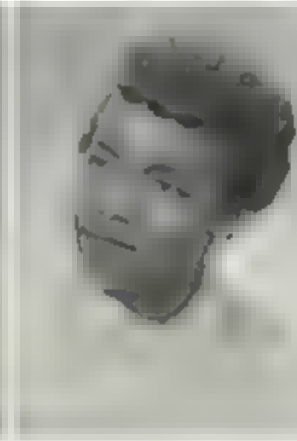
LARRY HILL



GERALD HOOD



EDWARD HOPKINS



DONNA HOWARD



MARY HOWELL

RICHARD GRAFT: D. 1, Band 1, 2, 3, 4, Radio Club 1, Rifle Club 3, Spotlight 1, Caldron 2, 3, attended Adams. ANNA GRANT: "Ann" Art Club 4, attended Horman. ONOFRE GUTIERREZ: Galt, NE 4, Student Council 4, Sergeant at Arms 4, Spotlight 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, Dramatics 2, 3, 4, Senior Class President, attended Horman. DOROTHY GUY: "Dot" — FBIA 3, Concert Choir 2, Junior Prom Court GAA 1, Art Club 4, attended Horman. JAMES HANS: "Jim" — Football 1, attended St. Paul's Catholic. ANN HARDEK: GAA 2, 3, 4, FTA 2, 3, 4, Secretary 3, Vice President 4, Service Club 1, 2, Student Council 1, attended St. John's. DONNA HARRELL: Student Council 1, Caldron 1, 2, Agent 1, 2, Picture Editor 2, attended Adams. MARILYN

HARTER: FBIA 3, 4, attended Smart. JEANETTE HAWKINS: "Jeanette" — FBIA 2, 3, 4, Service Work 3, 4, attended Smart. GEORGIA HAWOOD: Tugboat Club 1, Concert Choir 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, attended Horman. JEANETTE HENDRICKS: "Nettie" — Band 1, 2, 3, 4, MWM 1, 4, Dramatics 1, 2, 3, 4, Dance Band 2, 3, 4, Caldron 2, Spotlight 1, attended New Haven. MICHAEL HILDENBRAND: "Mike" — Track 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, attended Washington. JERRY HILL: Track 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, attended Adams. LARRY HILL: Attended Franklin. GERALD HOOD: "Gerry" — attended 7th. EDWARD HOPKINS: "Ed" — Band 1, 2, 3, 4, attended Smart. DONNA HOWARD: "Red" — Band 1, Choir 1, Student Council 1, attended Horman. MARY HOWELL: Trackers 2, 3, 4, Choir 1, AWC 1, attended Smart.



# "Winter Fantasy" resulted from the productive

**LOLA HUDSON** Ch... L... B... C... H... C... b... 2... attended Newbern High School. **CAROLYN HUGHES** P... Service Club 2,3,4; FBLA 3,4; Sports 4; H... C... b... 2... attended Adams. **BEVERLY HUSS** Service Work 2, Chair 3, Art Club 4, attended Washington. **PINKIE RBY** L... C... H... 2,3,4; Track 1,2,3,4, attended Harmor. **WILLIE IRVIN** Phy-Chem 2, Student Council 2,3, attended Hoagland. **PATRICIA JACKSON** "Pat" attended Harmor. **SHARON JAHN** "Shortie" — Student Council 1; attended Hoagland. **ROSIE JEFFRIES** "Tadpole" — GAA 1; attended Scott, Portageville, Mo. **BARRY JENKINS** Junior and Senior Congress, Senior Class Vice President, Booster Club 1, B... gy Club 1,2, Spotlight 1,2,3,4; Chief Copy Editor, Sports Editor, News Editor, Press Club 2,3,4,

Vice President 4, Captain 4, Doodlebugs 4, attended Nebraska. **BRUCE JOHNSON** YFC 2,3,4, attended Hoagland. **PATRICIA A. JONES** P... attended Smart. **BARBARA JOYCE** Band 2,3,4; MMM 2,3,4; Biology Club 4, attended Emmanuel Lutheran. **LAVONNA JUDAY** "Lee" — M... C... 2,3,4; Secretary 3; FBLA 2,3,4; Service Work 2,3; Booster Club 3; Cheerleading 2,3,4; Reserve 2,3; Varsity 4; Junior Prom Court, attended Washington. **RICHARD KAMM** R... Radio Club 1, Vice President 1; Track 1; Football 2; Math Club 2,3,4; Treasurer 3; Vice President 4; President 4; Phy-Chem 3; AWC 3; Vice President 3; Press Club 3,4; Spotlight 3; News Editor, Feature Editor, Copy Editor; Junior Congress, Caldron Editor 4, attended St. John's. **JAMES KEIM** "Jim" — Track 1,4; Doodlebugs 3,4; Lettermen 2,3,4; Vice President 3; President 4; Football 1,2,3,4; Basketball 1,2,3,4, attended Harmor. **JONATHAN KENDRICK** Attended Smart.



LOLA HUDSON



CAROLYN HUGHES



HAL HULL



DONALD HUMBERT



BEVERLY HUSS



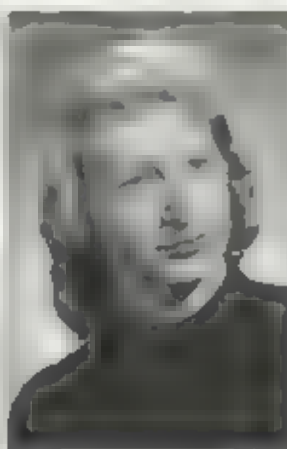
PINKIE RBY



WILLIE IRVIN



PATRICIA JACKSON



SHARON JAHN



ROSIE JEFFRIES



BARRY JENKINS



BRUCE JOHNSON



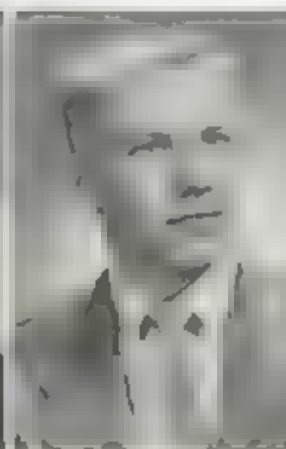
PATRICIA JONES



BARBARA JOYCE



LAVONNA JUDAY



RICHARD KAMM



JAMES KEIM



JONATHAN KENDRICK

# efforts of a hard-working group of Seniors.

CALVIN KEOKUK, Co. Junior Congress, Student Council 3, NFL 4, attended Harmar. DONNA KOWALCZYK, Art Club 1, Math Club 2, FTA 2, Caldron Agent 2, Winter 4, Spotlight 2, Festival Editor 2, Choir 1, Dance Band 2, 3, 4, M.M.M. 3, 4, President 4, Band 2, 3, 4, Orchestra 2, 3, attended Washington. CAROLINE KRUDOP, "Sam" — Biology Club 1, Math Club 3, 4, Service Work 2, 3, 4, Caldron Agent 1, 3, Spotlight Agent 2, 3, 4, Twirlers 2, 3, 4, Historian, Assistant Madrefie 3, 4, Concert Choir 2, 4, Centraeties 4, attended Emmanuel Lutheran. KATHERINE KRUDOP, Kathy — Biology Club 2, NFL 3, 4, FTA 3, 4, Service Work 2, 3, 4, Caldron 4, Spotlight 2, Concert Choir 4, Sophomore Congress, attended Emmanuel Lutheran. JOAN LAIRD, "Joanie" — Biology Club 1, NFL 4, FBLA 3, 4, Service Work 1, 2, 3, 4, Booster Club 2, Spotlight, Senior Congress, attended Harmar. LEWIS LANTZ, "Little Lew" — Dramatics 1, 2, NFL 1, 2, 3, 4, Spotlight 2, 3, 4, Editor 4, Press Club 3, 4, Latin Club 1, 2, attended Adams. JOSEPH LEAMON, Attended Harmar. JUDITH LEFFLER, "Judy" — Biology Club 1, 2, FBLA 2, 3, 4, Vice President 4, Service Work 2, 3, 4, Student Council 2, 3, Caldron Agent 3, 4, Spotlight Agent 4, Twirlers 1, 2, 3, 4, Sergeant-at-Arms

3, attended Washington. DONALD LEHNER, Don — attended Harmar. LARRY LITTLE, Math Club 2, 3, 4, Phy-Chem 3, 4, President 4, Student Council 1, 2, 3, 4, Spotlight 2, 3, 4, Editor 2, 3, 4, President 4, Vice President 4, attended Harmar. LARRY LOCK, Larry — Basketball 1, attended Burr Oak, Mich. EVELENE LOVE, Social Grace Club 2, Scripps Club 2, FBLA 3, Y-Teen 3, Choir 4, attended Cobb Avenue High School. JERELENE LOVE, Social Grace Club 2, Scripps Club 2, FBLA 3, Y-Teen 3, Choir 3, 4, attended Cobb Avenue High School. SHARON LOWE, Choir 1, 2, attended Harmar. ALBERT LYMON, "Al" — Football 1, attended Harmar. MARJORIE McCRAY, "Midge" — FBLA 2, 3, 4, FTA 1, 2, AWC 3, Art Club 2, Student Council 1, Service Work 1, 2, attended Adams. CLAUDIA McKINNEY, "Little Bit" — GAA 1, attended Harmar. BRUCE MARQUART, Orchestra 1, 2, 3, 4, Band 1, 2, 3, 4, Vice President 3, President 4, Dance Band 1, 2, 3, 4, German Band 4, Latin Club 1, 2, President 2, Math Contest 1, 2, 3, Jr. Rotarian; FTA 2, Math Club 2, 3, 4, Caldron Agent 1, M.M.M. 2, 3, 4, Historian 3, 4, AWC 3, Sophomore Junior and Senior Congress, Junior Class Vice President, Phy-Chem 3, 4, Vice President 4, attended Smart.



CALVIN KEOKUK



DONNA KOWALCZYK



CAROLINE KRUDOP



KATHERINE KRUDOP



JOAN LAIRD



LEWIS LANTZ



JOSEPH LEAMON



JUDITH LEFFLER



DONALD LEHNER



LARRY LITTLE



LARRY LOCK



SHARON LOWE



EVELENE LOVE



JERELENE LOVE



ALBERT LYMON



MARJORIE McCRAY



CLAUDIA McKINNEY



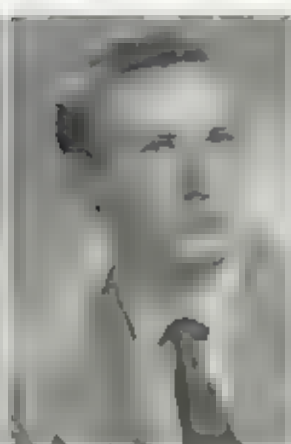
BRUCE MARQUART



We sang "Sayonara" at the Senior Banquet, not



ALBERT METEL



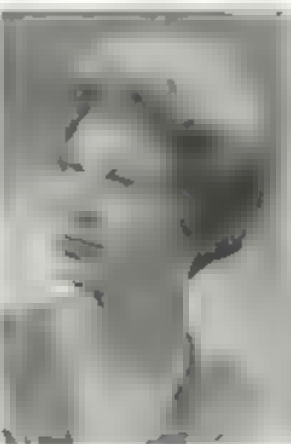
DENNIS MIDDLETON



CURTIS MILLER



JOYCE MILLER



SUE MILLER



WILLIAM MILTON



FRANCIS MOLTON



JAMES MOORE



WILLIE MOORE



DONALD MOSER



RONALD MOSER



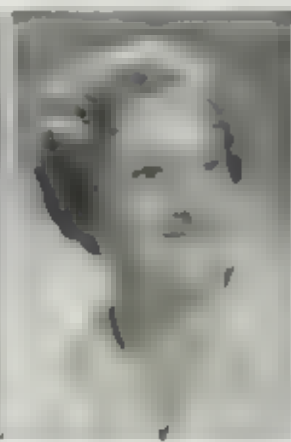
BARBARA MOTHERWELL



LEWIS MOWAN



CLARENCE MUELLER



CAROLYN MLRBACH



CARL MYERS



BARBARA NARD



JAMES NEER

ALBERT METEL A [redacted] DENNIS MID  
DLETON. "Dennis the Menace" - Math Club 4, Radio Club 2, Rifle Club  
3,4, YFC 2,3,4, attended Jefferson Twp CURTIS MILLER. "Playboy" -  
attended Harmar JOYCE MILLER. "Jojo" -- FBLA 2,3,4, Vice President  
3, Reporter 4, Spotlight Agent 1,2,3,4, FTA 3, Service Work 2,3,4,  
Booster Club 3, Student Council 1,2, Dance Band 2,3; GAA 1,2,3; at-  
tended Harmar SUE MILLER. "Susie" - Art Club 1,2,3,4, President 4;  
[redacted] 4, [redacted] 4, [redacted] 4, [redacted] 4, attended  
Washington WILLIAM MILTON. "Bill" - Spotlight 1, attended Harmar  
FRANK S. MOLTON A K A S M JAMES MOORE Attended DeLo  
Industry Institution, WILLIE MOORE, Attended DeLo Industry Institu-  
tion DONALD MOSER. "Don" - Spot light Agent 1,2, Rifle Club 3,4

President 4 Service Council attended Washington RONALD MOSER  
"Ron" - Rifle Club 3,4, Range Officer 4; attended Washington BAR  
BARA MOTHERWELL, FTA 3,4, FBLA 2,3,4; Service Club 3,4, Booster  
Club 2,3,4, Spotlight Agent 2,3, Junior Red Cross 1,2, Friendship Club  
1, Cheering Block 1, attended Cathedral LEWIS MOWAN. "Lew-ow!"  
- Band 1,2, Spotlight 1,2, Intramurals 1; attended Hoag and. CLAR  
ENCE MUELLER "Clarobell" - Spotlight 3,4, Caldron 3,4, Heat Ph  
otographer 4, attended Adams CAROLYN MURBACH Band 2  
3,4, Caldron 1,2,3, Business Manager 3; FBLA 1,2, attended Harmor  
CARL MYERS attended Adams BARBARA NARD Art 2,3,4  
Treasurer 3; Booster Club 3, GAA 3,4; attended Harmor JAMES NEER,  
Attended Adams

fully realizing that this really is good-by.



EJDELIA OJEDA

JAMES PATRICK

DAVID PEREZ

ADEL NE PERKINS

KAREN PETERSON

BARRY PHIPPS



NANCY POGUE

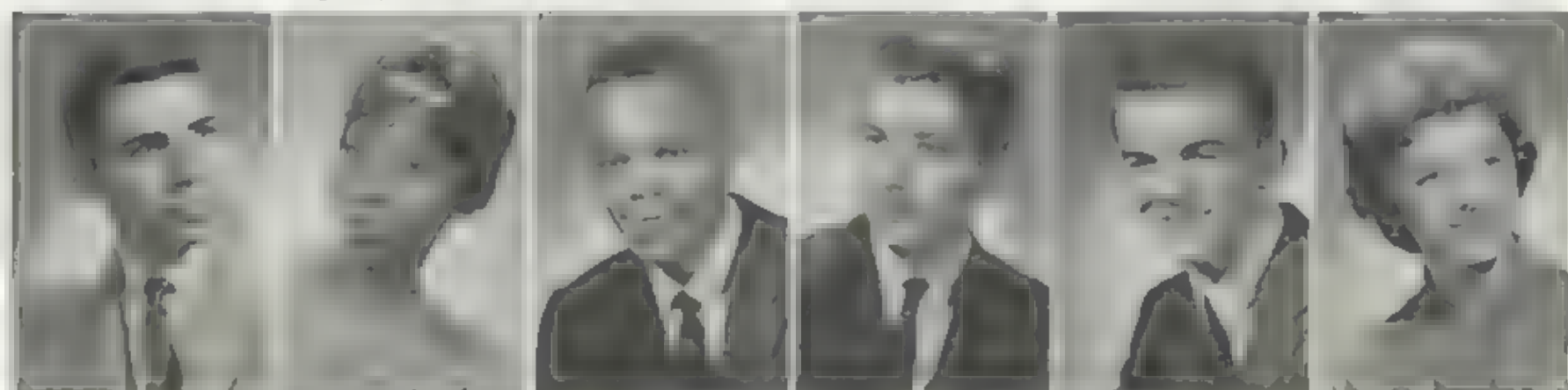
SHARON PRICE

JOYCE QUINN

PIA RAJOSEP

LINDA REPINE

LARRY REYNOLDS



LYNN RICHTER

ELIZABETH RIVERS

TONY ROGAN

DOUGLAS RUBY

JAMES SCHNITKER

ROSALIE SEIDERS

**EJDELIA OJEDA**, "Doly" — attended Edcouch-Elsa Jr. High, Edcouch, Texas. **JAMES PATRICK**, "Jim" — Football 1,2,3,4, Track 1,2, Lettermen 4, Doodlebugs 4; attended Hoagland. **DAVID PEREZ**, "Pierre" — Doodlebugs 3,4, Service Work 1,2,3; Spotlight Agent 1,2,3; Caldron Agent 1,2,3; Football 1,2,3, Basketball 1,2; Track 1,2,3,4; attended Smart. **ADEL NE PERKINS**, Attended Harmar. **KAREN PETERSON**, "Ann" — Spotlight 1; Choir 1; attended Adams. **BARRY PHIPPS**, Math Club 2,3, Phy-Chem 4, Football 2; Rifle Club 1,2; attended Hoagland. **NANCY POGUE**, "Pogue" — Math Club 2,3,4, Treasurer 3, Vice President 4, President 4, Phy-Chem 4, Service Work 1,2,3; Booster Club 3,4; Student Council 4; Caldron Assistant Editor 4; Spotlight 3,4, Assistant Features Editor 3, News Editor 4, Editor 4; Press Club 4; Girls' Choir 1; Concert Choir 2,4; Girls' Vocal Ensemble 1,2,3,4; Junior Congress; attended Washington. **SHARON PRICE**, Service Club 2,3,4; Student Council 4; Spotlight Agent 3,4, Twirlers 1,2,3,4, Concert Choir 1,2,3,4, Secretary 3, Contraaltos 3,4, Cheering Block 1; attended Smart. **JOYCE QUINN**, Caldron Picture Editor 3; Spotlight 3; attended Hoagland. **PIA RAUDSEP**, "Pida" — Spotlight 2,3,4, Caldron 2,3,4, Press Club 4, Phy-Chem

4, Service Club 1,2,3,4, GAA 1,2,3,4, Secretary 3, President 4; Booster Club 2,3,4, President 4, AWC 2,3,4, Treasurer 3, President 4; Math Club 2,3,4, Secretary 4, Dramatics 3; Junior Prom Court, FTA 2,3, Vice President 3; Junior and Senior Congress; attended Tuxedo High, New York. **LINDA REPINE**, "Lynn" — Biology Club 1; FBLA 3,4; Service Work 3,4, Spotlight 3; attended Adams. **LARRY REYNOLDS**, "Jack" — Track 1,2,3,4, Football Student Manager; Basketball 2,3,4; Lettermen 3,4, Service Work 1; Science Fair 2; Drawing Contest Winner 3,4; attended Harrison Hill. **LYNN RICHTER**, Attended Emmaus. **ELIZABETH RIVERS**, "Liz" — FTA 1,2,3, Vice President 1; AWC 1,2,3, FBLA 1, Booster Club 1; Choir 1; Senior Congress; GAA 1,2, attended Smart. **TONY ROGAN**, "El Tony" — attended Washington. **DOUGLAS RUBY**, "Doug" — Math Club 4; Doodlebugs 4; Service Work 3; Caldron 1,2,4; Spotlight 1,2,4; Press Club 2; attended Washington. **JAMES SCHNITKER**, "Snit" — Student Council 1; Caldron 1,2; Spotlight 1,2; attended Harmar. **ROSALIE SEIDERS**, "Rowie" — Booster Club 2,3,4, Secretary 4, Service Club 2,3,4; FBLA 3,4; Sophomore, Junior, and Senior Congress; Spotlight Agent 3; attended Adams.



# Scholarship has been a notable factor in this

**THOMAS SHOE** Tom - attended Adams **JANICE SLAUGHTER** Jan - attended Washington **NANCY SMALL** Nan - Boomer 1, 2, 3, 4 President 4, FBLA 1, 2, Service Work 2, 3, Student Council 1, 2, 3, 4, Business Manager 3, 4, Austin Cup 3, Bookhead 1, 2, Distribution Manager 2, Press Job 2, 3, 4, MMM 2, 3, 4, Band 2, 3, 4, Orchestra 3, 4, attended Smart **ETHEL SNELLENBERGER** Ethel - attended Embury **JOYCE SNOKE** Snoka - Service Work 3, 4, Junior Prom Court, Marching Tigresses 1, 2, 3, 4, Band and varsity Twirler 2, Secretary 2, Monette 3, 4, Spotlight Agent 2, attended Washington **LENARD SPRINGER** NLS 1, 2, 3, attended Washington **BEVERLY SPROAT** Bev - Friendship Club - attended Washington **SHARON SPROAT** Shady - Friendship Club 1, attended Washington **DOROTHY STEPHENS** Shorty - Choir 1, 2, attended Smart **RICHARD STEPHENS** Dick - attended Adams **CHARLES STEVENS** Steveno - NFL 2, 3, 4, Doodbugs 4, Student Council 1, 2, 3, 4, Vice President 4, Caldron Agent, Spotlight

Agent, Football 2, 3, 4, Basketball 2, 3, Track - Sophomore, Junior and Senior Congress, State Champion Speech Winner 2, 3, 4, attended Hargraves **ROBERT STEVENSON** Boomer - Spotlight 3, Caldron 4, Choir 4, Centrales 4, Rifle Club 3, attended Concordia **REGINALD STILES** Bumpy - Art Club - Caldron Agent, Spotlight Agent, Track 2, 3, 4, Sophomore Congress, Latin Club 1, 2, attended Adams **GARY STRICKLAND** Concert - Hargraves 3, 4, President 4, Phy. Chem 4, Service Club 4, Student Council 4, Senior Congress, Rifle Club 4, attended Tate Elementary School, Pensacola, Fla. **WANDA SWANGIN** Service Club 2, attended Embury **JUDITH SWEENEY** Sweetie - Bridge Club 1, FBLA 3, 4, Service Work 3, Booster Club 3, 4, Spotlight 2, attended Adams **LOWELL SWIFT** Gene - Math Club 2, 3, Doodbugs 4, Service Work 2, 3, 4, Student Council 4, President 4, attended H. City **ROBERT TAPP**, Bob - AWC 3, 4, attended Washington



THOMAS SHOE



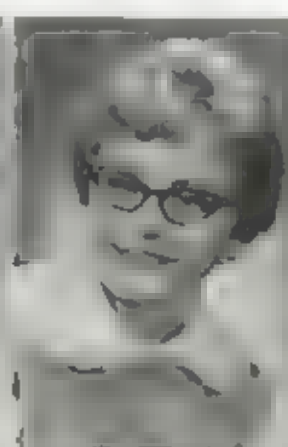
JANICE SLAUGHTER



NANCY SMALL



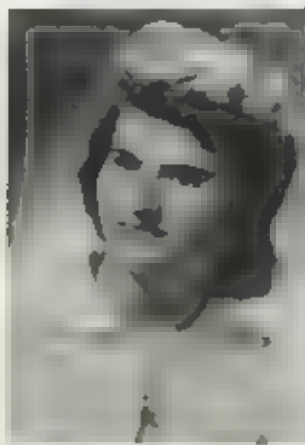
ETHEL SNELLENBERGER



JOYCE SNOKE



LENARD SPRINGER



BEVERLY SPROAT



SHARON SPROAT



DOROTHY STEPHENS



RICHARD STEPHENS



CHARLES STEVENS



ROBERT STEVENSON



REGINALD STILES



GARY STRICKLAND



WANDA SWANGIN



JUDITH SWEENEY



LOWELL SWIFT



ROBERT TAPP

# Senior class; many received high honors.

JOANN TEEL, "Jo" — FBLA 2,3,4, Service Work 1,2,3, Booster Club 2,3,4, Spotlight 2,3, News Editor 3, Junior Prom Court, attended Hoagland and THOMAS TEVIS, "Fat Boy" — Football 2, attended Hoagland. BOBBIE THOMAS, "Bobbie" — AWC 4, Student Council 3,4, Twirlers 1,2,3,4, Secretary 3, Vice President 4, President 4, Junior and Senior Congress, attended Maywood. DAVID THOMPSON, "Monkey Mouse" — attended Harmon. NANCY TIELKER, "Nan" — Band 1,2,3,4, Orchestra 1,2,3,4, MMM 3,4, Secretary 3, Math Club 2, AWC 3, Treasurer 3, Phy-Chem 4, FTA 3,4, Junior Congress, Junior Prom Court, Senior Class Secretary, Girls State 3, attended Adams. ROBERT TILKER, "R" — Math Club 2,3,4, AWC 2,3,4, Vice President 4, NFL 3,4, Extemp. Cup 4, FTA 2,3,4, Deadbugs 3,4, Vice President 4, Service Work, NTS 3,4, Lead in Senior Play 4, Caldron 1,3,4, Agent 1, Sales Manager 3,4, Spotlight 2,3, Agent 1,2, Lettermen 2,4, Treasure 4, Press Club 3,4, Football 1,2,3,4, All-City End 3, All-City Tackle 4, Basketball 1,2,3,4, Track 1,2, Tennis 3,4, Junior Rot 4, Most Complete Boy, attended Emmanuel. PATRICIA TRIETCH, "Pat" — Service Work 3,4, Spotlight

Agent, Band 1,2,3,4, attended Hoagland. VESTER TRIGG, Attended Smart. GERRY TURNPAUGH, "Gerr" — Football 2,3,4, Lettermen 3,4, attended Smart. DIANE VANDERSMISSSEN, "Diane" — Band 2,3,4, YFC 1,2,3,4, attended Adams. ERLIN WALDRON, "Y-Teens 1, FTA 1, FBLA 1,2, Service Work 1, Student Council 1, Spotlight 1,2, Choir 1,2,3,4, attended Howard Academy, Bermuda. KAREN WALWORTH, "Biology Club 1, YFC 3, Math Club 3, FBLA 3,4, Service Work 3, Spotlight 2,3, Caldron Court 2, Junior Prom Queen, attended Adams. CLARA WASHINGTON, "Shaggy" — Choir 2, attended Smart. PATRICIA WATSON, "Pat" — Art Club, Phy-Chem 4, Student Council 2, Twirlers 2,3, GSA 1, attended Adams. WILLIAM WATSON, "Bill" — Student Council 4, Caldron 2, Choir 4, Rifle Club 4, Centenaries 4, attended Lafayette Central. RONALD WERSKEY, "Ron" — AWC 4, Speech 2,3,4, Senior Play 4, NTS 3,4, attended North Side. WALTER WHEELER, Attended Hoagland. CLARENCE WILLIAMS, "Junnie" — Biology Club 1, Service Work 1,2, Art Club 3,4, attended Washington.



JOANN TEEL



THOMAS TEVIS



BOBBIE THOMAS



DAVID THOMPSON



NANCY TIELKER



ROBERT TILKER



PATRICIA TRIETCH



VESTER TRIGG



GERRY TURNPAUGH



DIANE VAN DER SM SSEN



ERLIN WALDRON



KAREN WALWORTH



CLARA WASHINGTON



PATRICIA WATSON



WILLIAM WATSON



RONALD WERSKEY



WALTER WHEELER



CLARENCE WILLIAMS



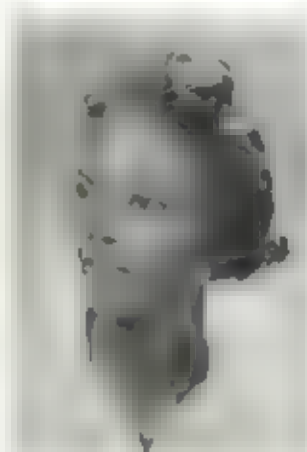
## Take another look; ten years from now some of



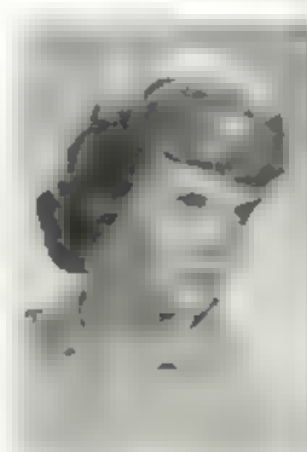
THERESA WILLIAMS



ROZELLA WILSON



SHIRLEY WILSON



KATHRYN WOOD



BILL ZION

THERESA WILLIAMS, "Tee" — Service 4; Caldron 2,3,4; Spotlight 1,2,3; Junior Congress 3; GAA 1,3; attended Harmar. ROZELLA WILSON FBLA 2,3,4; Service Work 1,2,3,4; Booster Club 3,4; Caldron 3,4; Spotlight 3; Choir 4; attended Hoagland. SHIRLEY WILSON, FBLA 2,3,4;

Caldron 2,4; Spotlight 4; GAA 1; Girls' Chorus 1; attended Hoagland. KATHRYN WOOD, "Kath" — Math Club 3; AWC 3,4; Service Work 3,4; Booster Club 4; Spotlight Agent 3,4; attended Washington. BILL ZION, "Willie" — attended Washington.

### The following seniors are not pictured due to camera fright:

STEVEN AYRES. Attended Washington

RICHARD BATES, "Dick" — Lettermen 2; Vice President 2; Football 4; Basketball 2; Track 1; attended Hoagland

DOROTHY BROOKS. Attended Smart

PRINCELLA CANSLER "Prince" — GAA 1; attended Smart

ROBERT DAVIS, "Bob" — Track 1,2,4; Spotlight 4; attended Hoagland.

THOMAS DUNN. Attended South Side High School.

DAVID EASLEY. Lettermen 2,3,4; Choir 1; Football 2,3,4; Basketball 2; Track 1; attended Smart.

FREDERICK ELDER, "Fred" — Radio Club 1; Dramatics 1,2,3,4; Math Club 2,3,4; Service Work 2,3; Rifle Club 3,4; Phy-Chem Club 4; AWC 3,4; attended Washington.

WILLIE ELDRIDGE. Attended Harmar

ROBERT ELTZROTH. Attended Harmar.

KENNETH GILBERT. Attended Hoagland

DORIE GILLESPIE. Attended Smart

CHARLES GOODWIN. Attended school outside Fort Wayne.

DONALD GRIMME, "Don" — YFC 1; attended Hoagland

WILLIE HATCH. Attended Harmar

GALE HELLAND. Attended Washington

PETER HOGAN, "Mearl" — attended Harmar.

JERRY JACOBS. Attended Washington.

ROBERT JAUREGUI. Attended Central Catholic.

# these students are going to make history.

SARAH KERSHAW. "Skinny Minnie" — attended Central High School, Hayti, Mo

HENRY KESS. Attended Emmaus Lutheran

RICHARD KLOPFENSTEIN. "Dick" — Service Work 1, 2 Football 1; attended Washington

EVEREDGE KURTZ. Attended Eschrota

CHESTER MORGAN. Attended Parker High School, Parker and

ROSE MORTON. Attended Harmar

JEROME NEUHAUS. Attended Washington

DAVID PARSLEY. Attended Adams

GERALD PHILLIPS. Attended Central Catholic

PHILLIP PRATT "Phil" — attended Adams

RICHARD RELUE. "Dick" — Choir 1, 2, attended Harmar

VERNON ROGERS. Attended LaGrange

CARL SCHUSTER. Attended Washington

RICHARD SCOTT. "Doc" — Radio Club 2, 3. Secretary Treasurer 2, 3; Service Work 1, 2, 3, 4, Stage Electrician 1 attended Harrison Hill

JUDITH SHEPHERD "Judy" — Twirlers 1; attended Hoagland

SHIRLEY SIMS. Attended Harmar

DeWAYNE SPEAKER. Attended Adams

RONALD SPROAT. Rifle Club 1; attended Washington

MICHAEL STOOKEY. "Mike" — attended Franklin

ROBERT TURNBOW. Attended Hoagland

CHARLES VAUGHN. Attended Washington

DONALD WALKER. Attended Adams

BEVERLY WARFIELD "Bev" — FBLA 1. Student Council 1 attended Harmar

PATRICIA WATSON "Pat" — Art Club 1, Phy-Chem Club 4, Student Council 1, 2, Twirlers 1, 2, 3; GAA 1; attended Adams

THOMAS WILLIAMS "T. C." — Lettermen 2, 3, 4; Secretary 2, 3, 4, Football 2, 3, 4, All-City, All-State Halfback, Basketball 2, 3, 4, All-City Track 2, 3, 4, Sectional Broad Jump Champ 3; attended Harmar

RUBY WILSON. Attended Washington

THOMAS YARMAN. Attended Emmaus Lutheran

Central Salutes these Four Year Honor Roll Students. FIRST ROW Martha Brooks, 90-40; JoAnn Teel, 90-63; Judy Combes, salutatorian, 94-88 and Sue Beerbawer, 93-39 SECOND ROW, Eugene Swift, 92-03, Bruce Marquart, va editorian, 95-72, and Ricky Kamm, 93-21







Gordon Bainbridge, junior class vice-president; Connie Leach, secretary; and Dan Booty, president, are officers of a class that is responsible for many new traditions.



Mr. George Tricolas and Miss Connie Standish, Junior Class advisers, are known for their ability of dreaming up fresh and original ideas.

## . . . and the Junior advisers, 'real' Juniors.

This year's Junior Class worked hard in every thing they did to make the Class of '61 the best junior class ever. "My Blue Heaven" was the name chosen for this year's Junior Prom. Twinkling stars of blue, sprinkled with glitter, are just one of the many decorations. Like every other junior class, this class worked hard to make their Junior Prom the best ever. During spring vacation, they worked especially hard to make this year's Prom a big success. Eye-catching bulletin boards were used for the publicity of "My Blue Heaven."

The prom court and queen were chosen by three different votings of the Junior Class. Connie Leach was chosen the Junior Prom Queen. her court consisted of Carolyn Lange, Ida Davis, Francis Curry, Elizabeth Arnold, Omintha Petrie, Olga Litwinko, Barbara Beerbower, Sue Davis, Pettie Griggs, Marty Thomas, Rochelle Tieman, and Aljean Rogers.

"The Defiance of David Charles" was the title of the Junior Play. The play was of the problems that confront today's teenagers.

The "neat" Fighting Central Tiger sweatshirts sold by the Junior Class were wanted by many students, and they seemed to boost that "Fighting Tiger" spirit. On January 29, the Junior Class sponsored a bus trip to the Central game against Richmond at Richmond, to show the team we were behind them.

The Battle of the Classsexes gave the Juniors the "Best Costumes" and "Best Act" awards to the junior girls and junior boys, respectively. This was the second consecutive year for these awards to be won by the Class of '61. The Junior are now looking forward to their last year, for next year they will be Seniors.

Brenda Abernathy  
Jo Ann Abdool  
Carol Adkins  
Larry Arend  
Elizabeth Arnold  
Carolyn Atkinson



Lee Ray Atkinson  
Joyce Badders  
Gordon Bainbridge  
Alicia Barron  
Larry Bartlett  
Marilyn Bartsinger

# The Juniors led the way to Richmond again.

Lana Beaver  
Karen Beckman  
Barbara Benbowen  
neez Ben  
Mike Bennett  
Mike Basing



Don Balford  
Henretta Blevins  
Richard Bohde  
Danna Bonger  
Don Boody  
James Bostic



Wally Braden  
Joseph Brandt  
Cecile Brewer  
Larry Bridgewater  
Otis Bright  
Darrel Brooks



James Brooks  
Mike Browner  
Jim Brown  
Tom Bryant  
Max Budd  
Beverly Burden



Shelia Caland  
Betty Coppa  
Harry Carpenter  
Freeman Chandler  
Dave Channel  
Napoleon Chapman



Postella Chapman  
Juanita Christian  
Douglas Clauss  
Harry Cline  
Dave Cloud  
Louis Collins



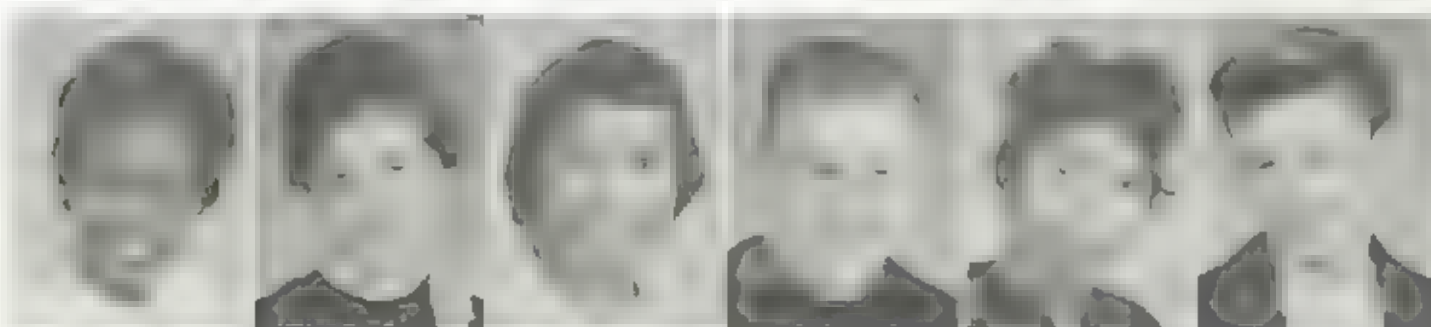
Olva Collins  
Bill Cook  
Mary Cox  
John Cress  
Arthur Crothers  
Jan Cummins



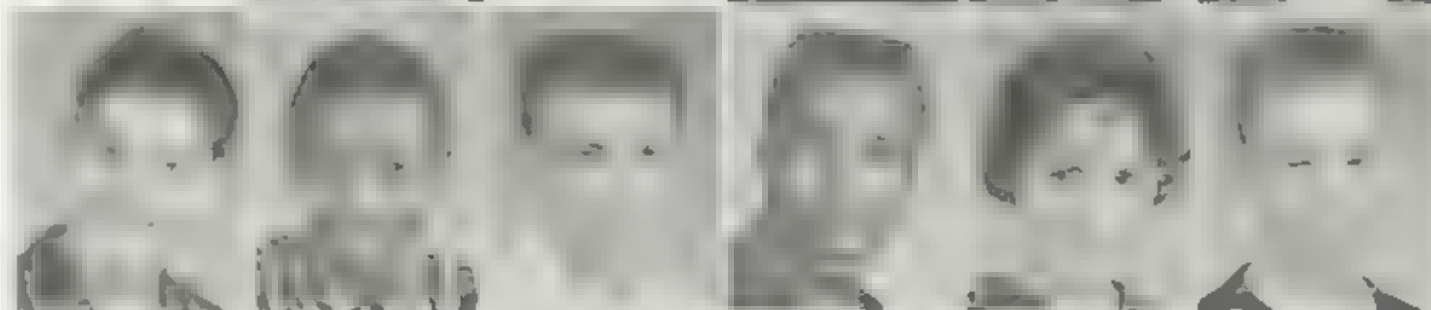


# We Juniors created those Bengie sweatshirts,

Frances Curry  
Pat Danner  
da Davis  
Douglas Deal  
Johnnie Mae Dintley  
Gene Douglas



John Dunn  
Lorenza Durham  
Les Durnel  
William Easterly  
Mary Eby  
Norm Englebrecht



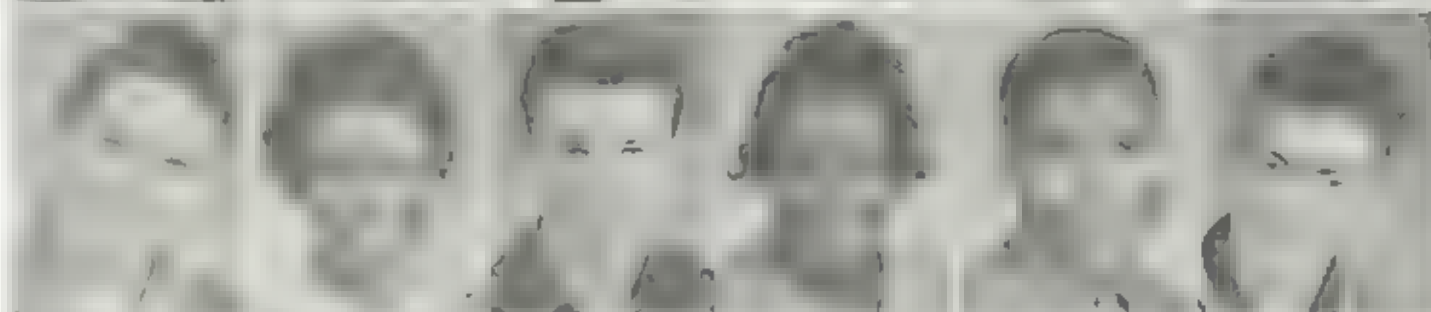
Ralph Ferguson  
Marjory Fisher  
Ellis Fitzwater  
Pat Fletcher  
Donna Follows  
Gerald Ford



Jane France  
Bill Frederick  
Daniel Gage  
Sandra Galbreath  
Donald Ganaway  
Linda Gaskill



Larry Gater  
Shirley Goldsby  
Tom Grahovac  
Bernice Griffin  
Sherman Griggs  
David Groves



Bill Guthrie  
Bob Hampton  
Steve Haric  
Dave Hardiek  
Carol Hardwick  
Carl Harrington

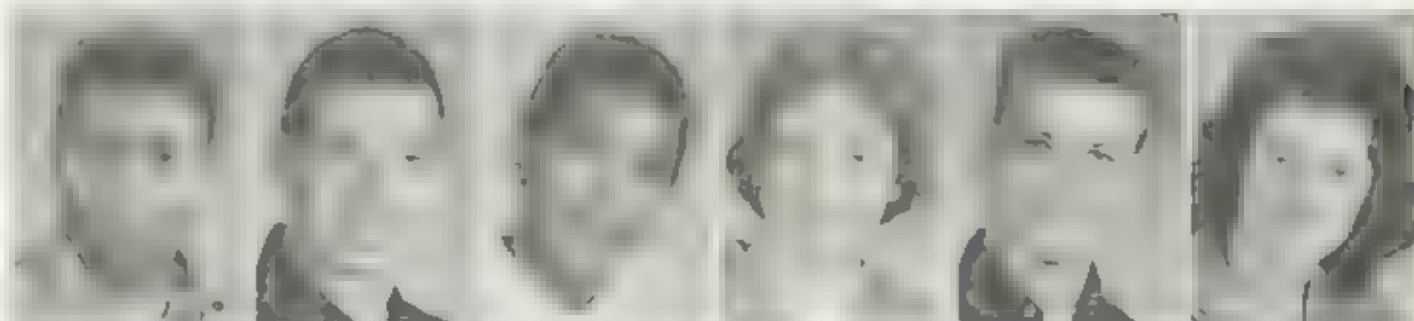


Clifford Harris  
Frank Harris  
Juanita Harter  
William Hatch  
Mike Haver  
Vivian Hawkins



they sure showed our famous fighting spirit.

Kenneth H1  
Tom Hoel e  
Elizabeth Hourness  
Dann Hood  
Harold Hopkins  
Sharon Huffman



David Hughes  
Douglas Hughes  
Jim Hullinger  
Calera Irvin  
Columbus Jackson  
Eddie Johnson



Ola Johnson  
Ronald Johnson  
Ron Jones  
Dennis Jordan  
John Jump  
Elmer Kamm



Kenneth Keeser  
Paul Kemp  
Gladys Kendricks  
Melbra Kerr  
William Koch  
Dave Kohlmeier



Ron Krauskopf  
Julie Lang  
J. C. Lapsley  
Larry LaTourette  
Bob Lauer  
Phi Layton



Connie Leach  
Pat Lee  
Rita Lee  
Max Liebreinz  
Olga L. Iwinko  
Ben Lynch



Jerry Lytle  
Marilyn Mapes  
Elizabeth Martin  
Eugene Matson  
Michele Maxson  
Ann Maxwell





# We started early and worked real hard to make

Pat McCarthy  
 Judith McElroy  
 James McGowan  
 Rosalie Mercer  
 Ron Mettler  
 Grant Meyer



Donna Miller  
 Helen Miller  
 Janet Miller  
 Robert Milton  
 Sarah Moore  
 Ted Moore



David Morton  
 Lee Mowan  
 Judy Munier  
 Fred Murry  
 Jackie Nicolosi  
 Verner Nichols



W. Le Norton  
 Dan. Olson  
 Doug Olsko  
 C. Jean Page  
 Robert Page  
 Thomas Poffe



Joan Parker  
 Charles Patterson  
 Philip Pence  
 Arthur Phelps  
 Sherry Phipps  
 Joe Pratt



Mary Price  
 John Pineda  
 Gary Pitt  
 Lee Pohn  
 Leah Rames  
 Phil Ramey



David Rasmussen  
 Marvin Richardson  
 Gene Ripp  
 Jerry Rittenette  
 Aaron Rivers  
 Linda Roman



the Junior Prom a sparkling success for all.

Sharon Rose  
Stephen Roth  
Classie Royal  
Earleen Rutledge  
Willie Sanders  
Norma Scheerer



Richard Schoenherr  
Keith Schreffler  
Dane Scott  
Robert Sebel  
Geraldine Shields  
Mynra Shaw



David Simmons  
John Smith  
Mervin Smith  
Pat Spranger  
Rut Sprinkle  
Calie Starks



Ethel Starks  
Robert Stogdill  
Sharon Stout  
Gloria Stoval  
Tom Sutton  
Tom Terry



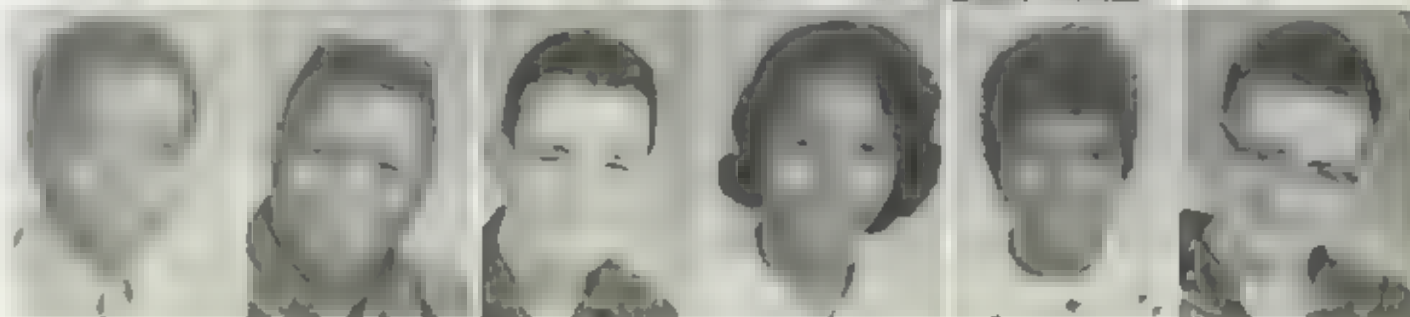
Cleo Thomas  
Marty Thomason  
Bill Thompson  
Larry Thompson  
Ray Thompson  
Rochelle Tiegan



Richard Tipsord  
Sheriden Tolbert  
Gory Travis  
David Trimm  
Karen Trubey  
Carl Tubbs



Lee Roy Turner  
Ocie Turner  
Don Tyler  
Irma Tyler  
Bernice Underwood  
Paul Van Sweeringen





# Will anyone forget 'David Charles,' one

David Charles  
 David Charles  
 David Charles  
 David Charles  
 David Charles  
 David Charles



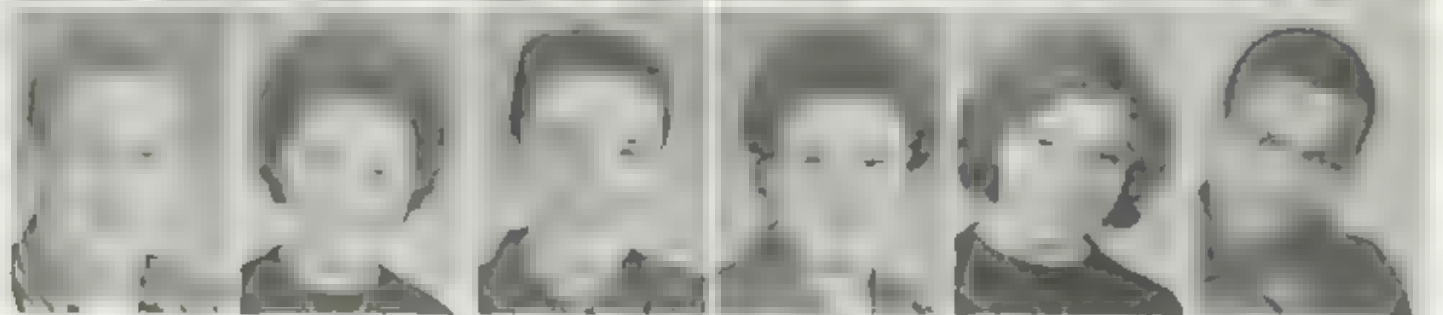
David Charles  
 David Charles  
 David Charles  
 David Charles  
 David Charles  
 David Charles  
 Nancy Whitel  
 Ernestine Whitel



David Charles  
 David Charles  
 David Charles  
 David Charles  
 David Charles  
 David Charles



David Charles  
 David Charles  
 David Charles  
 David Charles  
 David Charles  
 David Charles



David Charles  
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 David Charles



David Charles  
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 David Charles  
 David Charles



David Charles  
 David Charles  
 David Charles  
 David Charles  
 David Charles  
 David Charles



play the Juniors produced in fine style

[illegible]

RIGHT: Don't you like  
[unclear] how [unclear] [unclear]  
[unclear] [unclear] [unclear] [unclear]  
[unclear] [unclear] [unclear] [unclear]  
[unclear] [unclear] [unclear] [unclear]

HET Maken Houten Hout Hout  
 Hout Hout Hout Hout Hout  
 Hout Hout Hout Hout Hout  
 Hout Hout Hout Hout Hout  
 Hout Hout Hout Hout Hout





Larry Juday, Sophomore Class president; Cheri Miller, secretary; and Ricky Kempf, vice-president; have proved their leadership in all class projects.



Sophomore advisers, Mr. John Baughman and Mrs. Doris Sauerwein, know the "sweet smell of success" from their experience with the Sophomore Carnival.

## Hey!! We are having a Sophomore Carnival.

An exciting campaign having ended and nominations over at last serious business could be taken by the Sophomore officers.

Their first step was to select members for a Sophomore congress. This task was achieved through homeroom voting. One person from each homeroom and an alternate were required to be in the Congress. Therefore every two weeks, a group of Sophomores met to discuss business. With authority in hand, Larry Juday, Sophomore Class president, took over the meetings. Feverishly scribbling down notes was Cheri Miller, class secretary, and sitting by for an emergency was Ricky Kempf, vice president.

After an exciting discussion about the prospects for a Sophomore Carnival had died down, committees, with a load of responsibility, were appointed. "Who is going to be on publicity?" "I want to help with the talent show." And so it went. Some committees were slow or others were way ahead. Finally, the Carnival took shape.

An anonymous Sophomore came through with the name "Amazarama." It took hold and became the name of this carnival.

The carnival featured several new ideas that helped bring sparkling success for them. One such idea was that of having a carnival queen. Girls were selected to be voted on, and, at the carnival, everyone who wanted to vote paid five cents a vote. Linda Roquet was voted queen. Another idea that was revived from former years was the "Sophomore

Dip." Plenty of boys got dunked that night by sure fire baseball throwers. "Hoopla," "Country Store," and "Western Union" took in a lot of dimes and nickels.

Through the efforts of the Sophomores and the hard work and patience of Mrs. Doris Sauerwein and Mr. John Baughman, class advisers, the carnival was one of the best attended and most successful in many a year.

These Sophomores were not through yet. They had a few more plans in store. One such plan was a Sophomore appreciation day, or Sophomore recognition.

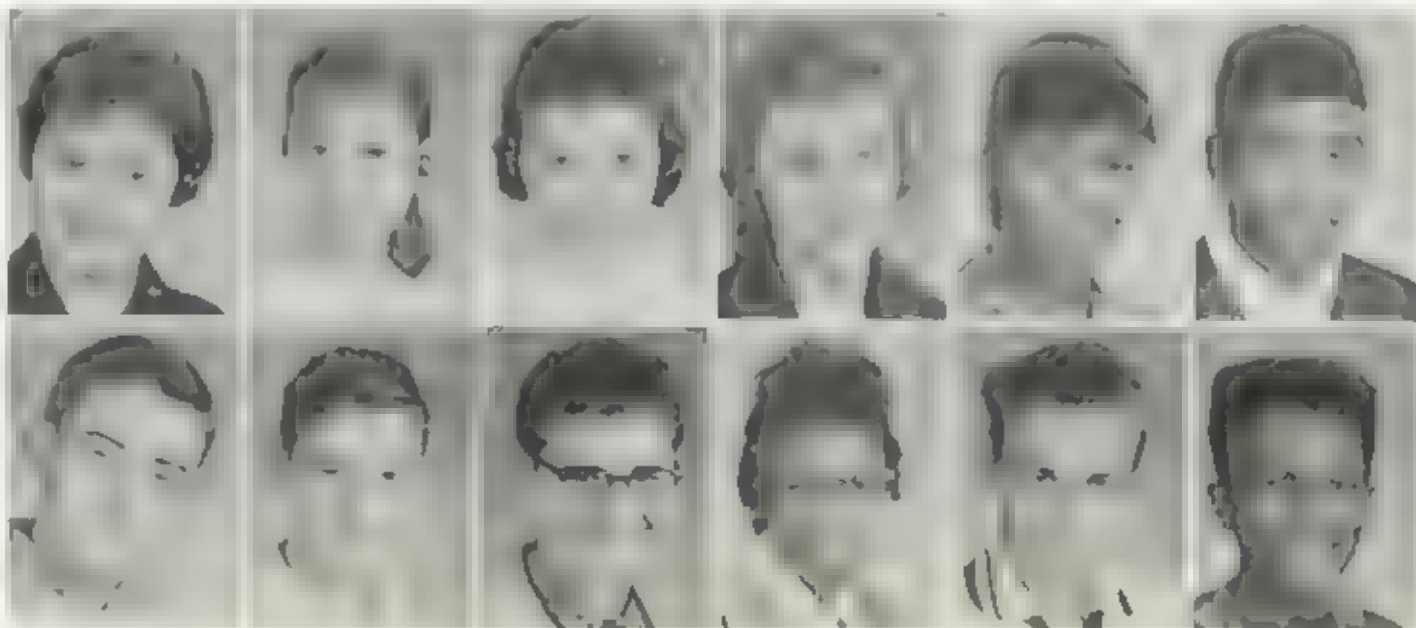
In this program, the Sophomores recognized outstanding members of their own class. Special awards were given for attendance. This program has undoubtedly encouraged other Sophomores to strive for better grades.

Talented Sophomores were given a chance to show their "stuff." At a Sophomore assembly they gave the students a treat.

This was a first experience for Mrs. Sauerwein as an adviser. Having started at Central several years ago, she has shown what a class can do. As a teacher, her specialty is home economics.

The other adviser, Mr. Baughman, is an English and Spanish teacher. He has certainly aided in the success of this class.

Bonnie Adams  
Donna Adams  
Judy Alcott  
Marlene Anspach  
W. He Armour  
Charles Armstead



Steve Arnett  
John Arnold  
Jack Artberry  
Betty Babb  
Tony Baier  
John Baker



Got a good name? Amazarama! Yea, that's it.

Edna Banks  
Sharon Barnett  
Marsha Beard  
da Beasley  
Sandra Beckman  
Judith Beebe



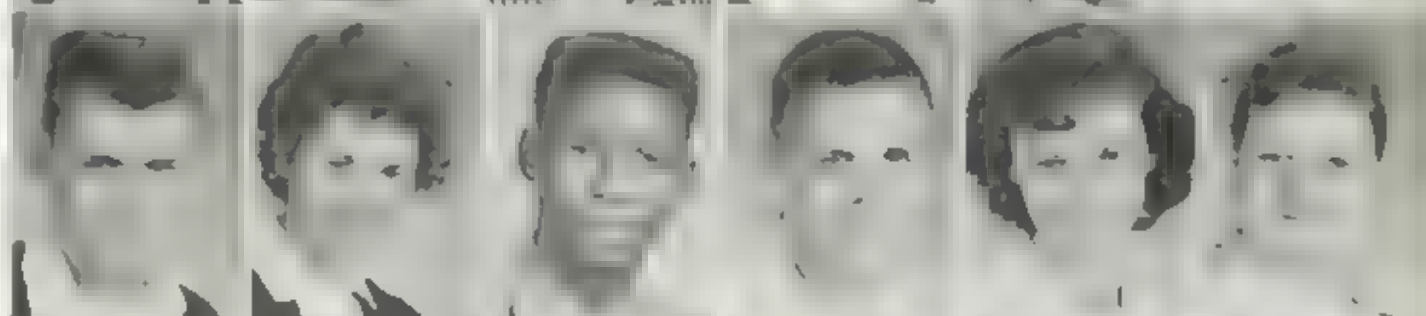
Carol Beedie  
Don Bell  
Terry Berger  
Mary Blair  
Tom Bilde  
Roosevelt Bonner



Anna Bontempo  
Bonnie Bosker  
Tom Borton  
Louise Borum  
Ed Bowman  
Betty Brewer



B I Brantine  
Susan Brickway  
Chester Brooks  
John Brown  
Frances Brown  
Nanla Brown



Thomas Brown  
Frank Buglow  
Jim Butler  
Sandra Butler  
Jack Calahan  
David Carahan



Arthur Carpenter  
Leon Carvin  
Sunny Cameron  
Vince Campos  
Mike Carbone  
Ronnie Chaney



Earl Chapman  
Mitz Chickale  
Willy Christ  
Shirley Cline  
Charles Coates  
Robert Coxas



Hang this ghost over there. We've got to hop.

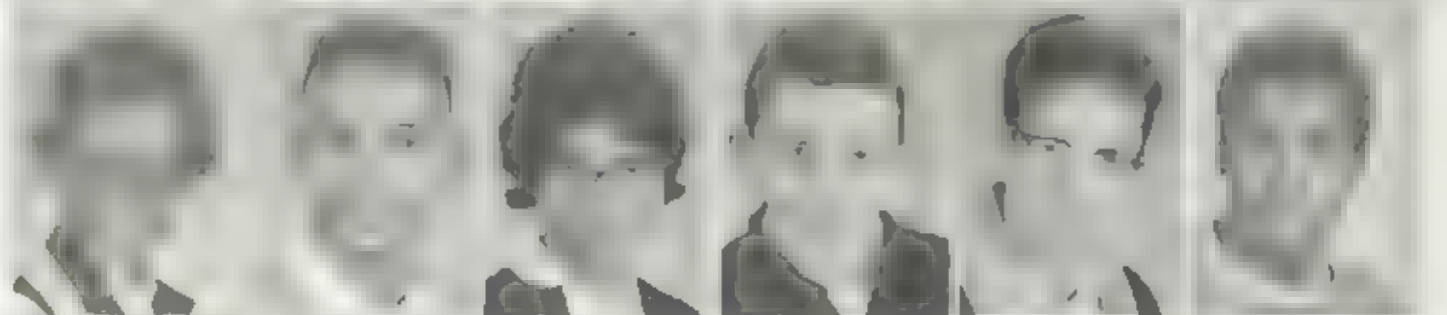
Cory Cane  
B. Cane  
Cory Cane  
John Cane  
Cory Cane  
Robert Cane



Cory Cane  
Thomas Cane  
Haw Cane  
P. Cane  
James Cane  
Mary Cane



P. Cane  
B. Cane  
Cane  
Cane  
Tim Cane  
Cane



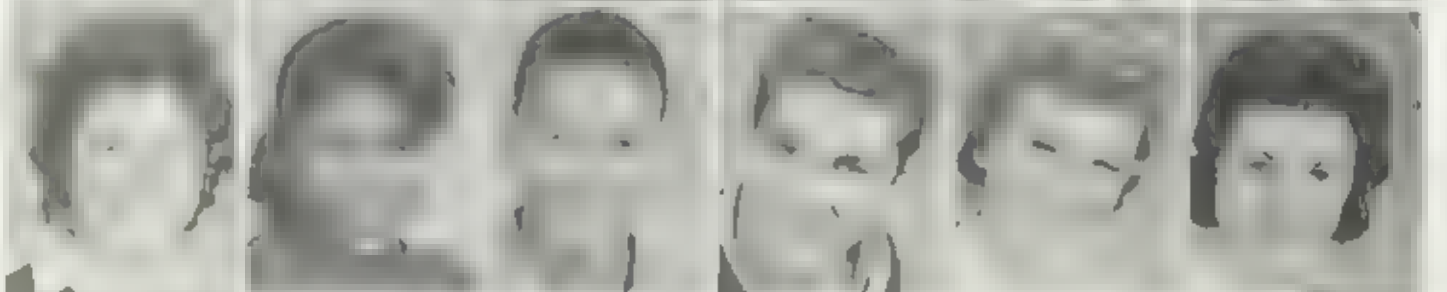
B. Cane  
Cane  
Tim Cane  
Mike Cane  
Cane  
M. Cane



Pat Cane  
Pat Cane  
Mike Cane  
Cane  
Cane  
Cane



Cane  
Cane  
Cane  
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Cane  
Cane



M. Cane  
Cane  
Cane  
Cane  
Cane  
Cane

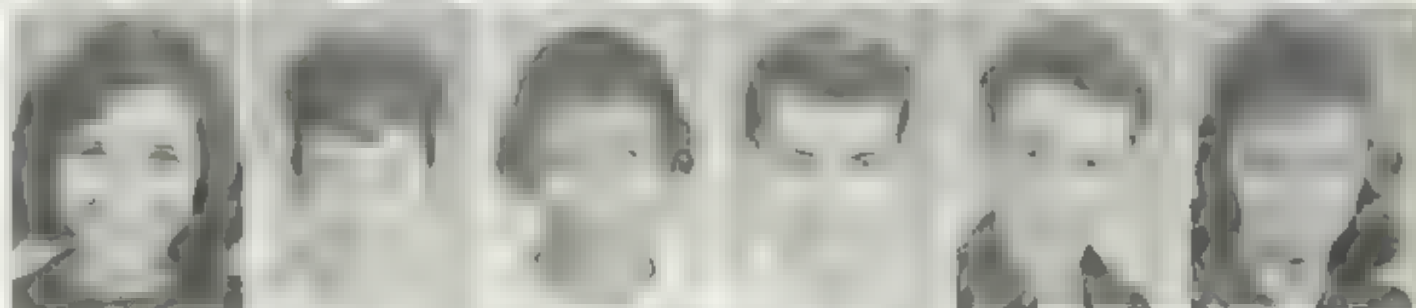


# The Carnival is only a few hours away.

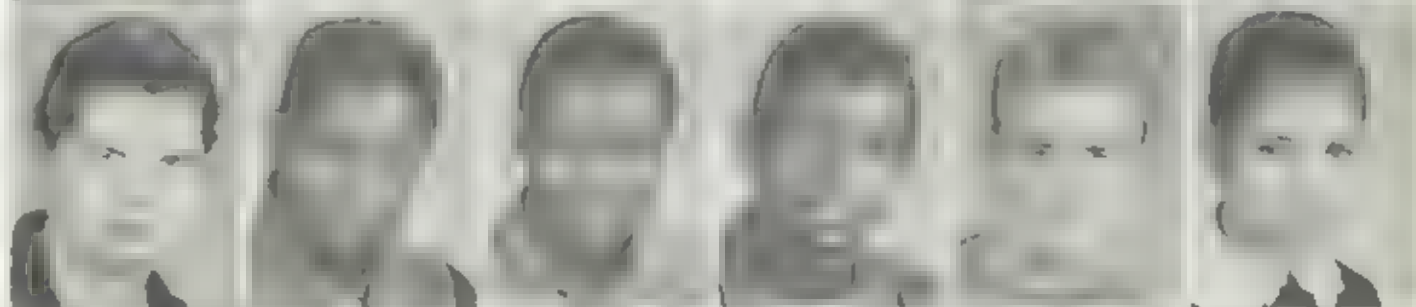
Dorothy Ford  
William Fowkes  
Robert Frank  
Cinderella Frank  
Doris Freeman  
John F. G.



Margaret Davis  
Diana Cambie  
Shirley W.  
Dorothy W.  
Ernest G.  
Sandra Gibson



John G.  
Ernest G.  
Shirley G.  
Jimmy G.  
Robert G.  
John G.



Cathy G.  
David G.  
Sandra G.  
Ernest G.  
John G.  
Judith G.



Sandra G.  
Tom H.  
Lloyd H.  
John H.  
Lloyd Hardy  
Sharon Harrington



Dan H.  
John H.  
John H.  
Ola H.  
Caroline Hatch  
Geneva Hatch



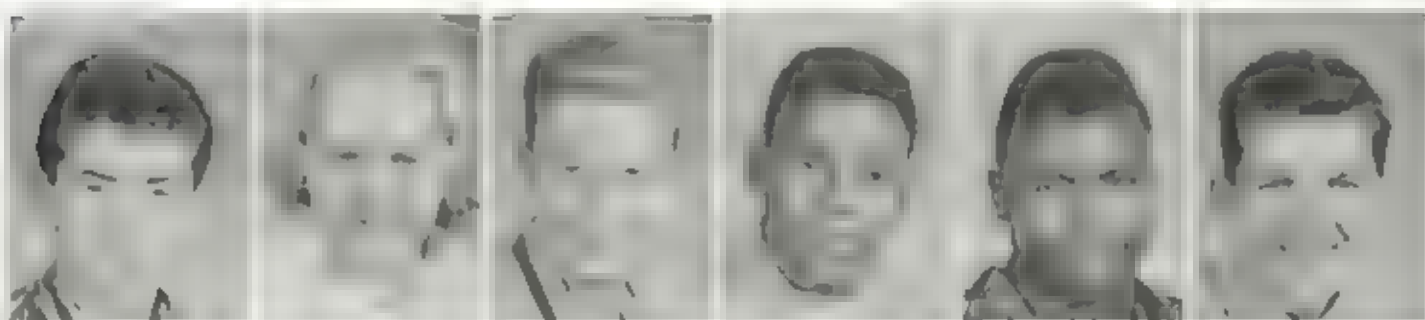
Michael Hayde  
John Haywood  
Rod Haywood  
Sam H.  
Bob H.  
Wilbert H.



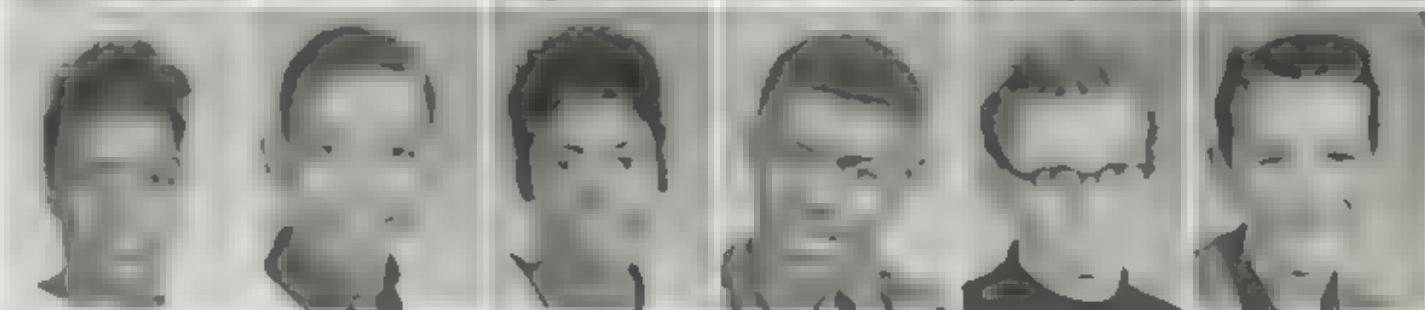


# There's the cake walk, the fish pond, or the

Mike Hadman  
Judith Hines  
Joe Hobbs  
Kenny Hol and  
Kim Horne  
James Howe



Cleasia Howell  
Laurence Howell  
Marlon Hudson  
William Hudson  
Dyle Hughes  
Todd Hunt



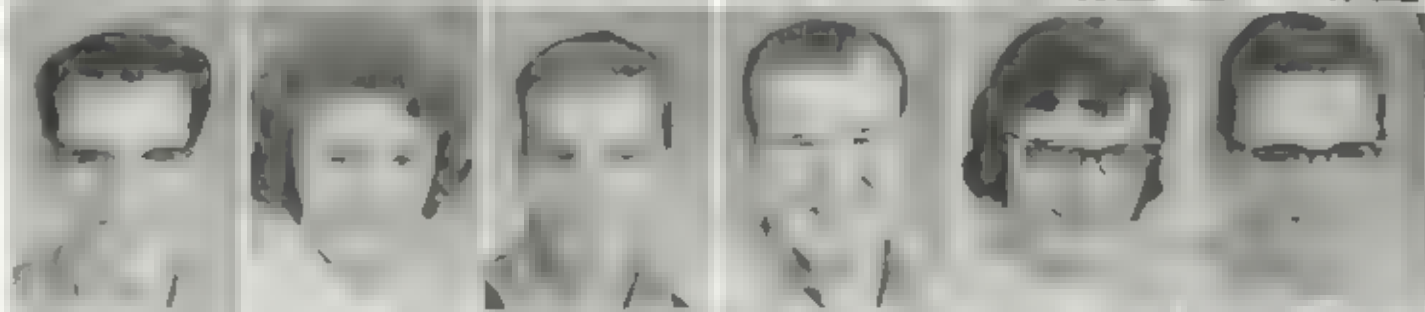
Ed Hunt ne  
Elizabeth Imbody  
Fred Ingram  
Betty Jackson  
James Jamison  
James Jenkins



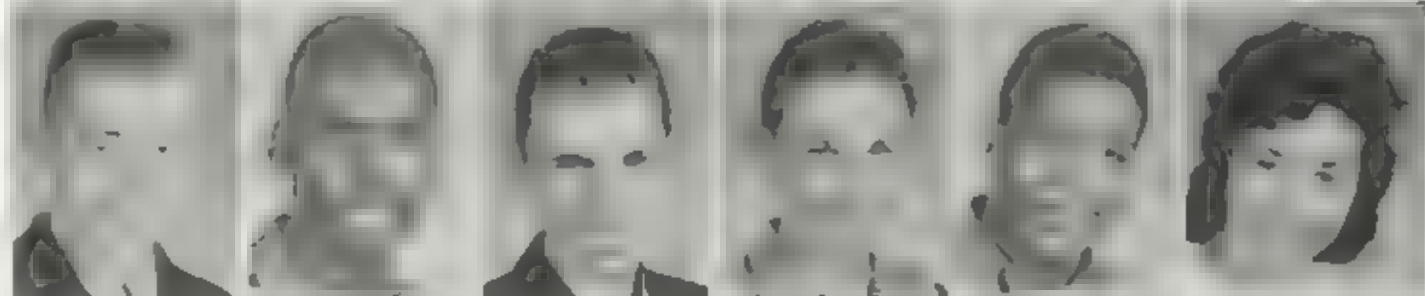
Jill Jennings  
Artelar Johnson  
Ebert Johnson  
Violet Johnson  
Melvin Jones  
Larry Juday



Eddie Julian  
Pam Kaluza  
Chuck Kammeyer  
Rodger Keener  
Ruthann Kessler  
Danny Keen



Sam Ketsey  
Floyd Kemp  
Rick Kempf  
Danna Kress  
James Kimbrey  
Amenda Kimme



Joel Kimmel  
Ella King  
Henry King  
Freddie Kinzie  
Patricia Kirtz  
Bill Klinger



dart toss. I want to see the talent show.

Arlene Koczer  
Daniel Krudop  
Larry Kuhn  
Florena Kyles  
Dennie Leach  
Richard Lee



Jerry Lehman  
James Lewis  
Maris Linn  
Chester Littlejohn  
Mary Ann Livergood  
Jack Lock



Janet Lock  
Ruth Lock  
Jim Long  
Joyce Long  
Anne Lubomirsk  
Dan Ludwig



Mike Lykins  
Paul Lynch  
Rayford Lyons  
Sharon Mapes  
Joyce Marquart  
Keith Marquiss



Arnold Martin  
Jan Mason  
Dal Mathais  
Naomi Matter  
Carol McBride  
Dorothy McClendon



Bill McCracken  
Connie McCutcheon  
Patricia McHaney  
Steve McMaster  
Elis Micheaux  
Ciara Middleton



Cheri Miller  
Max Miller  
Sandra Miller  
Kenneth Millette  
Donald Milton  
James Milton



Boy, oh boy, was that Carnival great! I can't

Nancy Moore  
Helen Moore  
Rose Marie Moore  
Susan Moore  
Nancy Moore  
Theresa Moore

P. M.  
Mark Moore  
Kathy Moore  
Linda Moore  
Linda Moore  
Linda Moore

Linda Moore  
Linda Moore  
Linda Moore  
Linda Moore  
Linda Moore  
Linda Moore

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Linda Moore

Linda Moore  
Linda Moore  
Linda Moore  
Linda Moore  
Linda Moore  
Linda Moore





wait till next year. We made some cash, too.

Beverly Sanders  
Vivie Sanders  
Tom Sappenfield  
Judith Sarazen  
Bonnie Saylor  
Cheryl Schriver



Emmet Scott  
Lewie Setie  
Jim Shoughnessy  
Napoleon Shepherd  
Janice Showers  
Susan Sidda



Kartherner Sims  
Judy Slagle  
Conran Smith  
George Smith  
Michael Smith  
Roger Smith



Jim Sowders  
Nanida Spieth  
Herbert Springer  
Richard Sprinkle  
Nancy Sprow  
Shirley Stahl



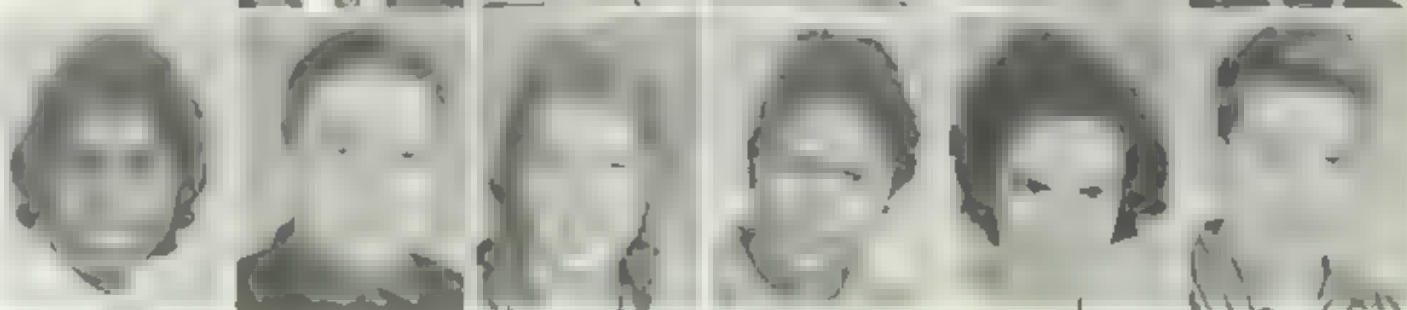
Arthur Stahler  
Stan Staley  
Bernice Stephens  
Shena Stephens  
Ray Staffer  
Scharae Sullivan



Jean Summers  
Steve Sutton  
Jeanne Talent  
Brenda Tankersley  
Stan Tatlor  
Donna Tee



Carol Terry  
Bob Thomas  
Judy Thomas  
Ernestine Thompson  
Linda Thompson  
Thomas Tigges

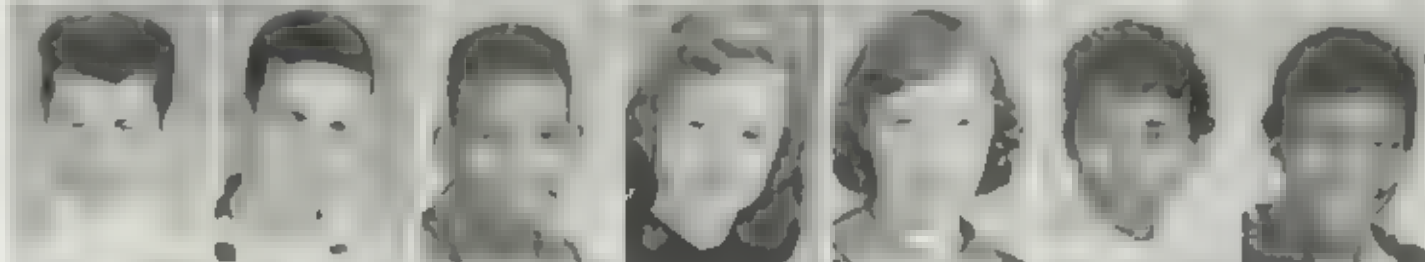


# Just think, next year we will be Juniors.

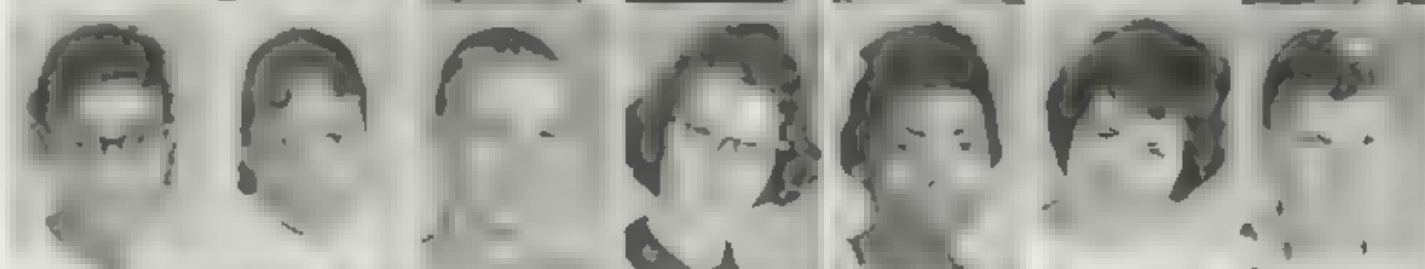
Larry Tipton  
Brenda Trigg  
Mottie Turner  
Samuel Turner  
Ranny Tuttle  
Loren Tyndal  
Sam Van Horn



Robert Van Ryn  
Jerry Vande  
Coryn Wade  
Marlyn Wab  
Sharon Walburn  
Mary Walker  
Gail Wallace



Camila Warfield  
Loretta Watson  
Richard Weber  
Marta Webster  
Elta Wemmes  
Margaret Welder  
John Wenz



Belle Jean Wheeler  
Joyce White  
Robert White  
Ronald Widmann  
Chester Wiggins  
Minnie Williams  
Robert Williams



Alice Wims  
Bonnie Winans  
Arthur Woods  
Johnny Woods  
Presh Wright  
Pam Yaman  
Jim Zimmerman



Jerry Basing  
Moltra Budget  
Joyce Chapman  
Guy Ferry  
Beverly Grant  
Alberta Griggs  
Edith Grunden



Orin Harvey  
Linda Howard  
Fred Kline  
Dora Kirk  
Chick McGowan  
Mary J. May  
Steve Pearson



Joe Phillips  
John R. Rupp  
Bill Roney  
Betty Williamson  
Arthur Woods  
Mary Young  
Cynthia Zent





Fresh president, Arthur Page; vice-president, Glenard Cayce; and secretary, Karen Marshall, began a completely new experience as class officers and leaders.



Freshman Class advisers, Mrs. Irene Rahmer and Mr. William Stotts, are preparing to take over their four year job of helping and advising.

## We have a large class with great potential.

"The Spirit of Central" was an assembly for the Freshmen in September, so that the Freshmen could learn some of the outstanding traditions of Central. The assembly was planned so that the Freshmen would know how to vote for their class officers and how to prepare for their coming events. They have done many things to make them well-informed and well-rounded Centralites.

In October, the Freshmen elected an enthusiastic trio of officers. Arthur Page was elected president, Glenard Cayce was elected vice-president, and Karen Marshall was elected secretary.

The officers appointed many committees to plan for the Freshman party. Everything was soon underway for the Freshman party, "Snowball Sashay." At the party, games, dancing, and refreshments were enjoyed, and all the Freshmen became better acquainted.

A spiritual assembly was held at the beginning of the second semester to show the religious aspects of Central to the new Freshmen. Reverend LaSuer presented a message

of inspiration to all the Freshmen, trying to give them more self-confidence.

On April 29, the Freshmen presented a dance for all Centralites who wanted to attend. The dance was held to boost the acquaintance of all Centralites.

The Freshmen were well represented at the Honor Banquet held each spring, and when Recognition Day came rolling around, many honors were earned in both scholarship and extra-curricular activities.

The Freshmen also participated in the Battle of the Class-games. They did not win any awards, but they had the experience so that next year they might have that chance of winning some award.

The scholarship tests given to both the Freshmen and Sophomores also gave the Freshmen a chance to see in which subjects their weakest points were. The Class of '63 is now looking forward to next year when they will be sophomores.

Anita Anderson  
Connie Arend  
David Armstrong  
Judilyn Asby  
Richard Atkinson  
John Baer

Shirley Barker  
Michael Barnbridge  
David Baker  
Paul Banks  
Ronald Barrett  
Bob Bean



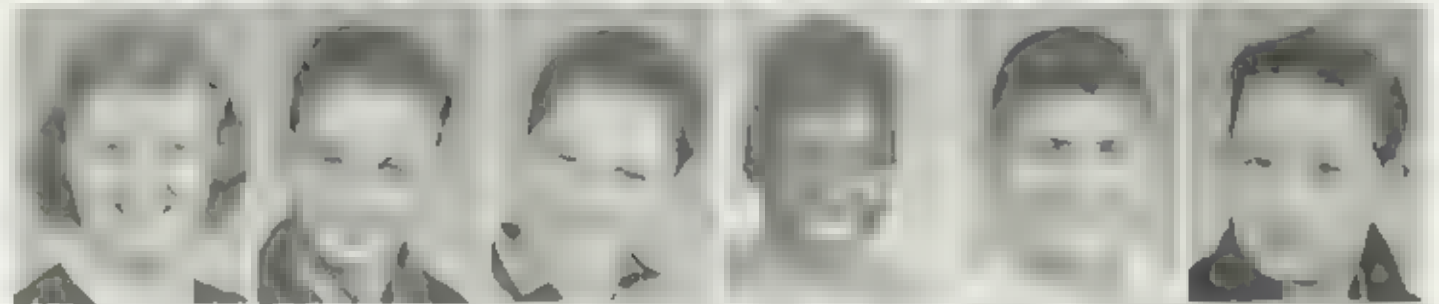


# As soon as we became familiar with Central,

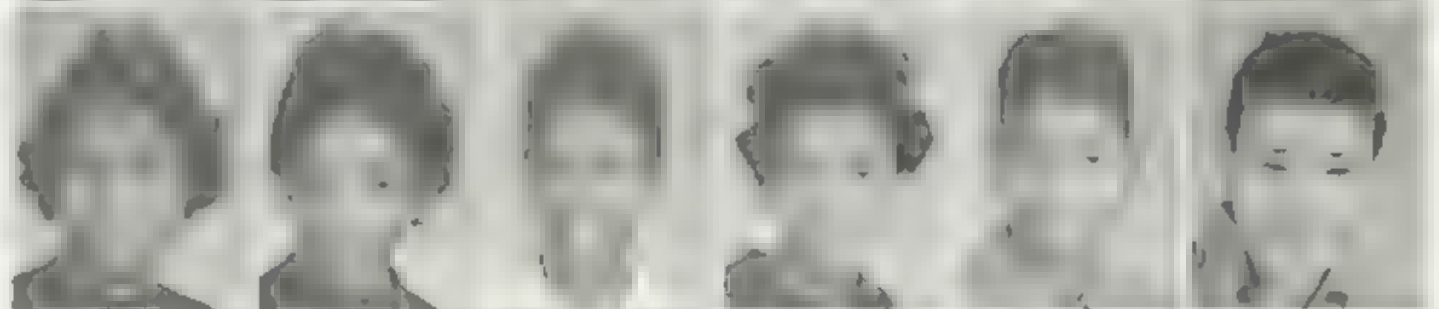
Janet Beale  
Frank Bennett  
Susan Bennett  
Gerald Bentley  
Cynthia Bhattarai  
James Blair



Gregg Bowers  
Mark Bowers  
Pete Bowers  
Steve Bowers  
James Bowers  
John Bowers



John Bowers  
Christopher Bowers  
Thomas Bowers  
Robert Bowers  
William Bowers  
John Bowers



Brian Bowers  
John Bowers  
Rick Bowers  
Robert Bowers  
David Bowers  
Bryan Bowers



Peter Bowers  
Frank Bowers  
Greg Bowers  
Steve Bowers  
John Bowers  
David Bowers



Eric Bowers  
Frank Bowers  
Robert Bowers  
Steve Bowers  
John Bowers  
David Bowers

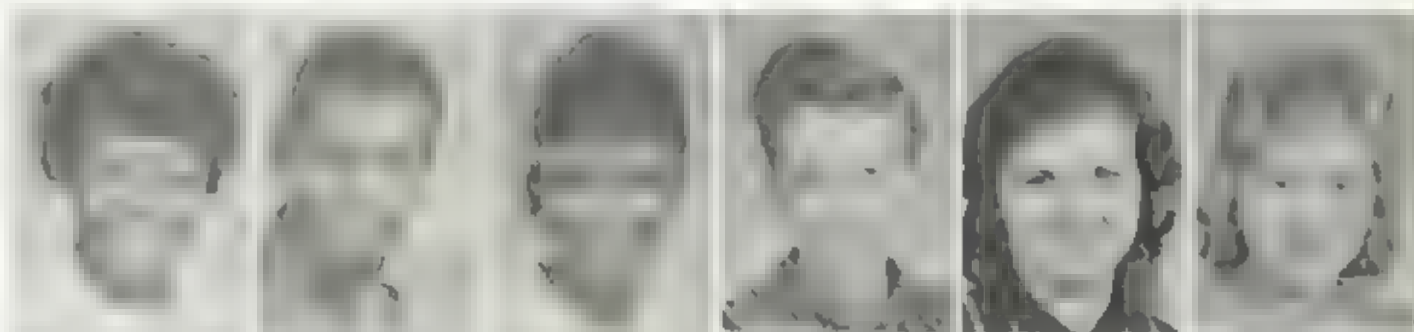


John Bowers  
Frank Bowers  
Robert Bowers  
Steve Bowers  
John Bowers  
David Bowers



# we campaigned to elect our Freshman officers

Estella Curry  
John Curry  
Barbara Davis  
Charles Davis  
Margaret Davis  
Bonnie Deems



Margie Dennis  
Linda Dever  
Linda DeVitt  
Rita Dickerson  
Darlene Diggelt  
Johnny Dixie



Brad Durnel  
Patricia Dykes  
Ray Ellenburg  
Barbara Elliott  
Eva Espada  
Penny Falk



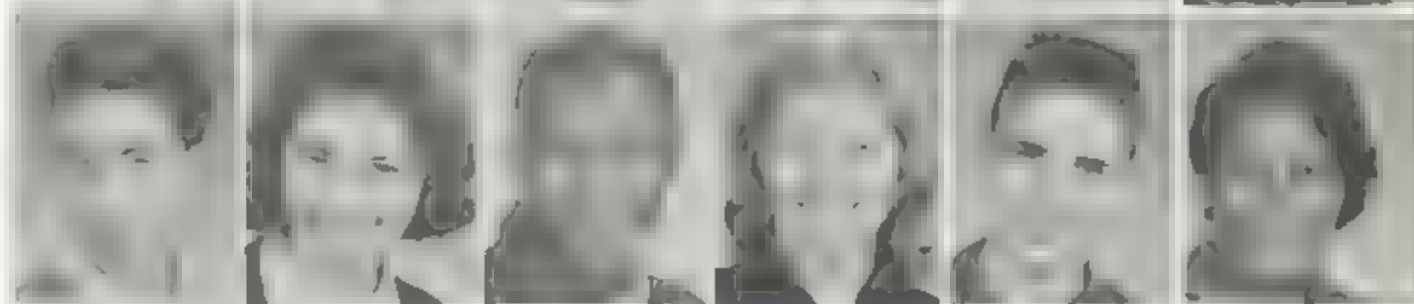
Marionie Felger  
Norie Fikes  
William Fles  
Eddie Fischer  
Oren Fitzwater  
Eddie Flowers



Eliot Flowers  
Jane Fogelson  
Bob Ford  
Mike Fredrick  
Pam Fritz  
Sharon Fritz



Larry Gabreath  
Alberta Galt  
Louis Ganaway  
Carole Gerard  
Tom Garrison  
Bernice Gary

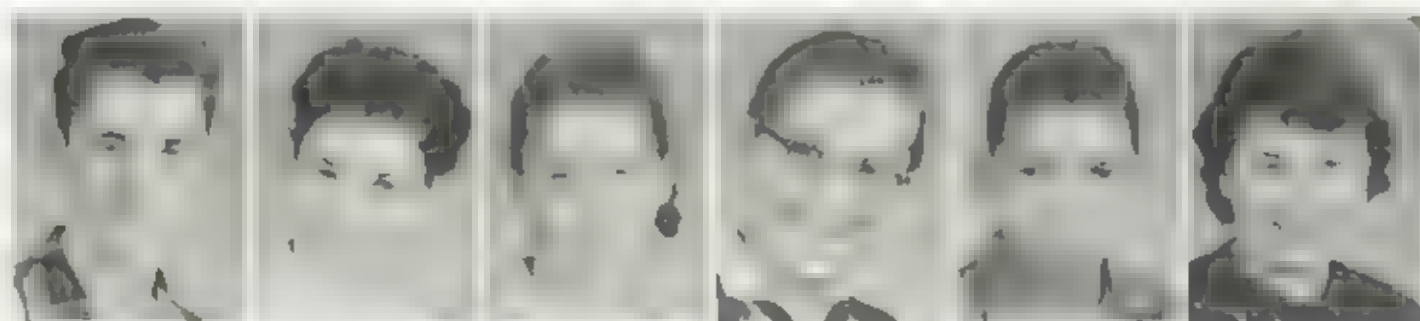


Danny Gater  
Silas Gatewood  
Mae Gause  
Gary Gemmer  
Dennis Getz  
Melvin Gick



# We've got a lot to shout about; Dillie's guys

Phil Gilbert  
Phyllis Gilbert  
Marsha Gochen  
John Gordon  
James Gorman  
Lynn Grogan



Phyllis Green  
Andy Grange  
Charles Granger  
Kenny Gurner  
Mary Beth Harries  
Gordon Houston



Michael Hahn  
Paul Hahn  
David Hahn  
Brenda Hargrave  
Sandra Hardy  
Shirley Hayes



Tyler Hays  
Frances Harvey  
Arlene Hawk  
Maya Hawkins  
Lynne Hawkins  
Raymond Henderson



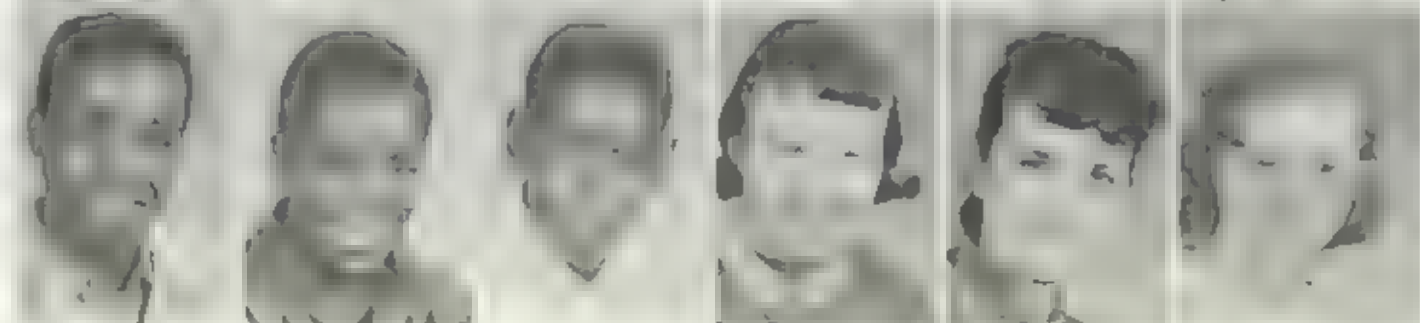
Wally Hay  
Mike Hay  
Paul Heller  
Dale Hicks  
Eddie Hill  
Lenny H



Cy H  
Milton Hines  
Mike Hines  
Carolyn Hines  
Frank Hines  
Bob Hines



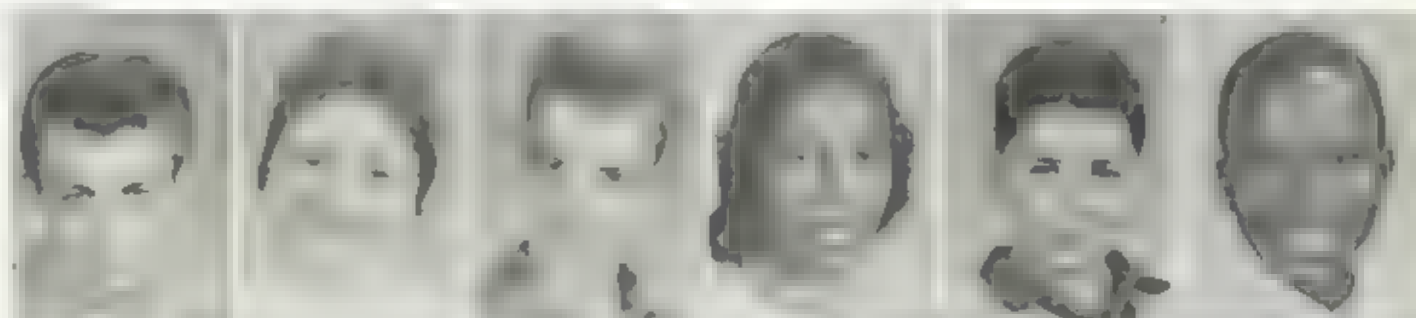
Robert H. Hart  
Dana H. Hart  
Thomas Hudson  
Steve Hughes  
Kenny Hunt  
Sandra Hutchins





won the Freshman basketball tournament again.

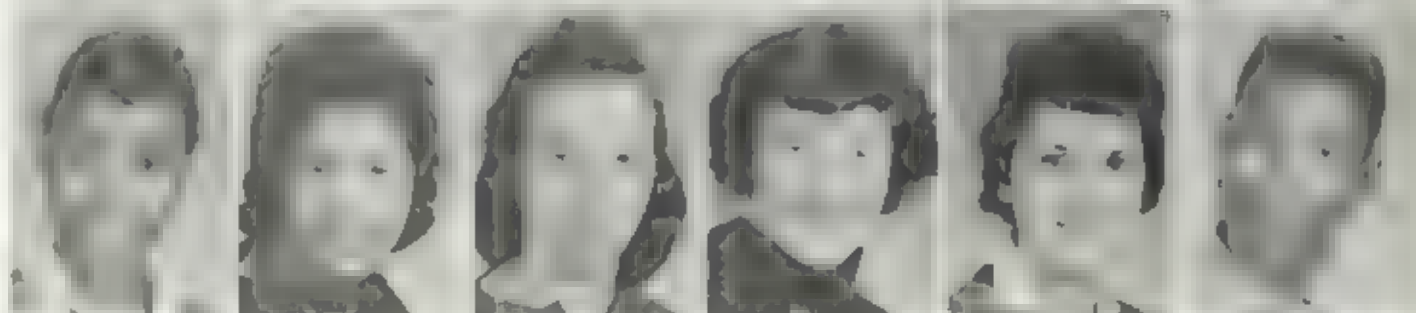
Walt Hyndman  
Phyllis Imbody  
Tom Isom  
Audrey Johnson  
Steve Johnson  
Ruel Johnson



Maria Johnson  
Ann Johnson  
Kathy Johnson  
Alice Johnson  
Chris Johnson  
Cheryl Johnson



John  
Robert Johnson  
Cathy Johnson  
Vivian Johnson  
Vivian Johnson  
Wendy Johnson



Mary Jones  
Nancy Jones  
Robert Jones  
John Jones  
Sharon Jones  
David Kinnzowski



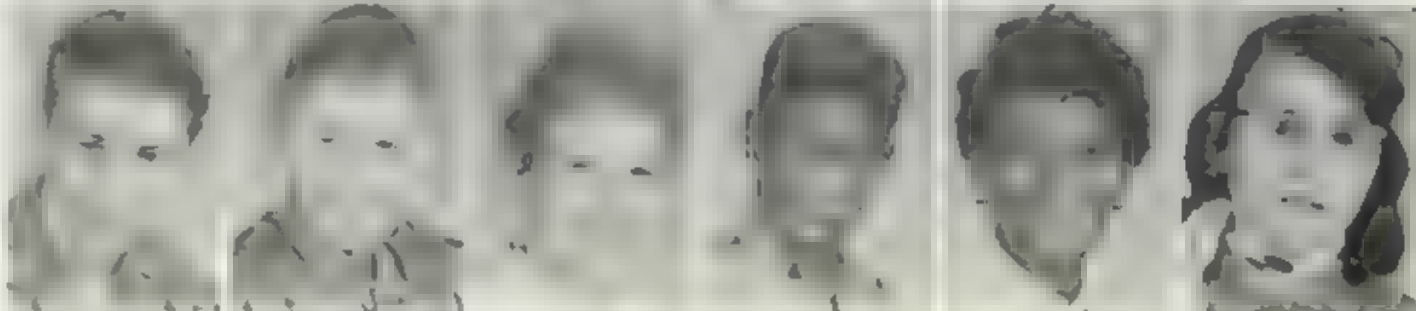
Norman Kato  
Steve Kato  
Patty Kato  
Richard Kato  
Mike Kato  
Robert Kato



Walt Kato  
Robert Kato  
John Kato  
Susan Kato  
Dennis Kato  
Freddie Kato

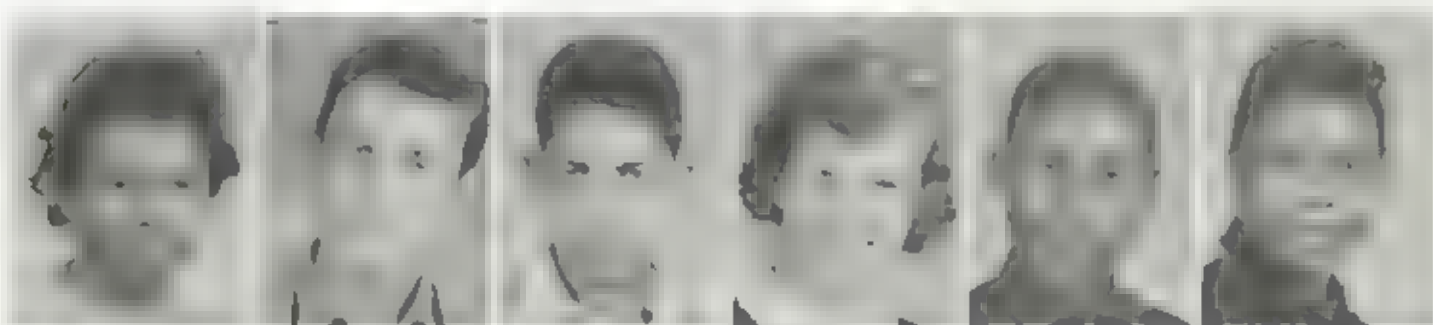


David Kato  
Sharon Kato  
Judy Kato  
Nancy Kato  
Sandra Kato  
Marilyn Kato



# Vocal and instrumental groups entertained at

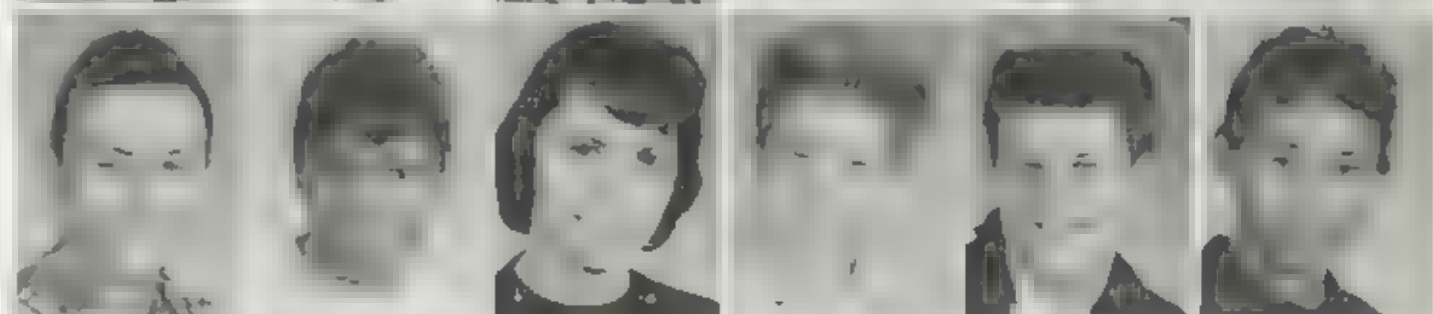
Mary Lyman  
Tony Mabee  
Eugene Mabae  
Judith MacAskil  
Sam Macon  
Dorothy Manning



Karen Marshall  
Freddie Morton  
Jim Matson  
Phyllis Mays  
Michelle McCall  
Larry McComb



Don McCoskey  
Juanita McCracken  
Susan McCray  
Jack McCullough  
Robert McCullough  
Barbara McKinney



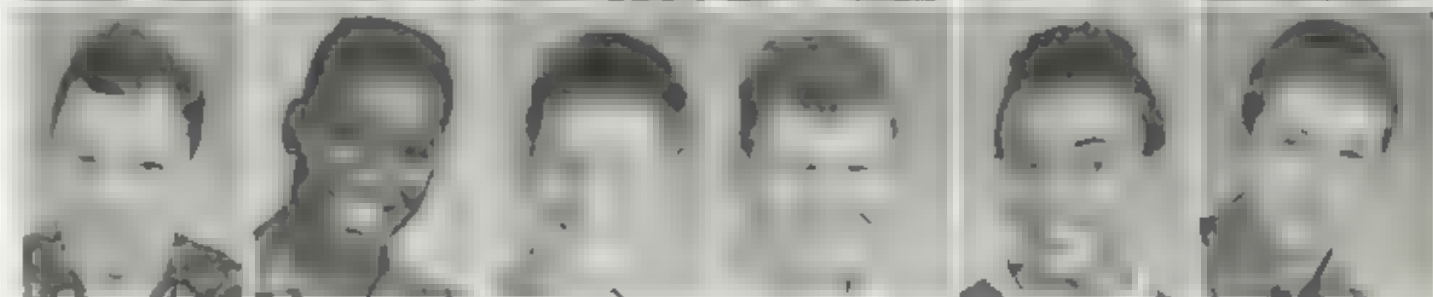
Robert Mead  
Melba Meach  
Deloris Miller  
Larry Milton  
Katie Minor  
Kay Mohdlen



Curtis Molton  
Caretta Moore  
Roosevelt Moore  
Steve More  
Barbara Morgan  
Margaret Morris



Gary Muncie  
Alfred Myatt  
David Myers  
Harry Myers  
Wilma Newborn  
Louis Nicole



Donna Norman  
Norma Osborne  
Mike Osmon  
Donna Osterman  
Russell Overby  
Arthur Page



the annual and highly successful Frosh party.

Lorette Page

Pete Page

Samuel Panton

Jane Patterson

Yvonne Phipps

Larry Perkins



Calvin Perry

Ruth Perry

Josephine Pettit

Alice Phillips

David Phillips

Pauline Phillips



Steve Phipps

Veronica Phipps

William Phipps

Ron Phipps

Robert Phipps

Nancy Phipps



Sharon Phipps

John Phipps

Karen Phipps

Shirley Phipps

Annette Phipps

Raymond Ramos



Rosalee Ramos

Rose Mary Rancaster

Milton Randolph

Tom Rash

Barbara Reed

Jane Red



Bernestine Reynolds

Ernestine Rice

Mildred Roberts

Charles Rodgers

Francine Rogers

Joann Rogers



Emmeline Robey

John Rowan

Albert Ruth

Ray Ruth

Steve Ruth

Edna Sams





# We put on great skits trying to make everyone

Lue Saylor  
Dennie Saylor  
Lorraine Schneider  
Gloria Scheuerer  
Bonnie Schoppman  
Sallie Scott



John Scudder  
Reba Shel  
Pennie Shepler  
Victor Shroev  
Janelle Shoe  
Mary Sims



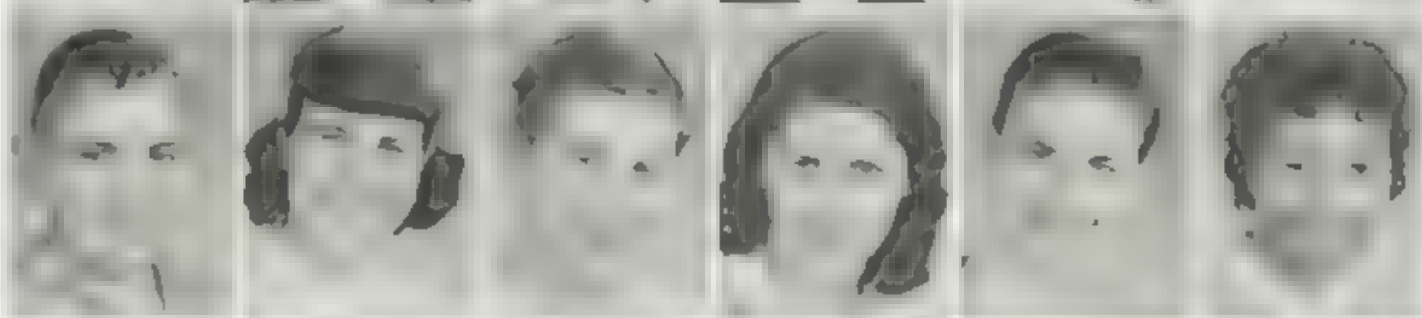
Sandra Slaughter  
Archie Smyth  
Lee Smyth  
Parker Smyth



Roy Smith  
Fred Spade  
Sherman Sparks  
Steve Spiers  
Ester Spranger  
Richard Spranger



Ray Staley  
Dianna Stapleton  
Emma Steger  
Gary Stephens  
Joyce Stephens



Marlene Stetzer  
Howard Stevenson  
James Stevenson  
Ronnie Stiles  
Janet Stasburg  
Joe Strickland



Bill Strong  
Sandra Swank  
Naomi Snyderam  
Judy Tankersley  
Janice Taylor  
Gwendolyn Thomas

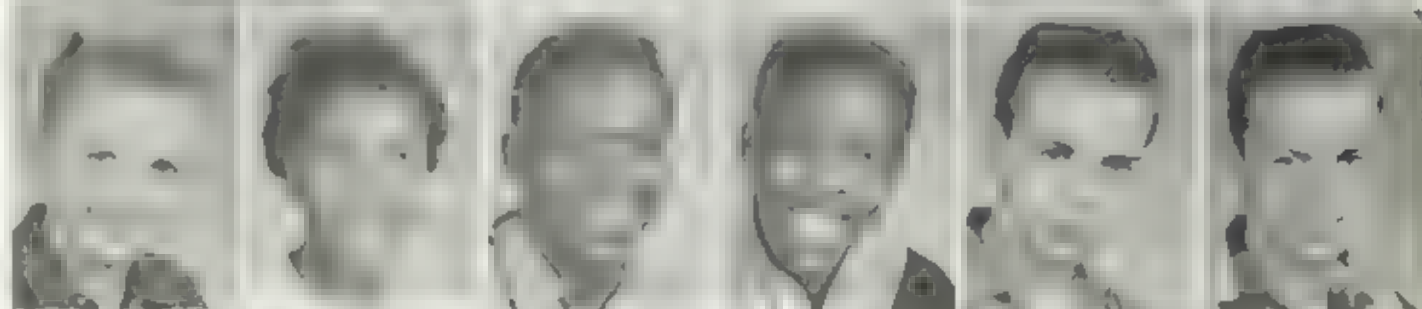


# laugh at the Battle of the Classexes

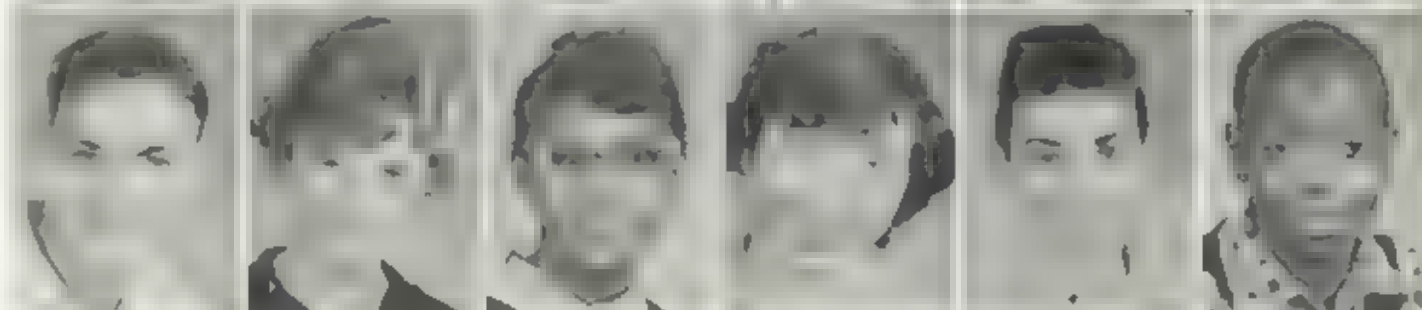
Jimmy Thompson  
in Thompson  
Kare Thompson  
Tim Thompson  
Ned Thompson  
Wendy Thompson



Mike Turner  
Edward Turner  
Wendy Turner  
George Turner  
Jack Turner  
Randy Turner



William Wain  
Candice Wain  
Dorothy Wain  
Bonnie Wain  
Bob Wain  
Ellis Wain



Viola Ward  
Anna Ward  
Liz Ward  
Rick Ward  
Jack Ward  
Dan Ward



Earl White  
Mike White  
Thom White  
Frank White  
Bill White  
Gerald White



Frank Woods  
Steve Woods  
Betty Jane Worman  
Bernice Wright  
Sandra Kay Wright  
David Young

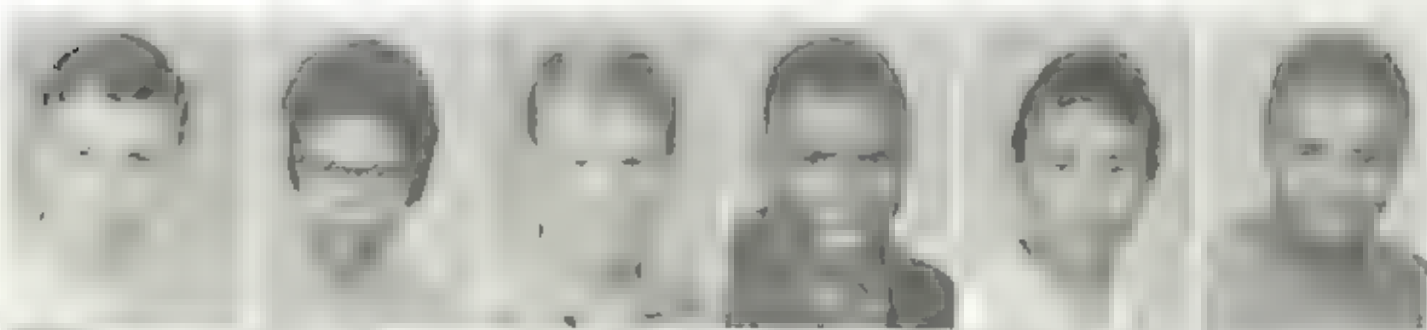


Howard Young  
John Young  
Dick Young  
Jim Young  
Bonnie Young  
Tom Young



# Meet our newest, the Class of '64; they will

Robert  
F  
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A  
B  
W



D  
H  
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J



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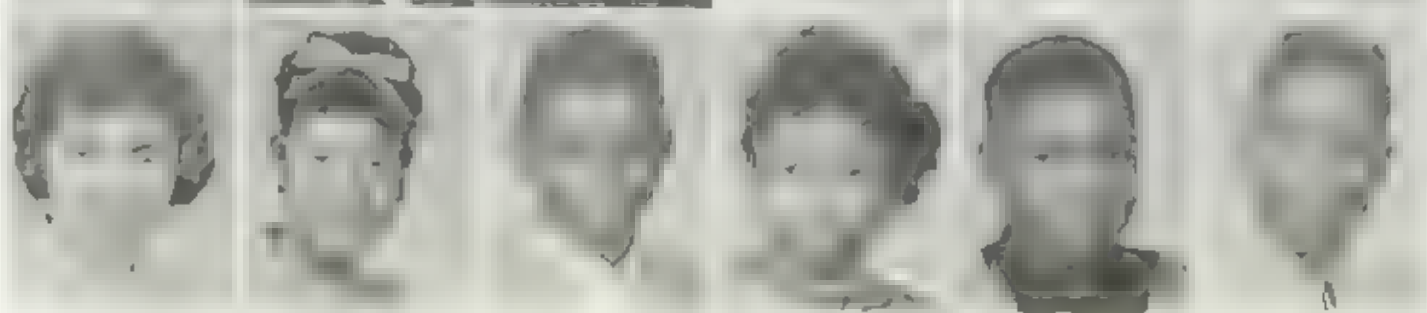
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D  
D



K  
K  
S  
S  
S  
S

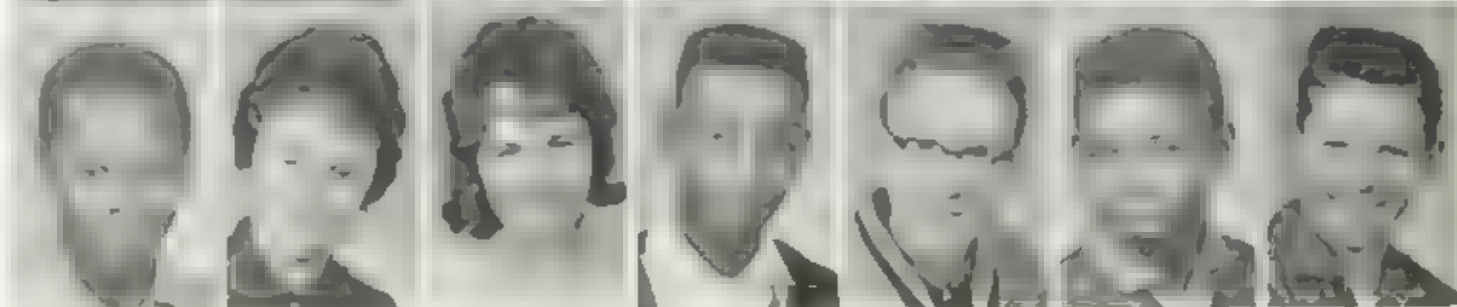
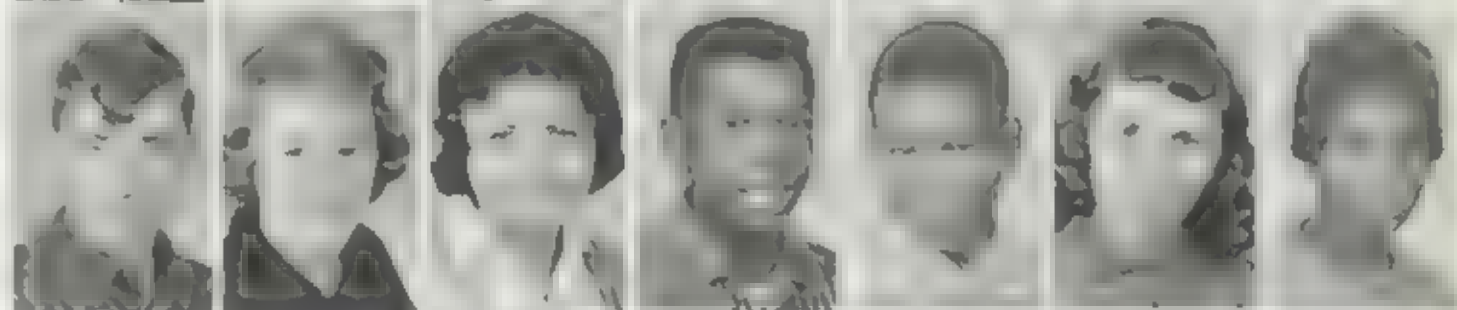
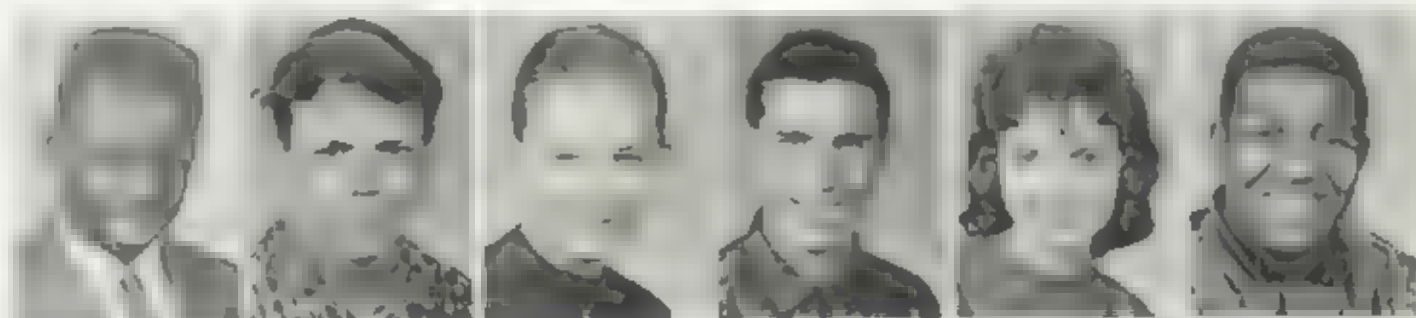


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H  
M





## encounter a busy second year as sophomores





Mr. Diva always prepares to begin another day's lesson today. This scene, or many others like it, is familiar to every student at Central.

# A teacher's goal is to inspire.



Four art students work on modern art in the art room. Creative work such as this is common in many of Central's classrooms



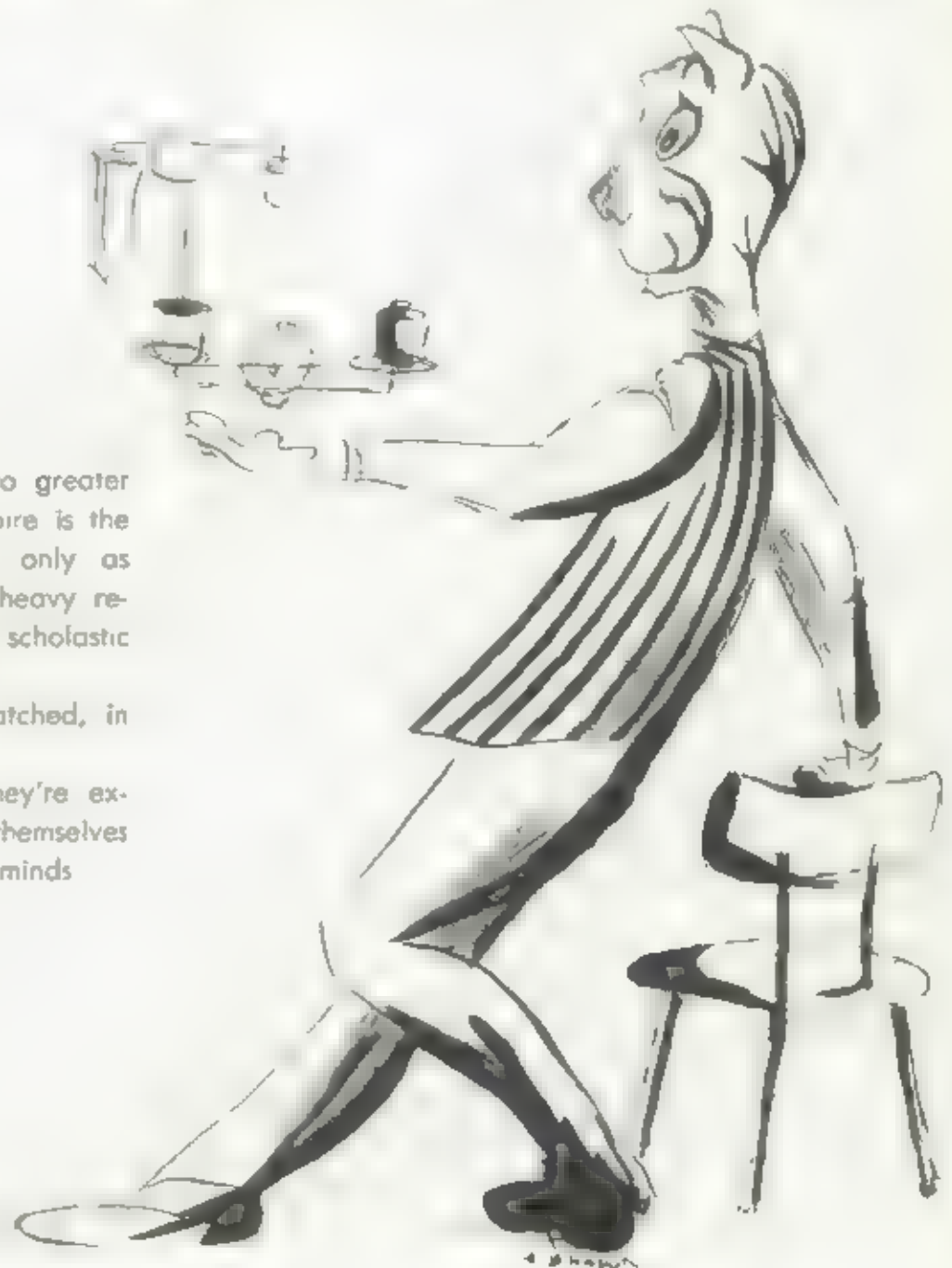
Mr. Aaron Still discusses current events with his sociology class. Informal discussion such as this is an integral part of many classes at Central

A teacher that has the ability to inspire pupils to greater goals is indeed a good teacher. That ability to inspire is the greatest asset. And the courses, the courses are only as good as the teacher teaching them. Teachers have heavy responsibility. This is another facet of Bengie — the scholastic side. Central has power here, and Bengie is mighty

The courses are good, for they are carefully watched, in order that books be kept up to date

And there are some magnificent pedagogues. They're experienced and know their subject. They've given of themselves for the students. They love to teach, to mold young minds

Yes, Bengie, the course is hard or it is easy







Mr. Spuller is a true leader. Among his other duties he is in charge of Central's dances, ball games, bonquets, and concerts. He knows the activities of the pupils and joins the fun. He may be found anytime, day or night, at work for his school.



Mr. Lindley is a genial man who is much in earnest about boosting and guiding the school system of Fort Wayne. From his office across the street, he views with pride Central's many accomplishments. He is considered one of the best.

## Paul Spuller and crew make our school tops.

Centralites take great pride in their principal. Mr. Paul Spuller has always enjoyed working with the student and the betterment of society. The community and trust he has always placed in the student has done much to foster school spirit and happy public relations.

His days are always busy. He presides and administers the budget. He supervises the faculty, the students, the curriculum, and the guidance program. Mr. Spuller's problems are the problems of student, teacher, the board of the student and teacher alike. He keeps everyone brightens life for all, and his conscientious attitude toward school problems wins everyone's respect.

Superintendent Arthur T. Lindley has taught the Fort Wayne community schools for eight years. This alone speaks for his abilities. He has supervised and witnessed a tremendous growth in well as increased improvement.

Mrs. Winifred O'Connell is in charge of the accounting with friendliness and precision. She is the person at school treasurer.

The office secretaries, Mrs. Ruth Brinkman and Mrs. Matilda Yonkers, are always ready to help you. They are because they move about so quickly that they cannot have time to hail them by their first names. They maintain the clerical part of the office.



Working on one of the thousands of bills gradually done are Mrs. Betty Brinkman and Mrs. Matilda Yonkers, office secretaries.

Mr. Virts is a firm believer in the saying, "Smile and the world smiles with you," which he exemplifies in all his mannerisms. Miss Meribah Ingham, Central's Dean of Girls, has spent many fruitful years here as advisor and friend. Miss Mildred Brigham, Guidance Director, is one of the busiest persons at Central. She not only teaches French, but also, in the guidance office, she checks credits, makes programs, and helps the students plan their futures.



Mrs. Mary Watson, attendance clerk, untangles all the mysteries that arise when deciding who was where at what time. Mr. Edward Schlecht is a name students associate with pleasantness because of his patience and understanding as athletic director. Mr. Schlecht's work in the athletic department has been valuable during this past year. Need counseling? Mr. William Watson understands teenagers. Many matters of routine and special interest go to his office. Mr. Watson offers wise counseling about such things as programs and professions.



## Willingness to serve describes them best.

No personal problem or college problem is too large or too small to get attention from an experienced adult at Central. Centralites are extremely fortunate in being able to bring problems to patient and understanding teachers and guidance and counseling directors. Students are grateful for their assistance, and counselors in return are pleased to know that students respect their opinions and judgement.

Personal problems, however, are not the only problems they help solve. Miss Mildred Brigham, head of the guidance department, is ready to assist with credits, programs, college choices, or anything else that applies to school and its complexities.

Dean of Girls, Miss Meribah Ingham, gives her helpful criticism, as well as deserving praise, to the girls of Central. Mr. Ralph O. Virts, Dean of Boys, assists in many problems concerning school and outside activities. Going to the deans is not an occasion of trial or trouble. It is instead, an occasion of encouragement and fine relationship between the teachers and students of Central.

Miss Emma Adams makes many programs and aids students in improving their schedules. Mr. William Watson counsels those who need guidance in regard to attendance.

Yes, Centralites need never lack guidance and will not, for Central's faculty intend to do all they can to help direct Central students into suitable fields.



Mrs. Winifred Ormerod, school treasurer, goes over some of her work, which is so vital to the administration of Central High School.

# A hearty service crew keeps school shining.

Serving Central without thought of recognition, janitors, cooks and cafeteria help work long hours each day to keep Central running smoothly. Each morning, long before most students arrive at school the custodial staff is busy making the building as clean and comfortable as possible. They are always on hand throughout the day to meet any emergency which might arise, and they often must stay late at night, to clean up after school functions. Many students have found themselves being thankful that the janitors are around when they get locked out of a room or are in need of a helping hand.

Early in the day the kitchen staff begins to prepare a well planned lunch to keep Centralites healthy. The odor of delicious food reveals to the students that the cooks are busy at work. Ten friendly cooks are ready, willing, and able to serve Centralites their noon meal. The cafeteria aids Central by providing wholesome meals at reasonable prices for students and teachers. An up-to-date kitchen, a spacious dining hall, and varied menus are cafeteria features.



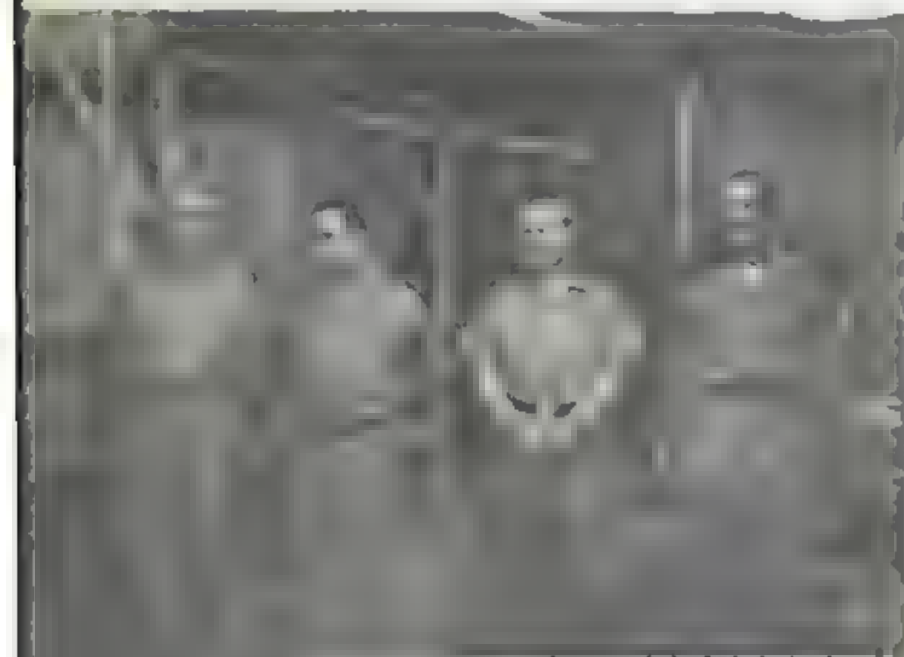
Miss Hildegard Schoenemann prepare to take more food out to the lunch line. Miss Schoenemann is just one of the ten friendly cooks in Central's cafeteria.



LEFT: Central's able cooks include Mrs. Murphy, Mrs. Howard, Mrs. Wagner, Mrs. Myers, Miss Schoenemann, Mrs. Harkless, Mrs. Daizer, Mrs. Meshberger, Mrs. Brown, and Mrs. Myers.

BELOW LEFT: Taking time off from a busy day's work are Mr. William Shane, Mr. "Woody" Woodward, Mr. Marion Eisaman, and Mr. George Reardon.

BELOW RIGHT: Preparing for another day at Central are Miss Geraldine Fisher, Mr. Chester Sample, Mr. Raymond Meshberger, head custodian, Mr. Frank Carroll, and Mr. Arthur Platt.







EMMA ADAMS

Phys. Ed. and Health

Director of Freshman Program.  
University of Illinois, B.S., Indiana University, M.S. Worked at University of Colorado as a guidance counselor. Likes bridge and traveling.



RICHARD BEAR

Oriental

Huntington College, B.S. B.  
State Teachers' College, M.A.  
University of Colorado. Enjoys reading books.



WILLIAM WATSON

Student Counselor

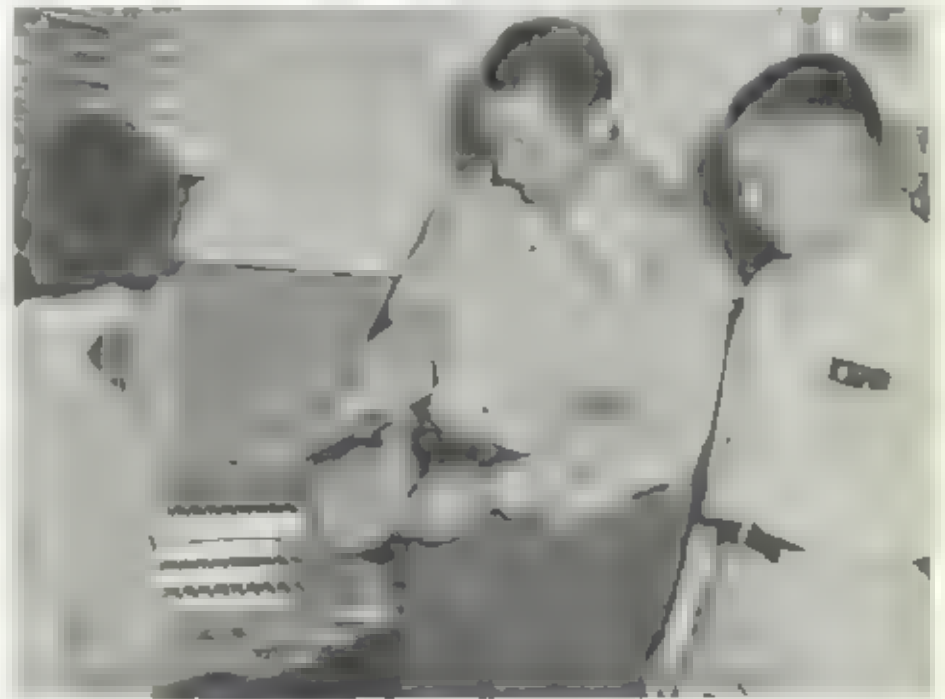
Orientation, Marietta College, A.B.; Ohio University, Graduate work. Likes newspaper writing and makeup, and caring for home and lawn.

## College-type system gives aid to Frosh.

As Seniors directed them to the elevator and Juniors sold them tickets to the swimming pool, Freshmen came such handicaps and came out of that "small world" of their own and came into an even newer world with foreign languages and eagerly joined activities open to freshmen.

Although their curriculum still seems strange to many upperclassmen, the new Frosh mastered their course, taking orientation, shop, home ec, and music, along with other specified courses available to x, y, and z lanes.

The program attempted to show each student his interests and abilities so that a more specialized course could be chosen by the individual.

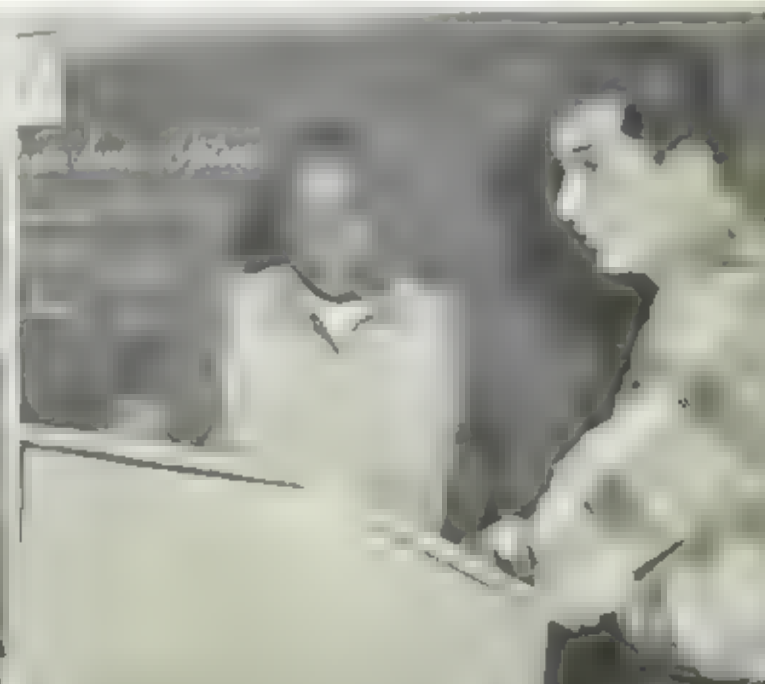


"It works like this," explains Mr. Dille to Sue McCray and David Meyer. Learning how to vote is a valuable training given in freshman orientation.

Mr. Watson, guidance counselor, helps Ruth Simpson with an assignment in her freshman orientation class.

Joe Hane, Patty Patrick, Willie Turner, and Mr. Bear discuss orientation topics as Larry McCombs watches and listens.

Mr. Tricolas discusses the qualities of a leader and the experience needed to Frank Williams in orientation.



# In science we study Ma Nature's wonders.

"I don't care if it's been dead a hundred years! I won't touch it!"

"I think this gas we're mixing is poison . . ."

"Hey, fella, you're supposed to be weighing the brass cylinder, not your thumbs."

Comments such as these can mean only one thing, some of Central's science students are busily gathering experimental facts and figures.

Sputnik and Mutnik were Russia's bids for the technological superiority which the United States has long enjoyed. To help answer this challenge, Central's science program offers the kind and number of courses that science students need. Central offers general science, biology, physical geography, physics, and chemistry.

Science is the activity whereby man gains understanding and control of nature. A tremendous amount of responsibility is placed upon those who have control of the fantastic power recently developed. They can use it for man's progress and advancement in the world or for his destruction and ruin. That is why it is so important that there be scientists with high Christian principals and ideals. New discoveries must be used for the good of mankind or they will not be serving the purposes for which they were intended.

In science, the student is encouraged to question the characteristics of nature, universal laws, and the possibilities of exploring the unknown. Through keen observation and careful thought, Central students learn of the wonders of God's creation.



With odors of sulfur one day and broken test tubes the next, chemistry offers Gary Ryan, Jim Neer, and Margaret Conrad new facts and ideas.



ANDREW E. RYAN

Physics  
B.S. in Physics

Special interests are farming and Herford beef cattle.



DAVID GRIGGS

Biology

Booster Club, Indiana University B.S. and M.A. Chief Naturalist of Indiana State Parks. Likes hiking, nature photography, philosophical or nature history, and reading.



RICHARD HORSTMAYER

Physics and Chemistry

Student Council, Rifle Club, and Phys. Chem. Club, Indiana University B.S. and M.S. Special interests center around his family.



RICHARD L. LEVY

General Science

Rifle Club and Rocket Club, Ball State Teachers College B.S. Special interests are wild flower collection, reading and studying in the field of science, and music.



IVA SPANGLER

Biology

Biology Club, Ball State Teachers College B.S., University of Michigan M.A., University of Wisconsin Ph.D. Likes traveling, fishing, photography, and natural science.



WILLIAM STOTTS

General Science

Freshman Class Sponsor, Purdue University B.S. and M.S., Indiana University Graduate Work. Enjoys any type of outdoor activity and working with natural science.



Science help with a charting American map. How the distance between the two cities is measured.



Joyce Maquart and Judy Sique observe leaf patterns that they will use for a leaf collection in their study of biology.



Where is it?" asks Joe Strickland of Bruce Bryie. A knowledge of principal world cities is important in physical geography.



Healthful living. The students are discussing the importance of a healthy diet and exercise.

Left: How a plant grows. The students are discussing the process of photosynthesis and the role of chlorophyll.

Left: How a plant grows. The students are discussing the process of photosynthesis and the role of chlorophyll.







J. LEONARD DAVIS  
English

Ball State Teachers College  
A.B.; University of Chicago  
M.A.; graduate work at North-  
western University and Yale  
University. Enjoys writing, read-  
ing, woodworking.



CATHERINE JACKSON  
English

F.T.A. Ball State Teachers Col-  
lege, A.B.; Columbia University,  
M.A. Likes bridge, golf, and  
literature. Enjoys working with  
Future Teachers of America.



HELEN LEE  
English

Dramatics. University of Toledo,  
A.B.; Northwestern University,  
M.A. In Theater Arts. Special  
Interests are home, family, en-  
tertaining, traveling, reading,  
roses, and gardening.



PATRICIA MARTONE  
English

Y-Teens. Butler University, A.B.  
in Liberal Arts; Ball State  
Teachers College, and Saint  
Francis College. Two pre-school  
sons occupy most of her non-  
teaching time.



JAMES MCFADDEN  
Speech and English

National Forensic League. Man-  
chester College, A.B.; Indiana  
University, M.A.; Northwestern  
University. Interests are fishing,  
reading, and Commander in U.S.  
Naval Reserve.



IRENE RAHMER  
English

Freshman Class sponsor. Ball  
State Teachers College, Man-  
chester, A.B.; Columbia Univer-  
sity, A.M. Likes crocheting, bak-  
ing, good literature, classical  
music, gardening, and teaching.

1 2 3  
3 9 10  
5 1 17  
22 24  
29 31



TOP: Two of the most necessary tools in mastering the English language are spelling and usage. Here Chandra Chapman, Melba Melchi, and Anna Ware make good use of it. BOTTOM: A knowledge of correct spelling is vital to the understanding of the English language. Spelling is studied by Carolyn Conrad, Linda Raquet, John Arnold, Judy Hines, and Larry Kuhns, with the help of Mrs. Helen Lee.



Mr. Jerry Woodring brings out the importance of journalism to one of his English classes. Here, students learn the essentials and importance of effective writing through the printed page.



## To enjoy the art of living, one must appreciate English.

Someone has said, "If you don't enjoy English you don't enjoy living." English offers the privilege of seeing one's cultural heritage in perspective. Thinking of past English classes reminds Centralites of discussions, reading plays and poetry in class, and many other activities. Also in English, students learn not only to read but also to analyze and understand what they read, to write and spell, and to increase their vocabulary.

English not only pertains to literature, spelling, and grammar, but also to a better understanding of people, places, and opinions. English is many things, speaking, writing, reading, understanding great writers, and grasping philosophy of good living. It gives one an opportunity to meet great writers and to study their words of wisdom, words which blazed the trail of our civilization.

TOP: Our Town was enacted by Linda Gask, Willie Hightire, Bill Koch, William Abernathy, Georgia Haywood, and Dave Gebert in Mrs. Rohmer's English class. BOTTOM: Examining an interesting book display are Sue Miller, Barry Jenkins, and John Brown.



CONSTANCE STANDISH  
English

Junior Class sponsor, Ball State Teachers College, B.S. Likes drama, Classical music, and good literature. Enjoys working with the Junior Class, their officers, and their projects.



ENID STORLEE  
English

Indiana University, B.S., Purdue, Indiana Tech. Enjoys reading, bridge, working on American Association of University Women, and working with her sophomore English classes.



DOROTHY VALLANCE  
Librarian

Central Service Club, Library Service Club, Ball State, A.B., Graduate work, Indiana University. Enjoys reading, fishing, traveling, outdoor life, music and books.



JERRY WOODRING  
English, Journalism

Spotlight, Caldron and Press Club, Ball State Teachers College, B.S., and Graduate Work. Enjoys working with young people and with journalism, printing, and photography.



Understanding grammar is a necessity in Central's English courses. Mr. Campbell shows the use of grammar in self-expression with Miss Suzanne Pamk and Bonnie Burke.



Larry Rist develops an appreciation for good literature as he goes over his weekly quiz with Mrs. Martine. Literature is just one phase of Central's English courses.

## We offer many well-rounded English courses.

The term "English" is broad and confusing because it includes so many phases of instruction. English really means grammar, composition, oral expression, forms of social usage, and other lessons in how to convey one person's thoughts to another.

Central's English Department places much emphasis on learning the English language. Therefore, well-rounded English courses are offered to the student throughout his high school career. English instruction at Central provides a broad background in the elements of self-expression and appreciation of good literature. Students learn the essentials of effective writing, besides the pleasures of reading poetry, drama, and short stories.

"I have no words, my voice is my sword," exclaims Bob Take as he participates in Shakespeare's *Macbeth* presented by the five English classes for other English classes.

Understanding great writers is another part of Central's English instruction. David, Jerry McCombs, and Nellie Thermond examine a bulletin board made in connection with their literature book.





# Culture is studied through languages.

The world is shrinking more and more, and foreign languages are becoming increasingly important. Central's foreign languages include French, Latin, and Spanish. Maybe someday when the universe begins to shrink, Martian will be added to the list.

Centralites realize that the knowledge of foreign languages is important, not only to "globe and space travelers," but also to those who plan to go to college. Nearly all colleges require at least two years of a foreign language.

The study of a foreign language develops perseverance, exactness, and other valuable mental habits. It also is the means of obtaining unity between countries and nations. If we understand the culture of others and their way of life, we will be more capable of understanding their principles and ideals.



JOHN BAUGHMAN  
Spanish, English  
Spanish Club, Indiana University, A.B., University of Wisconsin, A.M., graduate work at Purdue University and Ball State Teachers College. Enjoys art, athletics, and family.



VERA BAUMGARTNER  
Latin, English  
Wheaton College, Illinois, B.A. and M.A. Special interests are playing the organ at Saint Luke's Lutheran Church, reading music, and other religious activities.



MILDRED BRIGHAM  
French  
Guidance Director, Oberlin College, A.B., Middlebury French School, M.A., Columbia University. A.M. Likes gardening, music, and literature. Enjoys counseling with Central's students.



TOP: "Ama, amas, amat," and so it goes in Latin. Arthur Page and Patty Patrick check with Miss Baumgartner on a daily assignment of verb forms in Latin I. MIDDLE: Oh, for the patience of a language teacher! Ron Krauskopf receives help from Miss Brigham on a French assignment. Centralites realize that knowledge of a foreign language is necessary for entrance in nearly all colleges. BOTTOM: "Agricolae boni sunt," or, "The farmers are good." Jim Long, John Arnold, Pat McCarthy, and Jim Mullinger discover that the study of foreign language develops perseverance and exactness in daily habits which make for better living.



Problem explaining in geometry are Ned Maers, Sandra Miner, and Fern Williams. In Mr. Rowe's first semester class.



Ellie M... and Pia Raudsep find trigonometry to be... Ron Moser and Hal H... work trig challenges at the blackboard.



Corresponding parts of congruent polygons are equal," explains Miss Plumanns to one of her geometry classes.



LOUIS CRANEY  
Mathematics

Indiana University, M.S. Columbia University. Hobbies are working with boys and girls and special interests include traveling, reading, and working mathematical problem.



ROBERT DORRTE  
Mathematics

Senior Class sponsor Purdue University, B.S. in Physics, Education and Mathematics, Indiana University, M.S. in Education. Special interests include refereeing basketball and football games.



FRED L. GEYER JR.  
Mathematics

Under Secretary, Washington, D.C. Age B.S. B.S. State Teachers College, V.A. Purdue University, Tulane University, and Indiana University. Extensive Special interests are firearms and woodworking.



LEONA PLUMANN  
Mathematics

Geometry, Algebra, and Statistics Mathematics Club, Mount Saint Joseph, B.A. Indiana University, M.S. Purdue University. Likes good music and enjoys reading.

$V = lwh$  or volume equals length times width times height as explained by Larry Perkins to Sharon Kammeyer, Rose Johnson, and Woody Brooks in a freshman algebra class.



"I work like this," explains Gary Gemmer to Gerry Hey, Sharon Hughes and Cletus Edmonds. Mathematics provides valuable training in solving problems through logical thought.



# Preparation for a useful life is attained through Math

The field of mathematics is said to be the base of all science. This point is logical because, looking back, it can be remembered that arithmetic begins in the very early grades and then continues up through high school with algebra, geometry, and trigonometry.

The value of mathematics is a topic that can't be argued. Mathematics is sometimes called "God's plan of the universe." It is necessary for the housewife in the home, the business man in the office, and the scientist in the laboratory.

First year math is of use in everyday life. Algebra and geometry are required subjects to enter many colleges. Trigonometry and higher forms of algebra and geometry are useful for students who plan to enter a technical field.

Mathematics provides valuable training in solving problems through logical thought, besides opening wide the doors of scientific advancement. With mathematics, students begin their preparation for careers in medicine, engineering, and science.

Mathematics' greatest value, however, is the training the mind receives from its study.

DOROTHY R. DGEWAY

Math

Algebra, Trigonometry, General Mathematics. Math Club, Indiana University, A.B.; University of Michigan, M.A. Enjoys reading, solving mathematical problems, and working with students.

RUSSELL ROWE

Math

General Mathematics, Geometry, Manchester, B.S.; Columbia University, B.S.; Columbia University, M.A. Locker Service. Likes fishing. Enjoys helping students get a better understanding of mathematics.

EDWARD SCHLECHT

Mathematics

Director of Athletics, Manchester College, A.M.; Columbia University, M.A. Likes hunting, fishing, swimming, and sport. Enjoys working in Central's many sports activities.



The use of the compass is important. Sherida Talbert, Barbara McKinney, and Dorothy Lapsley watch Mr. Dornte demonstrate the uses of a compass in solving math problems.

Mr. Craney explains a general math problem to a freshman class in first year math. Such a basic knowledge of math is necessary for all students.





# In Social Science we study world problems.

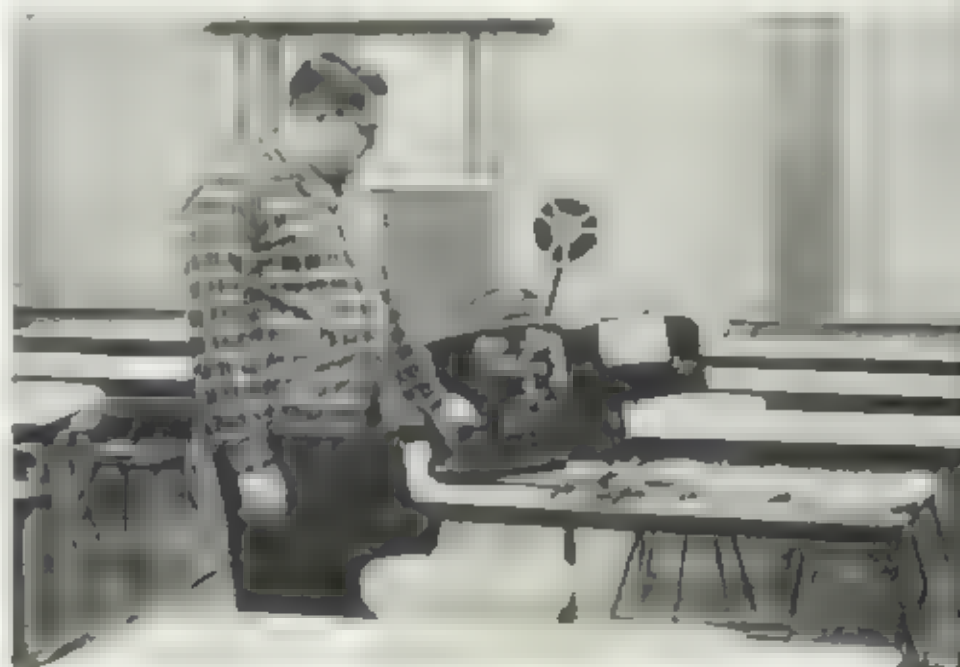
Everything from prehistoric man to the American Explorer was studied and analyzed by social science students. Central's social studies include United States history, world history, sociology, government, economics, Indiana history, and freshman orientation.

"The past is prologue. Knowledge of the past leads to a better understanding of the present, applications of history's teachings guide our future as citizens. History is in the making and it is a "must" to know where we have been, to know where we are going.

In the Social Studies Department, a student forms ideas and opinions about our present economic, political, and social problems so that he can become a future leader in our country. Students are made aware of the everyday problems in modern life. In these studies we learn of the full significance of freedom and we realize that this freedom must be preserved.



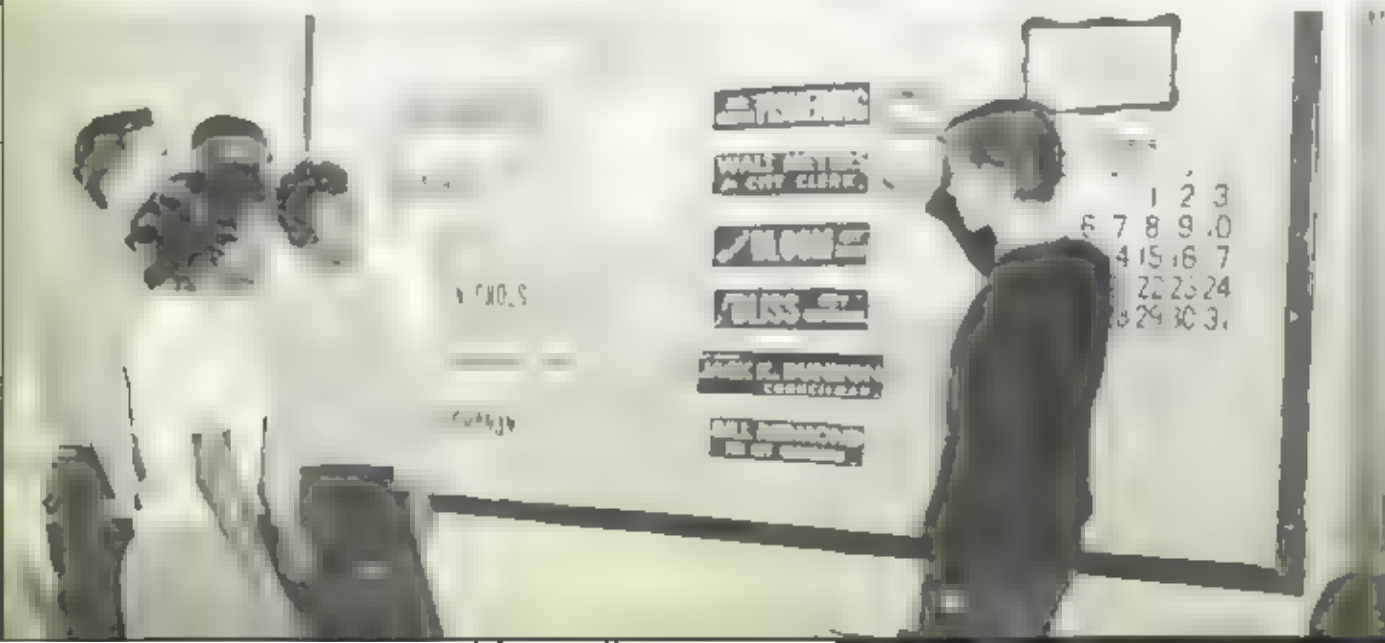
ABOVE LEFT: "New York City is still the city it remains," exclaims Bill Koch to Steve Hogan as they look at Mr. Richards' United States History map. ABOVE RIGHT: "I've never heard of this place before," exclaims Pete Hogan to Bill Koch as he examines the world globe.



See this is how you do it, explains Robert Eltzroth. Through films, the social studies department is able to teach more effectively.



LEFT: Applications of history's teachings guide our future as citizens. A reading in U. S. history is given by Gloria Stovall to her fellow classmates.



Social science cannot be beaten for learning today's news. Elections for the city of Fort Wayne make an interesting discussion for a history class. Mike Feidner, Oia Page, Furnice Dodds, and Lorenzo Durham watch and listen as Steve DeWitt tells of the candidates for office.



ROBERT DILLE  
Social Science

Orientation and U.S. history  
Football and basketball coach  
Letterman's Club, Valparaiso  
University, B.S. Enjoys fishing,  
swimming, skiing, boats, and  
motors. As a sideline, he works  
as an electrician.



DARWIN KELLY  
History

University of Iowa, M.A.; Indi-  
ana University, Ph.D. in Eco-  
nomics and History. Enjoys  
writing, religion, outdoor recre-  
ation, family projects, con-  
struction, forestry, gardening,  
politics, and music.



VERA PENCE  
Social Sciences

Economics and Sociology. Sen-  
ior Class sponsor, Earlham Col-  
lege, University of Chicago,  
Ph.D., University of Michigan,  
M.A. Likes golf, reading, good  
music, and bridge.



CLIFFORD RICHARDS  
Social Science

United States History, Govern-  
ment, Anthony Wayne Club  
Indiana University, A.B., Univer-  
sity of Wisconsin, M.A. Enjoys  
reading history and good liter-  
ature, and traveling, historical  
locations.



MARGARET SCHEUMANN  
Social Studies

United States History, Govern-  
ment Cheerleaders, Western  
College, B.A., University of Wis-  
consin, M.A. Likes to read good  
literature and listening to music  
for relaxation.



AARON STILL

Social Studies, Sociology  
World and U.S. History, Indiana  
University, B.S., M.S. Likes golf  
and singing. Enjoys reading his-  
torical literature and studying  
sociology and world history.

Ken Gilbert discusses graphs in connection with incomes, with his eco-  
nomics class. These students will find economics necessary in future fi-  
nancial business as adults.

"Who will win?" Ruth Sprinkle and David Kohlmeier are discussing the com-  
ing elections in United States history class, one of the many important news  
items this past year.





**ROBERT DELLINGER**

Business and Bus. Law

University of Pennsylvania, B.S.; Indiana University, M.B.A.; University of Colorado, University of Notre Dame. Counselor for International College



**GEORGIA HEAL**

Business

Shorthand, typing and clerical practice. F.B.L.A. Indiana University, B.S. and M.S. Gregg College. Likes reading good books, sewing, cooking, television, and basketball games.



**LELAND JOHNSON**

Bookkeeping

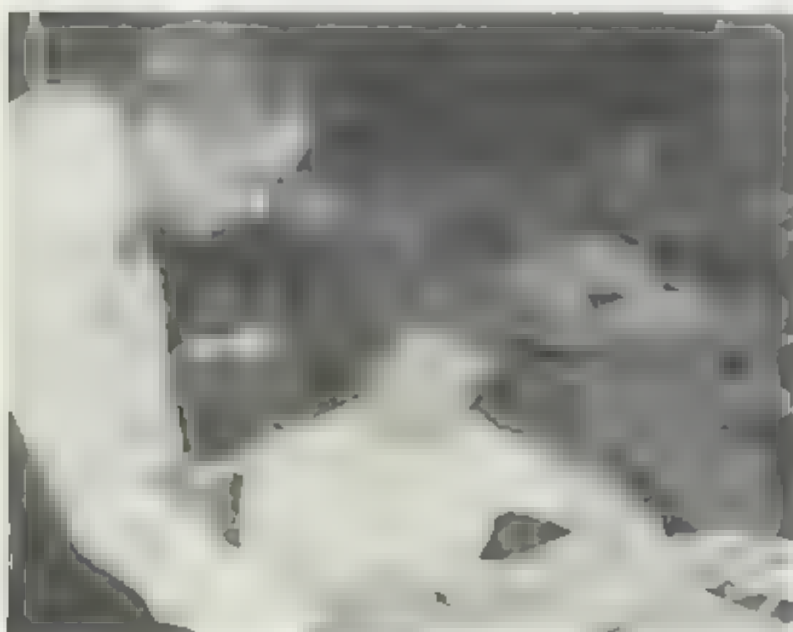
Indiana University, B.S. University of Chicago. Special interests are golf, photography, reading, working around the house, and traveling. "If I have the money."



**MARIE LEBAMOFF SPAHIEV**

Business

Business Law, Consumer Education, Sales, Junior Business. Indiana University, B.S. In Business and M.S. in Education. Special interests are bridge, collecting charms, and music



Remembering business laws is an important part of a business career. As Mr. Dellinger explains to Carol Houser, the rest of the class watches.

Pat Be... finds that quick mind and fine fingers and a desire for accomplishment are necessary for efficiency on the keyboard.

## Business education is vital in many careers.

Though business needs executives and management, equally important to the survival of the efficient office are its secretaries and office workers.

Central's able business teachers believe these subjects to be important. And important they are, too. Without these business essentials a commercial nation, such as United States is, couldn't possibly function efficiently.

Knowledge of keyboard techniques is fundamental for careers in the stenographic field. Graduates, turning from the role of student to wage earner, find that business education is helpful and often vital in the securing of a desirable position.

Armed with this knowledge, Central students are prepared for progress, confident of their abilities, and eager for success. A quick, informed mind, fine fingers, desire for accomplishments — all are factors in business efficiency.



Joyce White, Marie Webster, Sharon Walburn, and Jeanne Talient work on their bookkeeping assignment. These girls realize that such training will be vital to them as housewives.





HAROLD WINDMILLER

Business

Clanca, Practice and Typewriting. Enjoys A.A. and outdoor life. Enjoys hunting, fishing, boating, skiing, farming, and outdoor life.



Up and down, loop and around we go. So it goes in shorthand where Miss Heol dictates to hopeful secretaries of tomorrow's business world. Central's busi-

ness teachers consider these subjects important. Without such business essentials, a commercial nation such as the United States, couldn't function efficiently.



FAR LEFT Here students work on one of the most popular courses Central offers - typing. NEAR LEFT Karen Walworth and Jim Benson type to increase their word per minute record and do their daily lesson in Miss Georgia Heol's typing class. In typing, students learn that keyboard technique is fundamental in the stenographic field.



FAR LEFT As Mr. Windmiller explains the errors in Rosalie Seiders' typing, it enables her to realize that the knowledge of typing is vital in securing a desirable position in the business world. NEAR LEFT: Realizing that a knowledge of business will be profitable in their future careers, Peggy Purr, Sandra Guenon, Norma Speith, and Donna Kayton work on one of the daily assignments in bookkeeping.



Be careful with that! The women are sitting at the table while they are fitting a suit of clothes. The woman on the right is the one who is fitting the suit.



And the men, the women and the children are sitting at the table. The woman on the right is the one who is fitting the suit.

On the left, the women are sitting at the table. The woman on the right is the one who is fitting the suit.



NEAR RIGHT The woman on the right is the one who is fitting the suit.

FAR RIGHT Central is the woman who is fitting the suit.



# Home Ec represents the practical side.

Odors of gingerbread and french fried onions tantalized all who have walked past Central's Home Economics Department. How to live at home is always in consideration and the school helps meet this problem. Since many of the girls will spend most of their lives in the home, part of the hour was spent in homemaking. Experiences in gracious living were part of these lessons, too.

Pins and needles, pots and pans, budgets and wedding rings — these are symbolic of the Home Economics Department. Central is proud of its classes in home ec. Girls learn all the aspects of modern homemaking. This department contributes to society a healthier, happier, and more responsible individual.

EDNA CHESTER  
Freshman  
Marching Tigerettes co-sponsor  
University of S.  
Likes to make  
Home Economics Department



HELEN KEEGAN  
Home Economics  
University, M.A. Likes  
Home Economics Department



DORIS SAUERWEIN  
Homemaking  
Sophomore  
Likes to make  
Home Economics Department



Pins and needles, pots and pans, budgets and wedding rings are not only symbolic of the home ec department but also provide material for skirts in family relations being compared by one of Miss Keegan's Home Economics classes.

Pins and needles, a definite sign of home ec classes play a big part as Mrs. Chester adjusts a sheath dress on Mary Blair.



LEFT: "Stand straight," exclaims Dorothy Walker to Cheryl Johnson as they make a wool skirt. Suzie Benson works in the background on her skirt.







DWIGHT ALVISS  
General Shop

South East Missouri State, B.S.  
ED, Illinois Western State.  
Likes oil and water color painting  
crafts and sports and  
enjoys teaching Central's boys  
general shop.

LEE BUSHONG  
Language of Industry

Ball State Teachers College,  
B.S., Purdue University,  
Indiana University,  
University of Southern California  
in with his work and are carpentry and traveling.

GORDON FATZINGER  
Industrial Arts

Drafting, Ball State Teachers  
College, B.S., graduate work at  
Purdue University, Indiana  
University, Southern California  
working with his students in  
drafting classes.



Mr. Alviss gives Archie Smith and Gary Muncie instructions for using the wood saw correctly and accurately in their freshman shop class



FAR LEFT: A course in mechanical drawing, Language of Industry, is required of all freshman boys. Here Mr. Bushong explains a drawing assignment to Richard Jones, Dave Hanic, Eddie Fischer and Robert Corson

NEAR LEFT: Shop gives specific training for employment in trades, industry and business. Mike Bennett explains to Joe Pratt, Bill Cook and Fred Ingram how to trace with care and caution in drafting class



FAR LEFT: "Let the wood pull itself. Keep your hands away," and so it goes as Mr. Alviss demonstrates the operation and manipulation of a band saw. General shop is a valuable course for freshman boys

NEAR LEFT: Roosevelt Moore, Philip Gilbert, Robert Mead work on a mechanical drawing assignment in their Language of Industry class

# Our noted Industrial shops feature drafting and auto.

"Industrial Arts builds toward more effective utilization and appreciation of the materials, processes, services, and products of business and industry."

Central courses in Industrial Arts are auto mechanics, drafting, electricity, machine shop, welding, and wood working. They are carefully supervised whereby pupils may gain knowledge to wisely choose a future vocation.

Through the various shops, such as wood, machine, and auto, a student receives a valuable supply of instructions and information which enables him to hold the more specialized jobs offered by various factories in Fort Wayne and elsewhere.

Vocational Education is for pupils who have definitely chosen their vocations, and their training must go beyond Industrial Arts. This course gives specific training for employment in trades, industry, and business. Vocational Education develops definite habits, skills, and information so that the student will be able to enter his chosen vocation with reasonable assurance of advancement. Central boys are indeed fortunate in these classes.

Push this lever over here and put this clamp on the end of it explains easily lock to Al Jones and Dan Patterson in Central's well-equipped machine shop.



Mike Stookey and Bob Topp run off a blueprint in the drafting room for their assignment.

## BASIL SHAKLEFORD

### Machine Shop

Indiana State Normal & Sikes, fishing, hunting, and swimming. Enjoys working with industrial equipment and teaching boys who are in shop.



## MARVIN T. DU

### Industrial Arts

Mechanical and Architectural Drafting, Indiana State Teachers College, B.S. and M.S. He enjoys playing golf, likes reading and good music.



## KENNETH A. YAGGER

### Welding and Electricity

H.F. Bradley University, B.S. Enjoys hunting and fishing, working with electrical equipment along with the students who need his advice on industrial matters.





PAUL DAILEY  
Industrial Arts

Bench and Wood Shop, Bradley University, B.S., Indiana University, M.S. Especially enjoys the time he spends working on historical events of all kinds.



CLIFFORD O'BRIEN  
Auto Mechanics

Indiana University, B.S. and M.S. Likes hunting, fishing, sport, and gardening. He also enjoys working with industrial minded boys in auto mechanics.



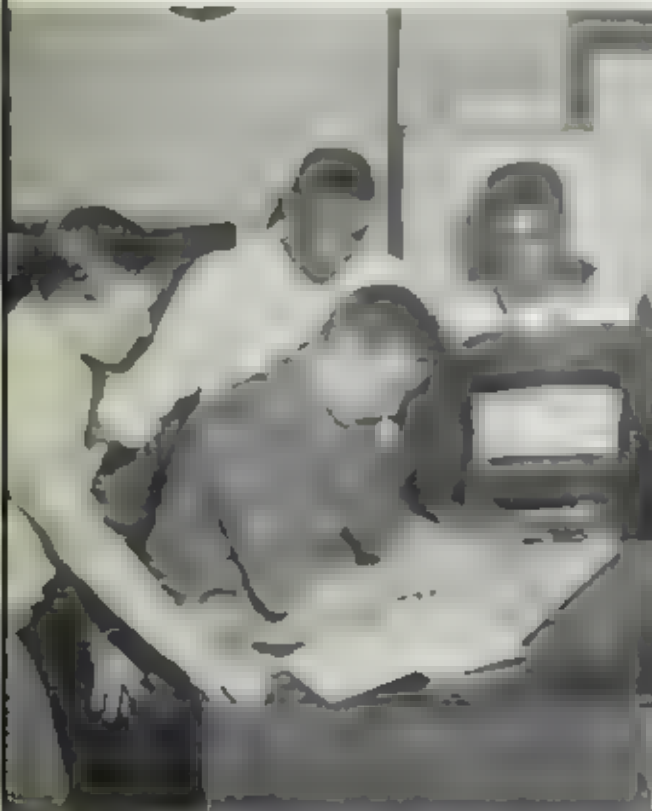
GEORGE SURBER  
Art

Indiana State, B.S. Manchester College, M.S.; Indiana. Likes woodwork, fishing, hunting and working in out-rooms. Enjoys his time and talent.



BERTRAM WELBAUM  
Industrial Arts

Cabinet and Pottery making. Indiana State, B.S., graduate work with Purdue. Enjoys developing new projects in his field of work to their fullest.



Francis Suder, Freeman Chandler and Howard Craig watch Steve Cress make an isometric drawing.



Tune-up and Ignition being explained to Tom Braden by Mr. [unclear] shop.



Making necessary preparations for a class project in machine shop are Bob Williams, Vester Trigg and Emmet Scott.



Central's shop courses offer training for pupils who plan on working in industry. Jon Rascoe and Arnold Martin carefully work on drafting projects.

Industrial Art builds toward better effective utilization and appreciation of materials. Bob Stockdale and Dave Gebert use the milling machine to do a machine shop assignment.





# Artists? We're great!

## We have distinction

Vibrant, subdued, and mellowed are adjectives describing color, the essence of the Art Department. Central's Art Department offers many courses where pupils can use color to an advantage. Here students work on various creative projects, many of which take honors in art shows and contests.

All forms of art and decoration are taught along with how to apply materials, technique, and the different tools of an artist.

Proof of the excellent work the art students have achieved comes with the great number of awards won each year in city-wide contests. Posters for Fire Prevention Week, charity, and others have won honorable mention or even excellent prizes.

"Self expression through the medium of art." This might well be the goal of the Art Department as students develop abilities and create for themselves. A course in art appreciation lays the foundation for work with a brush, a chunk of clay, or a handful of wire. Some like the realistic approach, while others take to the abstract.



LORETTA ACKER

Art

Cosponsor of the Art Club Fort Wayne Art School, Ball State Teachers College, B.S., Columbia University, University of California, University of Hawaii



BLANCHE HUTTO

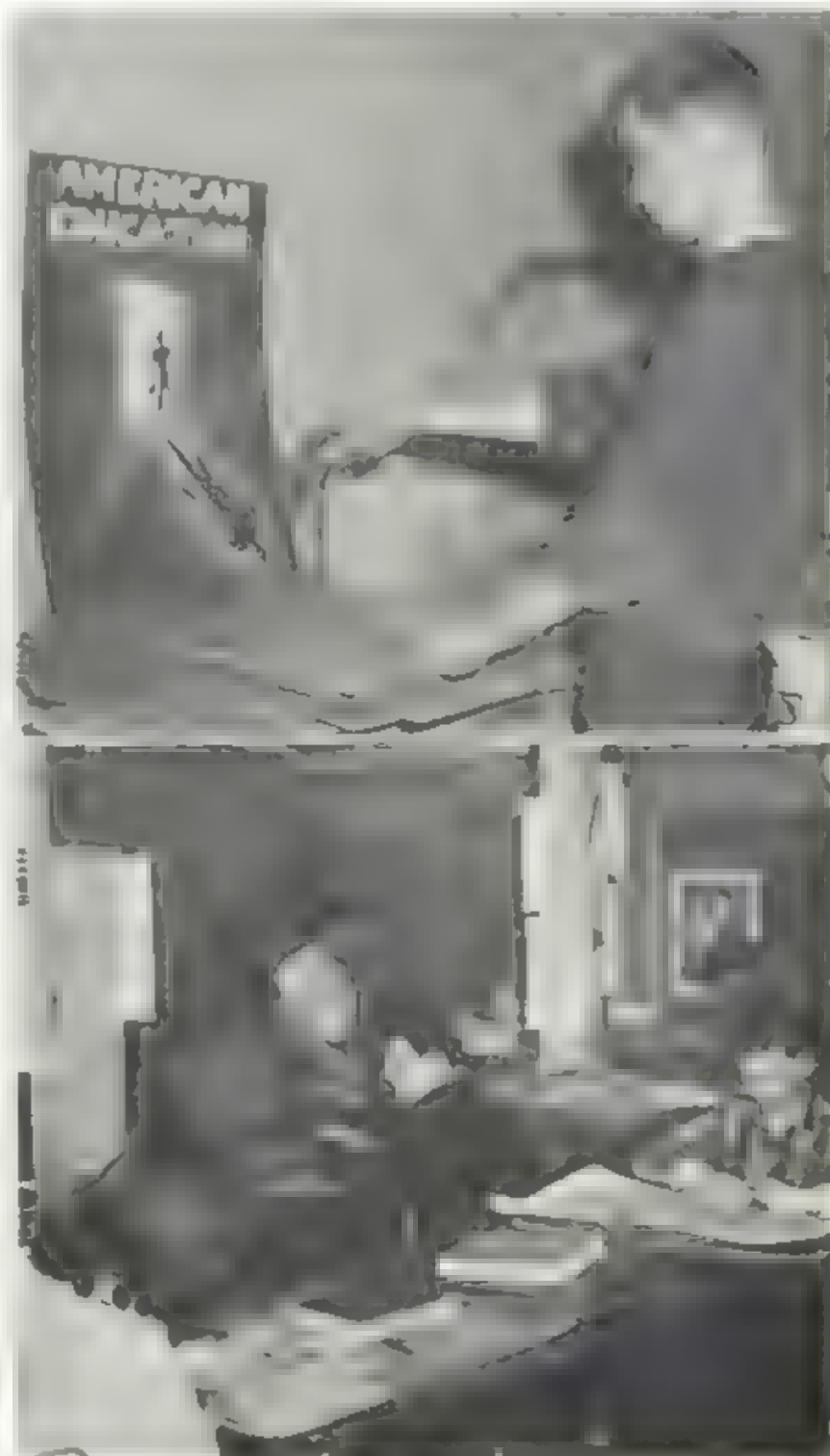
Art

Ball State Teachers College, A.B., Ohio State University, Columbia University M.A., Art Institute of Chicago. Interests are weaving and enameling.



Curtis Miller, Elizabeth Rivers, and Rose Marton work on figure drawing in their art class. These students like the abstract approach rather than the realistic.

RIGHT ABOVE: Central's Art Department offers many courses where pupils can use color to an advantage. Students discover their abilities and create for themselves. Here Danny Carmona uses an air brush on an American Education Week poster. RIGHT BELOW: "Self expression through the medium of art," might well be the goal of Central's Art Department. Here students work on various creative projects, many of which have taken honors in art shows and contests.





Facts, facts and figures are all symbolic of Drivers Training as Mrs. Arnold explains to one of her classes before they "take to the road."



Cast outside? Sure thing. Almost every day during the football season the band practices marching on the football field under the direction of Mr. Dore.

## These classes round out our fine curriculum.

Any student can learn to drive safely and learn all the techniques of good driving by taking drivers education.

Freshmen and beginning band are a part of the success of the band, for these beginners are the future band members. The choir also has its beginning members in the training choir, out of which the members are selected to go on to the concert choir at the end of the semester.

Pupils in the ungraded rooms may go as far as they are able to go. Much remedial work is given in the fields of math and reading. The student attends these classes until they have reached their age level.

The Speech Department has many speech meets in which they participate and receive awards. Learning the basic qualities of speech is just the advantage in taking a speech course.



"Keep your eyes on the 'road' and foot on the accelerator!" are just a few rules these students have to remember when driving their Aetna Drivotras.



Pupils in ungraded rooms may go as far as they wish or are able to go. Mr. Arnold points out a country on the world globe about which the class is studying.



**IRWIN ARNOLD**  
Special Vocation

New York State Teachers College, Baldwin-Wallace College L.B. Likes to work in his yard play piano, and work on various creative projects



**PAUL BIENZ**  
Drivers Training

Head Football Coach, University B.E. B.S. State Teachers College M.A. Enjoys sports of all kinds and doing things with his family



**JOHN DARE**  
Music

Band and orchestra director Modern Music Masters and co-sponsor for Marching Tigerettes. Indiana University of Music B.M.F. Enjoys working with the instrumental students



**JAMES MCFADDEN**  
Speech and English

Varsity Speech and National Forensic League, Manchester College, A.B. Indiana University M.A., Northwestern University Interests are fishing reading and being Commander in U.S. Navy Reserve



**WILLIAM WETZEL**  
Vocal Music

Concert Choir, Contraltos, Contraltos, University of Louisville B.M.E. Enjoys directing chorus outside of school Likes working with Boy Scouts and vocal students



In speech class Lawrence Howell points out the mechanics of speech to Karna Hunt, Helen Miller, and Juanita Wilson



Learning to express themselves more clearly and effectively, Patsie Dorton, Gerald Roberts, Kathy Krudop, and Rosalie Seiders prepare to present a declamation. The Speech Department produces prize winning students



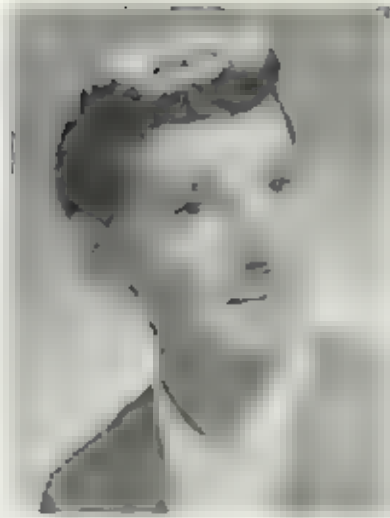
"Practicing makes perfect" These students in Mr. Wetzel's training choir know! After working up to advanced training they are given the honor of going into the concert choir the next semester





ROBERT ARMSTRONG

Health and Phys. Ed.  
Indiana University, B.S. in Phys.  
Education and M.S. in Edu-  
cation. Enjoys water skiing,  
sports, working with wild birds,  
and working on various  
research projects.



LENINA ARNOLD

Phys. Ed. and Drivers Tr.  
GAA Ball State Teachers Col-  
lege, B.S.; Indiana University,  
M.S., Michigan State Driving  
Workshop. Enjoys bowling, fish-  
ing, water skiing and working  
in the yard.



HERB BANET

Health  
Football and Basket-  
Manchester College, B.S., and  
one U.S. Army  
working on income tax form  
family service and work  
travel service.



J. T. McCORY

Physical Geography and Health  
Tennis Team, Ball State Teachers  
College, B.S. in Biology and  
Education. Special interests  
include paleontology, earth science,  
and biology.



WAVELAND SNIDER

Health

Central's sports activities. Man-  
chester College, B.S.; Indiana  
University, M.S. likes football,  
track, basketball, tennis, and  
working with Central's athletes.



VICTOR STECH

Health

Co-sponsor of Future Teachers  
of America, Indiana Central Col-  
lege, A.B., Indiana University,  
A.M. Special interests are read-  
ing, flower gardens, and work-  
ing with students.

## Here we study and practice good rules for living happier lives.

In compliance with the law health and physical education are a "must" in Central's curriculum. By a program of exercise and sports, the Physical Education Department builds muscle tone and coordination. Gym classes offer students a change from the regular classroom routine by working off excess energy playing basketball or jump-  
ing rope. Through films, text books, and actual experience, girls also learn the value of good health.

The purpose of health and safety edu-  
cation is to instruct youth so that they may conserve, improve, and protect their own health. It also establishes them in the habits and principals of living which will assure abundant vigor and vitality needed to pro-  
vide the bases for greatest possible hap-  
piness and service in personal, family, and community life. Health, safety, and gym classes are all very beneficial subjects in any high school pupil's course.

"I got it!" exclaims John Fritz to Frank Hauchin, Joe Jenkins and Mike Hayden in Phys. Ed. class.

Learning a new dance step are Violet Johnson, Juanita McElroy, and Leavelle Hatch in their gym class.





LESTER WILLIAMS

Mathematics

Teach, coordinate, and learning  
A.B. and B.S. Indiana University  
M.S. knows planning, get  
and working with his math stu-  
dents and solving math prob-  
lems

His nephew was Jerry  
Winters of San Bern Co.  
Hill and Tennis



The knowledge of health and safety is a very beneficial subject for any  
high school student. Here John Baker asks Mr. Baker about an assign-  
ment in health class.



This is the student explaining about the health class. Health is a  
required subject because it will be in the future with being



Learning a new dance step here and there and that's the way to better bodies and health. Happiness now and later.



I got it explains these sophomore boys in the physical education class.  
Phys ed helps students to live a more vigorous and well rounded life.



Butch Hopkins gets initiated into Anthony Wayne Club in the informal initiation typical of many of Central's clubs. Pushing are Doug Hughes and Pia Raudsep. Watching are Gloria Stovall, Bobbie Jean Thomas, and Mary Howell.



# Clubs are a necessary outlet.



Booster Club holds its meetings in classrooms as do many of Central's clubs. Other, less formal, get togethers are held in members' homes.

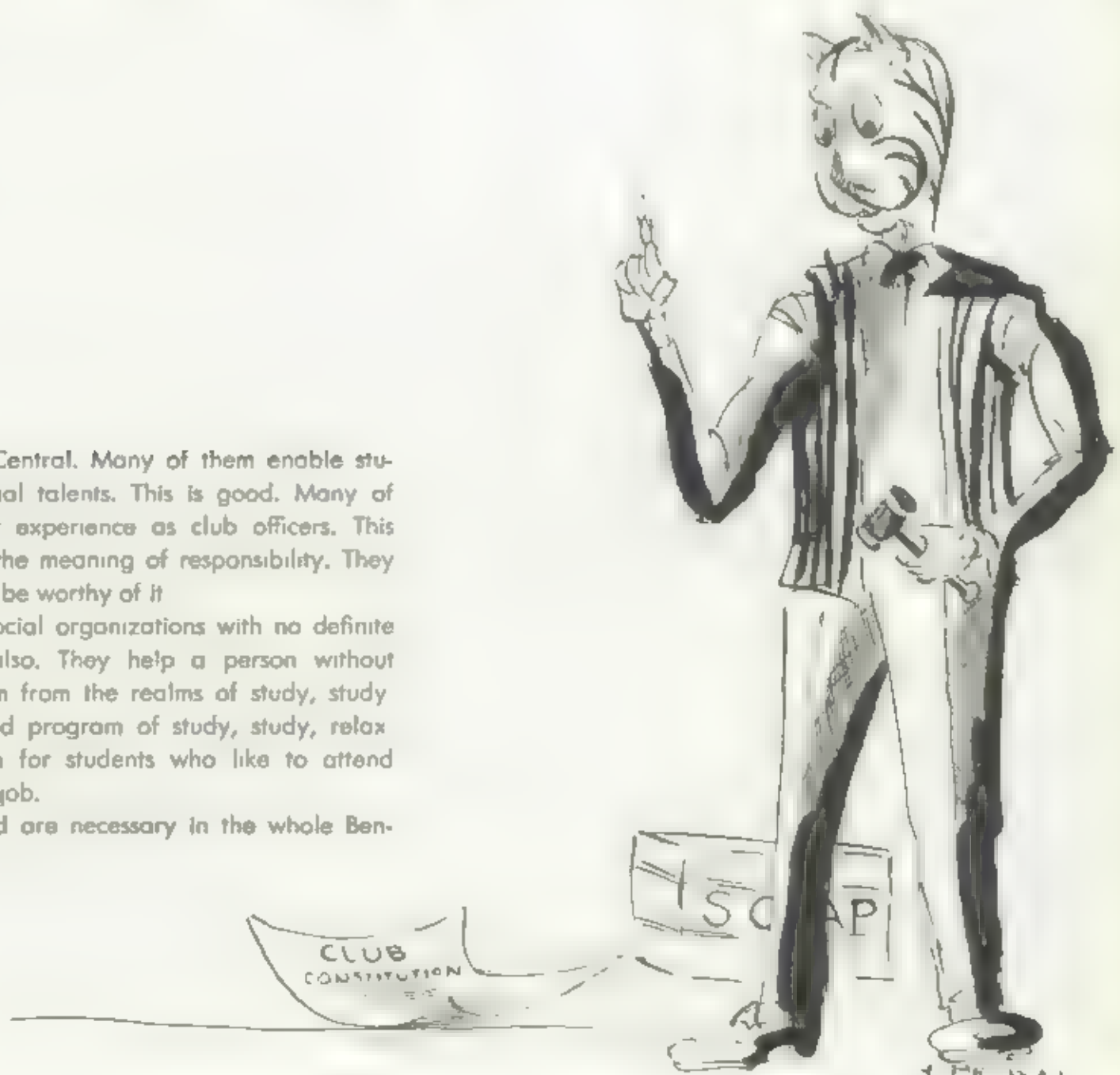


Recreation plays an important part in the informal meetings of most clubs. Press Club members find basketball a good way to precede a meeting.

There are many clubs at Central. Many of them enable students to show off their special talents. This is good. Many of them enable students to get experience as club officers. This is good. Leaders must know the meaning of responsibility. They must accept their position and be worthy of it.

And some clubs are just social organizations with no definite purpose. These are good, also. They help a person without his knowing it. They take him from the realms of study, study, study to a more well-rounded program of study, study, relax. They also provide recreation for students who like to attend dances. There is an important job.

Clubs have their place and are necessary in the whole Bengie idea.



# Potlucks, festivals, and business kept us busy.

Family potlucks, teas, Back to School Night, and a Fall Festival kept the Central PTA busy during the year 1954-55. The general theme of the PTA program was "The Pursuit of Excellence." The PTA officers for this year were Mrs. Robert Anworth, president; Mrs. W. R. Gask, vice president; Mrs. Richard Bear, second vice president; Mrs. James Durrell, secretary, and Mr. D. H. Clark, treasurer.

Throughout the school year the Parent-Teacher Association strives to bring close relations between the home and school that teachers and parents may cooperate intelligently.

The PTA Festival was an evening of fun for all. Back to School Night gave parents an insight into the student's strenuous day. Study groups aided home and school by strengthening their relationships. Founder's Day, noon and End's Night on January 26 with Central's first football game on March 15 and Teacher Appreciation on May 9, added to the list of various activities of the PTA this year.

The Parent-Teacher Association is an important part of today's high school. It is always on the job, working for the betterment of the school.



The cake walk was always a busy place at the PTA Festival. Mrs. Clara Imbody gives Gregg Yager a cake which he won.

The PTA potluck was a big success! Teachers, parents, students, children, and babies, alike, all enjoyed themselves at this annual affair.





P.O. 11 The Family Picture was a time of excitement and unhappiness for those who attend.

Kathy Kudoa, Doreen Fournier, Martha Thompson and Sue Davis were in a planned audience of the PTA Talent Show.



Here's an idea... Mrs. Robert W. Smith, PTA president, and her fellow PTA members, Mr. David Cloud, Mr. Richard Best, Mr. Paul Spitzer, and Mrs. Charles Cloud.



Mr. Armstrong and Miss Jackson visit at the PTA potluck where a lot of good side dishes were on.

Mr. Maynard, Misses Fournier, and Nancy Pagan at the PTA Talent Show.





# We put Yule splendor in the office and cafe.

Paint, pencil, metal, clay! Central's Art Club certainly makes good use of these mediums. One of the most unusual and progressive clubs at Central is the ever popular Art Club. The Art Club of Central High is proud of its school and its purpose, which is to beautify Central and to arouse the artistic interest of all students.

"The power to appreciate growth through cultivating the sense of beauty." This statement best reveals the theme and purpose of the Art Club. Central's organization which offers greater opportunities for delving into the formula for beauty and originality — art.

"To create and maintain a greater appreciation of art," is the ultimate purpose of the club. It was organized several years ago, and is at present, under the guidance of the advisers, Miss Blanche Hutto and Miss Loreta Acker.



Sue Miller, Albert Rich, and Sandra Miller take a break from working on large mural in the art room.



One can be an artist in any phase of life. Mary Lou Moser and Sue Miller show their ability on the dance floor at an Art Club party.



The members of the Art Club are discussing their program for the year. The Club meets in Miss Hutto's room every first and third Monday after school.

One of the purposes of the Art Club is to beautify Central. The Art Club has made Central a more enjoyable place to be. Decorating the cafeteria Christmas tree has long been an annual project for the club. Here Richard Sprinkle, Ron Lock, Juanita Wilson, Robert Kingester, John Davis, and Miss Beverly Shidler use their ability to enter the Christmas spirit at Central by decorating the Christmas tree.



## Aw gee, let's have one more field trip soon.

Life's great open road is a favorite haunt of Central's nature enthusiasts — the Biology Club. Biology Club was organized to promote a greater interest in biology. Miss Iva Spangier is the adviser. The club meets the first Thursday of every month.

These Audubons of tomorrow spend hours roaming through parks or on river banks in search of Nature's offspring. Hiking is also a favorite pastime of the members. The Biology Club enables its members to gain a better understanding of the out-of-doors and wildlife. These young naturalists have the opportunity to develop hobbies, cultivate a creative interest in nature, and collect material for research. Activities of the Biology Club aid students in perceiving the minute organisms that make up plant and animal life. Many of nature's secrets are revealed to the inquiring mind.



Members of the Biology Club work on notes covering some of their experiments. Included are Barbara Barker, Jane France, Irma Tyler, Dave Cloud, Mike Derrickson, and Sue Messer. Biology Club is in a rebuilding period.

... 7 ... 6 ... 5 ... 4 ... 3 ... 2 ... 1 ... we  
never goof;  
well ... seldom.

The Central Rocket Society was recently established for the benefit of those Centralites interested in the subject of ballistics. The members, during the winter months, studied all the phases in the rocketry field, and applied their knowledge when they built missiles. Under strict supervision and safety rules, these rocketeers launched their ballistics during the summer months.

The purpose of the club is to promote a better understanding of the subject of rockets to the members. For some of the Rocket Society members, this is the first stepping stone of training for their later vocations dealing with rocketry. What they learn is not on a complex scale, but the necessary basic fundamentals of plans and operation.

Through all this study they find enjoyment. It's a great feeling to push the firing button and watch your creation climb skyward.



RIGHT ABOVE: Mr. Levy, adviser, and Larry Juday, president look on as Rick Weber, pyrotechnician, and Ricky Kempf, secretary-treasurer, build a rocket. RIGHT: Nick Nichols explains the structure of rockets to Ricky Kempf, Mike Himes, Miles Duncambe, and Russell Overby. The large screen shows the mechanical operations of a rocket.

Hmmm, Here's where we juggle with  $X$  and  $Y$ .

long hair, Benton Face and 4 stripes on the snout with  
draws recessed on the side and a small eye. The  
mouth is small and the snout is short. The  
color is brown with the 4 stripes on the  
snout. The body is small and the  
Pumpkin is small and the  
puzzle and the eyes are small.

Male C. t. develops in a series of four or five phases for which there is a long period of complete sexual inactivity. The first phase is the period of sexual maturation, the second is the period of sexual activity, the third is the period of sexual inactivity, and the fourth is the period of sexual activity. The fifth phase is the period of sexual inactivity, which is the longest and is characterized by a complete loss of sexual activity.

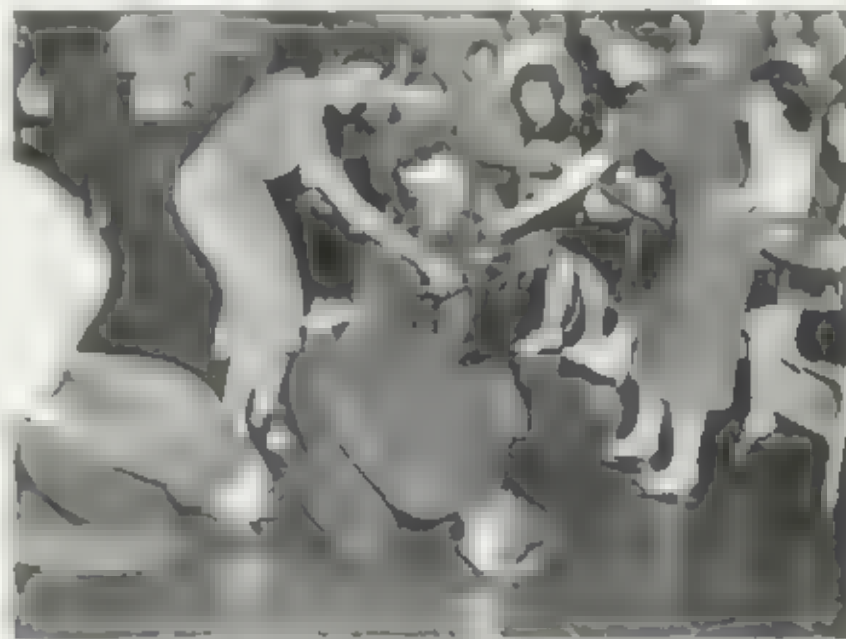
[illegible]

Math was a lot more fun, and we kept our teeth for  
candy instead of candy and sugar. He had a  
we can remember that the counting game was in the  
city and was a lot more fun.

Gail speaks a lot often in the past for many many mag  
 0.13 M. Mr. Geyer speaks in an interesting way



Sheryl Atkins and Robert Thompson re R by email from Rose and  
and Bob and the ... the ...



$R = H^T P$ ,  
 $R_1 = \dots$   
 $\vdots$   
 $R_n = \dots$

R C I T M s  
v e r b o n  
w i t h v e l  
c o m p u t e r s  
n o w h o r y  
i f t h e . b  
j o d i c t h e  
f o r v e s

1. GET A' ON / C  
 2. 12 X 3  
 3. 12 X 3  
 4. 12 X 3  
 5. 12 X 3  
 6. 12 X 3  
 7. 12 X 3  
 8. 12 X 3  
 9. 12 X 3  
 10. 12 X 3









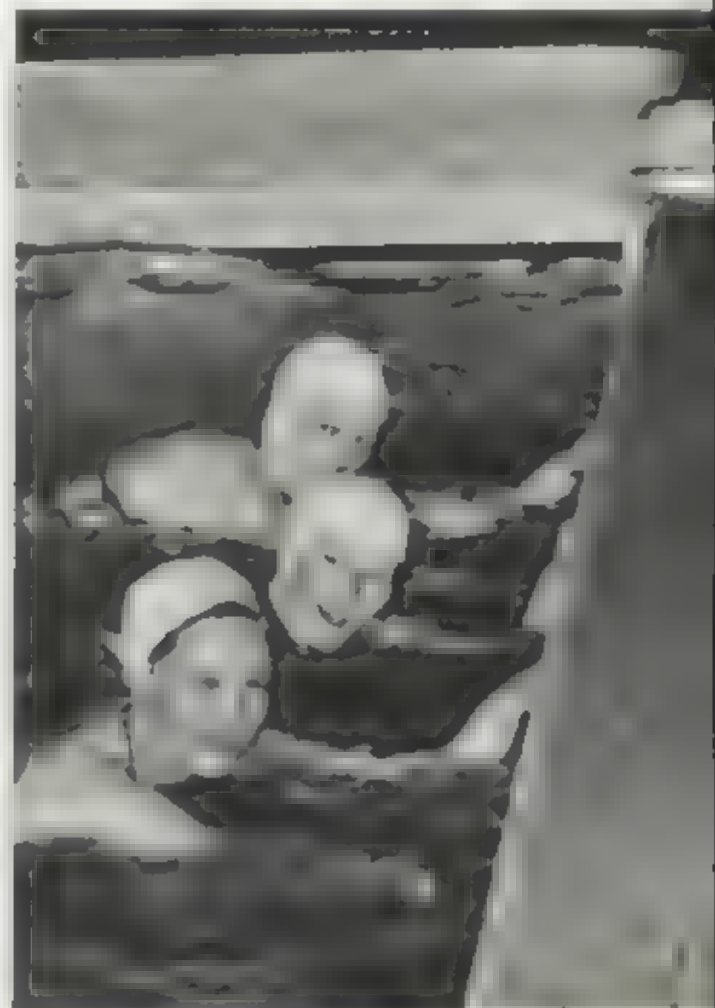
Pia Raudsep does a back bend in front of the pyramid formed by the following girls KNEELING left to right, Nancy Whited and Sandra Delinger. On top Cheryl Schriver is holding Judy MacAskul and Jean Williams holds Dixie Barron.



GAA officers from left to right, are Pia Raudsep, president; Martha Brooks, vice-president; Nancy Whited, secretary and Martha Beard point recorder (SEATED).



Cheryl Schriver, Sandra Delinger and Nancy Whited float away from the center of the triangle at the North Side pool.



Cheryl Schriver, Nancy Whited and Sandra Delinger pose at the North Side swimming pool.



A pyramid is made by 10 girls in GAA Tumbling involves making pyramids and doing stunts and tumbling activities.



A picture taken at the 1959 GAA banquet shows part of the officers. From left to right are Judy Cooper, president; Sis Arnold, adviser; Pia Raudsep, secretary; and Marsha Hughes, vice president. The banquet took place in the Supt. Mel... at... school.

## Sis and her girls excel in the love of sports.

Tumbling, swimming, volley ball, kinball, tap dancing, square dancing, basketball, and softball help create the Girls' Athletic Association activity program.

GAA members have a business meeting every third Wednesday of the month. During this meeting the next activity is told, and in February the club starts planning for their annual Spring Banquet.

At the banquet the different awards for the activities are presented and the sportsmanship and most valuable person is awarded the trophy which has been earned by that person. The officers for the next year are also announced at this time.

The club develops the girls not only physically, but mentally also. The club is very well organized under the direction of Sis Arnold, adviser. The officers this past year were Pia Raudsep, president; Nancy Whited, secretary; and Marsha Beard, point recorder.

A girl can go out for one or more of the sports. A total of six nights is required to get points. For the time and energy spent in earning the points, a girl can earn numerals, a plain letter, a special letter, a sweater, and chevrons. The girl who has earned 100 points for four years in five different activities receives a gold chevron and white chevron. If the girl works hard enough she can earn her sweater in her junior year.

Cheryl Schriver and Sandra Dellinger hold Judy MacAskill, Nancy Whited, and Ester Spranger in a pyramid formation. Tumbling was held in the girls' gym on Tuesday and Thursday nights after school for six weeks.







Carolyn Lange, Lewis Lantz, Kathy Krudop, Joan Laird, and Calvin Keokuk read a radio script

## You might've known it! Didn't he win last year?

The "gift to gab" might be called the requirement of the National Forensic League. These "Speechers" are called upon to speak for pep sessions, club meetings, assemblies, outside organizations, and to represent Central at speech meets.

The annual NFL social events listed on the school calendar are the speech dance and the vaudeville. All NFL'ers join in the search for ideas for the dance and talent for the vaudeville. A queen is chosen for the vaudeville from the senior NFL members.

Gaining poise, confidence, and experience in speaking before the public, the NFL'er enters speech meets all over the state. The opportunity of meeting other teenagers is his for the asking and preparing a declamation or speech.



TOP: Officers of the NFL. Miss Goshorn, vice-president, Ann Beers, president, and Joan and secretary discuss plans for a future club meeting. BOTTOM: NFL members who entered the interschool poetry contest are Calvin Keokuk, Bob Tilker, Patsy Dorton, Carolyn Lange, Ann Beers, and Kathy Krudop.



Several "Macmen" pose for a picture after an interschool speech contest and Christmas party. In the back are Mr. James McFadden, speech teacher, Lewis Lantz, Lawrence Howell, Schorae Sullivan, Connie Leach, Bob Tilker, Kathy Krudop, Sue Miller, Chuck Stevens, Bill Irwin, Calvin Keokuk, and Miss Claudette Bobay, student teacher. In the front row are Joan Laird, Ondre Gutierrez, Patsy Dorton, Ann Beers, Mavis Goshorn, and Carolyn Lange.



Students at a table during a social gathering. From left to right: Mary, Jane, Susan, and two others.

# We learn the value of True friendship, plus —

Something new and old. The boys and girls get this story from a new and old friend, through the story of friendship.

For many years, the story of friendship has been a part of the life of every boy and girl. It is a story that has been told in many ways, in many places, and in many times. It is a story that has been told in many ways, in many places, and in many times.

It is a story that has been told in many ways, in many places, and in many times. It is a story that has been told in many ways, in many places, and in many times.

It is a story that has been told in many ways, in many places, and in many times. It is a story that has been told in many ways, in many places, and in many times.

It is a story that has been told in many ways, in many places, and in many times. It is a story that has been told in many ways, in many places, and in many times.

- 1. The story of friendship is a story that has been told in many ways, in many places, and in many times.
- 2. It is a story that has been told in many ways, in many places, and in many times.
- 3. It is a story that has been told in many ways, in many places, and in many times.
- 4. It is a story that has been told in many ways, in many places, and in many times.
- 5. It is a story that has been told in many ways, in many places, and in many times.
- 6. It is a story that has been told in many ways, in many places, and in many times.
- 7. It is a story that has been told in many ways, in many places, and in many times.
- 8. It is a story that has been told in many ways, in many places, and in many times.
- 9. It is a story that has been told in many ways, in many places, and in many times.
- 10. It is a story that has been told in many ways, in many places, and in many times.



Students sitting at a table, possibly during a study session or a group activity. The students are engaged in their work.

Students sitting at a table, possibly during a study session or a group activity. The students are engaged in their work.





"That sure looks good!" Liz Arnold, Ann Harder, and Helen Miller serve refreshments at the club's Christmas Party.

"Now here's an ideal!" Mrs. Patricia Mortone points out a display for future club meetings.



## A teacher's world, ours to discover.

The purpose of the FFA Teacher's Forum is to provide information about the teaching profession, its responsibilities, to give each member the chance to explore his interests and determine whether or not the requirements of teaching fit in with the training required for teaching, including scholarships, cost, and standards and to cultivate in the members the qualities of personality, character, and leadership which are essential for good teachers.

An FFA member learns through discussions, movies, speaker presentations, and informal gatherings about training requirements, fields of study, special challenges, advancements, and rewards.

About the year, several fine speakers, presentations, and movies highlighted the club meetings. One of the guest speakers was Mrs. Lucille Brumbough. At Christmas time, Mrs. Patricia Mortone, Central English teacher, spoke to the group about Yuletide customs in other lands and the film, entitled "Skippy and the Three Rs" highlighted the January club meeting. It stressed the importance of the teacher's responsibility to deal with each student individually according to the student's personality.



Mrs. Patricia Mortone points out a display to Bob Tilker, Karen Zimmerman, Karen Trubey, Pat McHenry, and Ken Surber.



# We mix business with pleasure

Future Business Leaders of America students are spurred on to higher achievement in the classroom. Learning may have to come to get together and discuss the problems and career activities of the business world.

The purpose of FBLA is to develop confident, aggressive business leaders, and to create more understanding and interest in entering business occupations.

Promoting interest in business methods and careers, the FBLA meets once a month with Miss Georgia Heg, their adviser. At their meetings, the club combines business recreation and refreshments. Each year they have a Christmas party with a gift exchange, and they also sponsor a dance. This year it was on February 5. Officers elected at the beginning of the semester work hard to encourage interest toward business occupations among the students of Central.



At a February meeting the Lewis Room, Linda Gask, Pam Yarnall, Pat Bell, and Ann Badders serve refreshments after the business is finished. Miss Heg is speaker at the club.



At a typical FBLA meeting, several business-minded students enjoy refreshments and discuss some of the future club activities.



Former FBLA president Judy Leffler hands the gavel to new president Pat Bell. Other officers are Martha Black, Sandra Roberts, Barb Matherwell, and Linda Ringler.

Mary Jones, Rozella Wilson, Ann Badders, and Linda Ringler listen attentively as the business of the club is discussed.





Sure, we'll help you,  
that's why we began.

No, it isn't an amateur art club; it's a club strictly for boys, called the Dipsy Digs. The boys' school has a reputation for its fine art work, but that's because it has a high standard for its art classes. When a boy has a picture made, he has to have it done by a professional, and the school has a very high standard for its art work. The school has a very high standard for its art work, and the school has a very high standard for its art work.

[illegible]

And who says this is wrong? Not I, no. The fact is

During their stay in the area, the only night in Kien Mao  
Bar was the Deck Room and the Hotel. (Long Pub, Fine Pub and  
Banyan Pub)



A toast to the host says the group of buyers for the D. Williams who are  
 doing business with the Bank of the

The Board of Officers are: Dan Morgan, sergeant at arms; Mike Hayes, secretary; treasurer, Robert T. Lee; vice president, Duke Boone; president, and M. George T. Lee.



# You see us working in the office or library.



Ruth and Judy Thomas help Mrs. Watson fill attendance records.



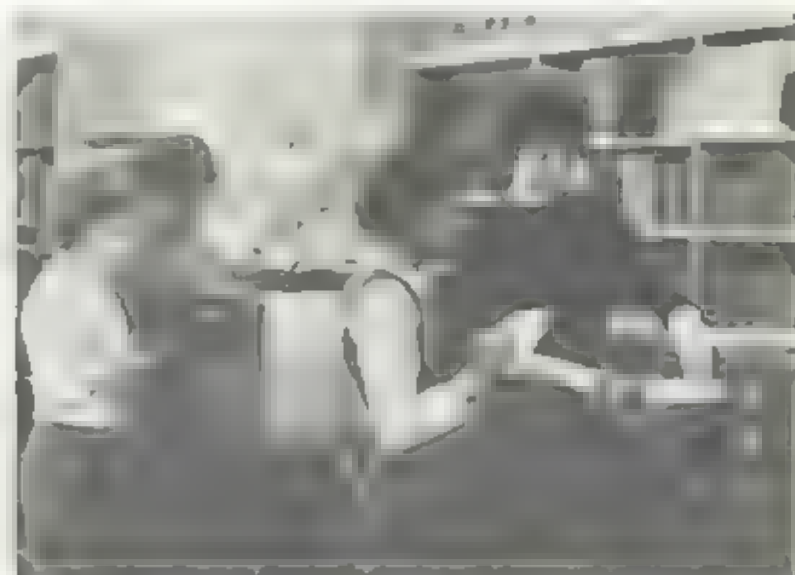
Service workers Donna Teel, Bonnie Saylor, Shirley Cline, Irene De-Tyk, Carolyn Atkinson, and Roberta Rayi check out books in the library.



"Look at all those books!" Judy Thomas help Mrs. Watson fill attendance records.



Helping Mrs. Watson fill attendance records are Brenda Hardisk, Judy Thomas, Mary Cox, Barbara Bryant, and Georgio Martin.



Judy Grunder and Martha Brooks file documents while Carrie Barnes and Terry Neaman work in the library.





Twos the night before Christmas and I through the house  
Large presents a new voice and a new one for the first time  
which was presented to the young man. I remember the scene and

**We do our share, too;**

Probably Castro's most active ally in and around the Bay of Pigs.  
Here members sell candy and coke in the Peru game.



Cokes candy, hot dogs, and Dent's gum, as well as ice cream, are trademarks made by Boosters. The members of each home together and bartered. In September 1923, the Boosters incorporated several money making and worthwhile projects to raise funds for useful living purposes and for support of the activities.

The purpose of the club is to promote school spirit and  
citizenship among the students. Besides going to the  
game, the football club organizes other activities  
throughout the year. Some of the things to keep the club  
most successful are during the Football Days. We have  
other activities to keep the club

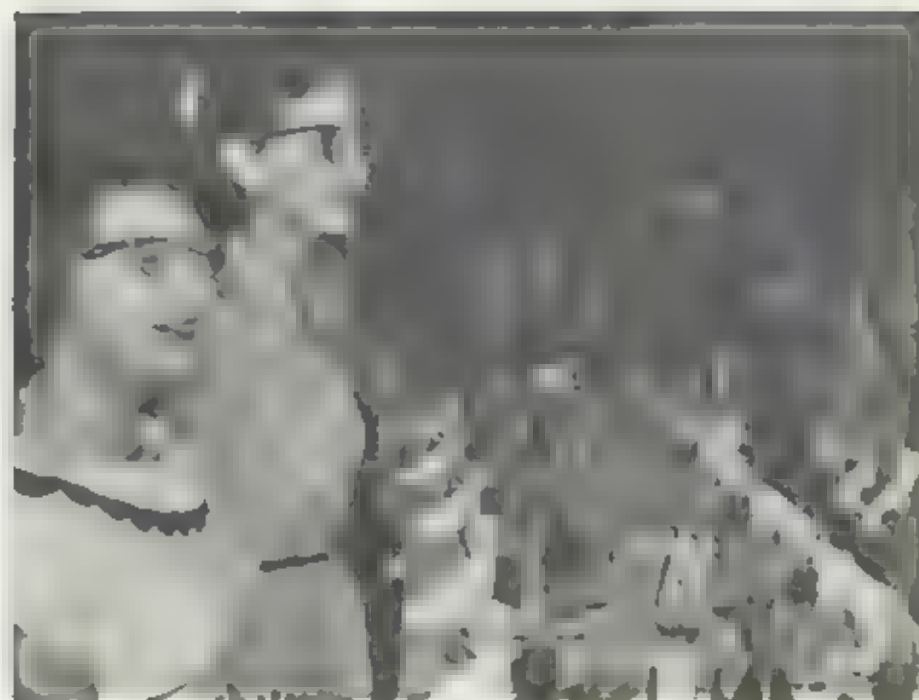
The first of the two quarters of the year  
 was a very busy one for the station, and the  
 work was very hard. The first quarter was  
 the most difficult of the year, and the  
 work was very hard. The first quarter was  
 the most difficult of the year, and the  
 work was very hard.



'Here comes Santa Claus' Mr. Conroy leads M. Levy into the dining room at the Glacier Club-Sanctuary.

we serve you gladly

For some reason, Bette had to be paid \$4M  
in order to do so. The P and the other 40% of the  
M... by some... time P... M...  
Giggs advise Ronald Spinks, Pat Be... and  
Arnold



The Boosters had their annual banquet on December 4 at the Golden Dragon. Petros and the Boosters before the incident were: Jim Petros was president of Boosters.



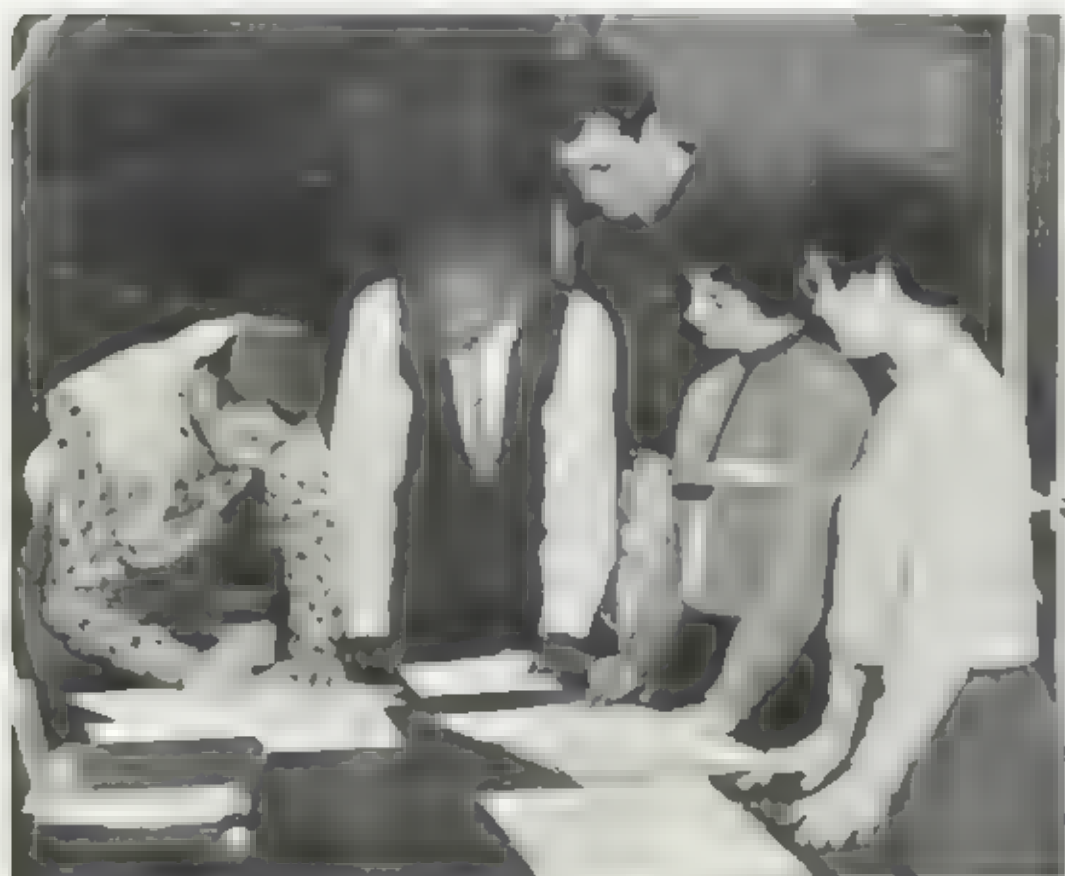
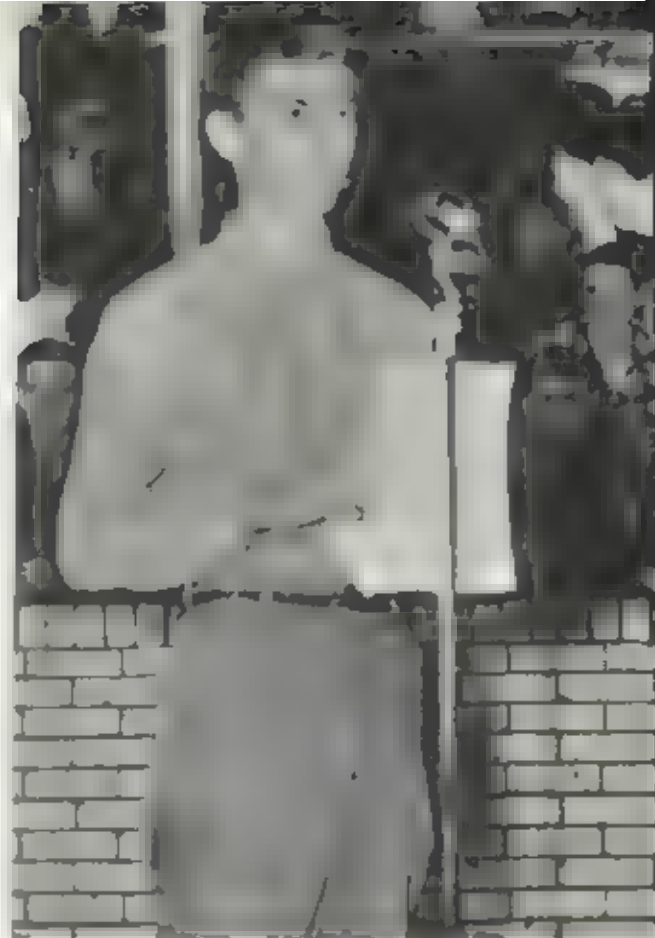
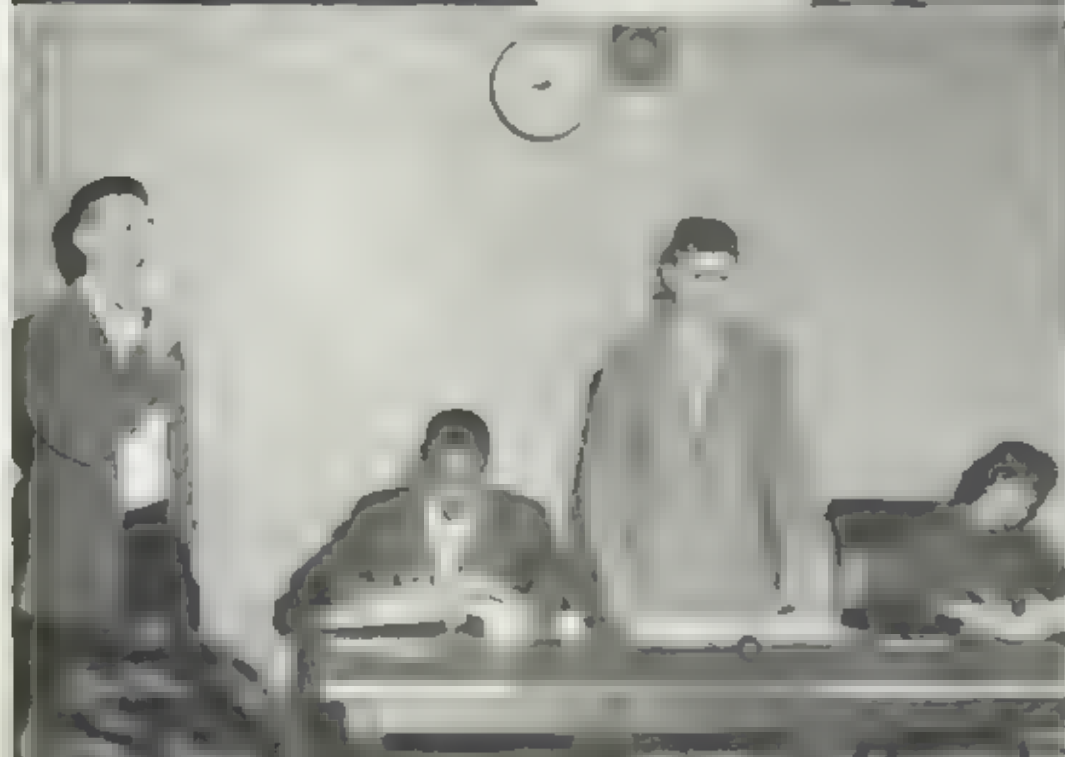
Trying to lead the Club in discussing plans for the future banquet are Pat Raymond, president, and Rosalee Sanders, secretary.



School safety programs need  
Much of our careful planning.

[illegible]

The purpose of the project was to develop a system that would allow a user to enter a name and receive a list of all the names that start with that letter. The system was developed using a database and a web browser. The database was created using Microsoft Access and the web browser was created using Microsoft Internet Explorer. The system was tested using a group of names and the results were as follows:

[illegible][illegible]





Mr. R. L. ...  
1950 ...



Shooting at the target, under the direction of the coach, a VHS film is shown of a person, e.g. H. and C. in the long

$\mathcal{A} = \{A_1, \dots, A_n\}$  is a family of subsets of  $X$ .  
 $\mathcal{A}$  is called a  $\sigma$ -algebra if  
 $X \in \mathcal{A}$  and  $A \in \mathcal{A} \implies A^c \in \mathcal{A}$  and  $\bigcup_{i=1}^{\infty} A_i \in \mathcal{A}$ .

Red M... + the Red... SITTING  
Red M... and STAND  
ING M... Red...  
Don M... Ken... and M...

Skill and practice are essential on this range.

[illegible]

[Illegible text]  
 [Illegible text]  
 [Illegible text]  
 [Illegible text]  
 [Illegible text]  
 [Illegible text]

5. The following table shows the number of people who attended the concert in each age group.





# "Let's get that cue; do the scene over!"

"Life's but a walking shadow, a poor player  
That struts and frets his hour upon the stage  
And then is heard no more."

Many senior actors have striven to make their hour upon the stage and have succeeded in more than one way. Some have found that the most dramatic moments are wasted.

Entering the stage and the ability of working in close contact with others and a good sense of timing is not being lost. Working in the theater is a joy but also being an actor is a responsibility.

After only a few days of acting in plays, students have learned to work with others and to be better than the others. In the theater, each person has a role. Some are the stars, some are the supporting actors, and some are the extras. Each has a part to play. The theater is a place where everyone can shine. It is a place where everyone can learn. It is a place where everyone can have fun. It is a place where everyone can be an actor.



Actor's name  
experience  
position  
length of time  
be

Series

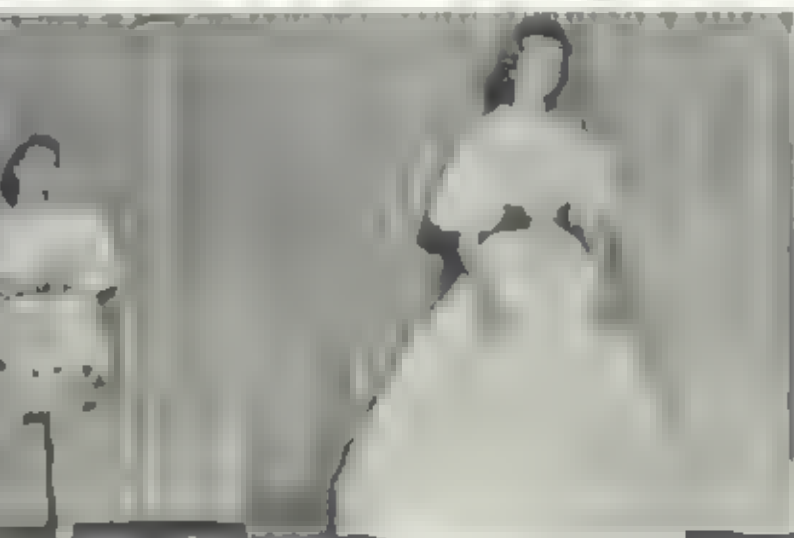


Comic



Happy

Bob, Emma, C  
Lange, and E  
Arnold, and K  
Tieman



Carolyn Lange and Connie Leach portray Rosalind and Celia in Shakespeare's *As You Like It* at the Plymouth Congregational Church on February 1.

Mr. E. F. Arnold, Bob  
Arnold, and E. F. Arnold  
Arnold, and E. F. Arnold  
Arnold, and E. F. Arnold







TOP LEFT Rocky Kamen, editor of the Calderon, spent many long hours working to make the 1980 Calderon the best ever. TOP RIGHT The crew for Calderon work and write for the Calderon. The crew to Sharon Rose, business manager, Betty M. 1981, working on the Calderon, and Robert, picture editor, Nancy Page, art editor, and Nina S. 1981, layout. BOTTOM LEFT Scott Black, looks at some pictures with his friend, Scharee Sullivan, joint section editor, and Russell, vice by senior editor.

Reviewing plans to boost the Calderon sales campaign are two members of the business staff. Eric, sales manager, and Betty Vinson, records manager.



# Keep workin', boy! That book's gotta get done!

After recording schedules, taking en-  
gaging "pixs," composing "sparkling" copy, and typing  
the final deadline is reached, the editors are  
the yearbook is finished. All the hard work, the  
the long hours, and the midnight oil combine to make  
Central's yearbook a memorable account of the school year.

But the hard work put in by the editors, the staff members,  
and the printers pay off. Besides reviewing the Central's  
school activities, the yearbook brings honors to Central High

School. The Caldron has become the pride of Central and one  
of its fine traditions.

The yearbook gives a complete account of the year's ac-  
tivities and work of the whole school. It takes time to build a  
yearbook, and it takes the entire student body to make its  
publishing possible. This year's budget of \$6,400 was possible  
through the boosting of all Central, including homeroom  
teacher classes, and activities.



The photography staff find themselves on the other  
side of the camera for a change. They are Russel  
Overby, Doug Ruby, Clarence Mueller, Tom Thorn-  
burg, and Tom Garrison.

BELOW LEFT: Keeping records, adding sales, and  
taking scenes are all a part of being a book  
head. Mary Cox, Barbara Bryant, Sharon Wa-  
burn, and Brenda Mordiek, Caldron bookheads,  
tackle their job. BELOW RIGHT: Getting pages  
ready for printing Cheryl Johnson, assistant cop-  
y editor, Jim Mullinger, copy editor, and Nancy  
Whited, art editor.



This paper really took a huge step forward.

Cries such as "Freedom of the press" and "Freedom of the front page" cut through the fog of the night and the members. By the Wednesday, the front page of the New York Times must be read, to be in good luck. The front page news items feature, and the front page is the only one.

[illegible]

The parties and the committee staff are in a good position. All parties are welcomed regardless of the general nature. Although the work is often hard it makes the award of fellowship and the development of good people very interesting.

Paying bills, ~~\_\_\_\_\_~~, ~~\_\_\_\_\_~~ and ~~\_\_\_\_\_~~ are just a few of the many duties of the Spotlight boy, his staff. The staff is made up of ~~\_\_\_\_\_~~, ~~\_\_\_\_\_~~, ~~\_\_\_\_\_~~ and ~~\_\_\_\_\_~~. The manager, ~~\_\_\_\_\_~~ and ~~\_\_\_\_\_~~ are ~~\_\_\_\_\_~~ and every night after ~~\_\_\_\_\_~~ ~~\_\_\_\_\_~~ ~~\_\_\_\_\_~~ checking sales books, counting money, and turning Spotlights.

The members of both staffs enjoy the informality of the work. All readily agree that the most important friends of others who share the responsibility are:



TOP The three major factors in the past are Ron  
Jones, the Army and laws. The Army was the only  
one done to the 35000.

MA DOLE Early drafts of the bill gave part of the job of staff editor Jerry Truss to a new agency Pogue, and Georgeanna Eusey.

BOTTOM: Nancy Siro, exp., as bookkeeper to Betty  
y. nson new Business Manager with Mike Hines, credit  
manager, looks on interest.

Mr. Jerry Woodring, Spotlight advisor, talks to a Spotlight staff member who has a publications problem. Mr. Woodring works very hard to get the Spotlight out on time.







TOP: Suzie Lantz, Marquita Dilworth, Liz Arnold, Cheri Miller, and Maria Lynn fold Spotlights for early distribution the next day. This fix releases a cake's good air, and these cakes BOTTOM: Fold them straight.

Thursday night is one of busy activity for the entire Spotlight staff. Almost everyone has a turn at "making the crease" in Friday's Spotlight.



The Advertising Staff: Jay Hines, Albert Ruch, Arthur Carpenter, Bonnie Wallace, Mike Himes, and Russ Overby take inventory of what needs to be done.

Count out 26 in Room 244: Sandra Roberts, Marquita Dilworth, Jan Mason, and Maria Lynn prepare Spotlights for distribution.





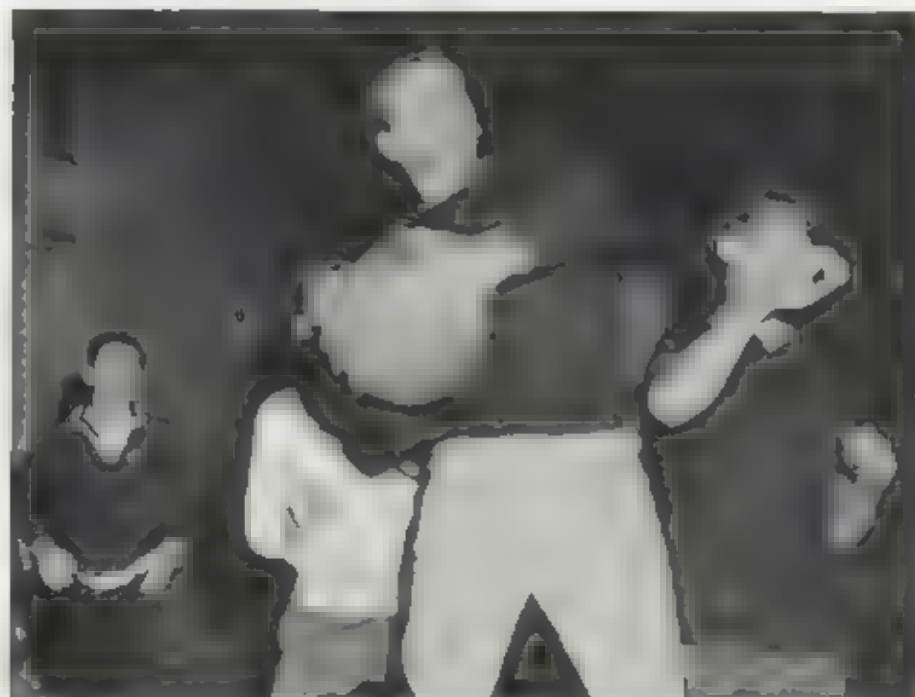
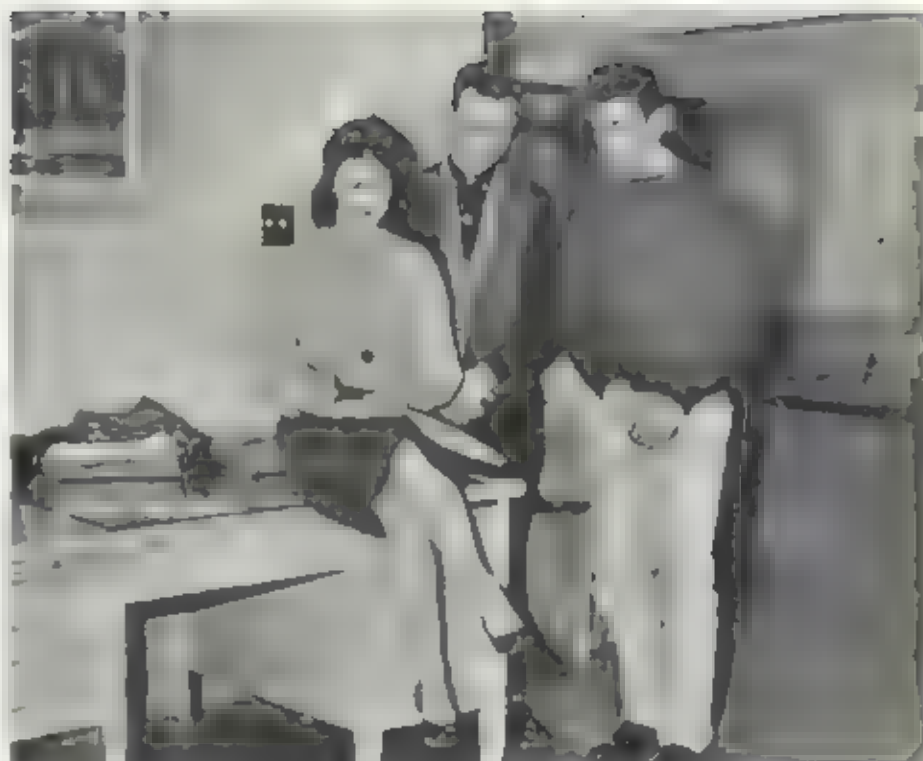
# We like to get away from our publications.

For the Press Club it was a year of combining new changes with old traditions. One of the first changes was that the club had a new adviser, Mr. Jerry Wooding.

The purpose of Press Club is to encourage better journalism and to promote staff unity. To be eligible for Press Club, a person must be a member of the paper for publications work.

The club members attended bi-monthly meetings which took place at various members' homes. The meetings often turned into happy birthday parties, parties or dancing and card playing, each of which gave the hard working publications members a chance to let off steam.

Barry Jenkins, vice-president, Ron Jones, president, and Liz Arnold, secretary-treasurer, discuss and plan meetings for the Press Club.



got to relax. Ron Jones in an active game of basketball with Gary Travis, Lewis Lantz, Onofre Gutierrez, and Barry Jenkins, prior to a Press Club meeting.



Having a friendly game of cards at the close of Press Club meeting are Marquita Dikworth, Sandy Roberts, Barry Jenkins, Ron Jones, and Cheryl Johnson.

No it isn't a gossip session. Patrice Eddon, Marquita Dikworth, Sherree Sullivan, and Sandy Roberts find Press Club an enjoyable way to relax after a hard day's work on publications.





# We practice many hours to act at half-time.

The Marching Tigrettes add entertainment and color to all sports activities. The twirlers met both before and after school to practice the clever acts which they perform. The routines are worked out by Joyce Snoke, majorette, and Mr. John C. Dare, co-sponsor.

Interesting routines and costumes have been very impressive. They were helpful in keeping fans out of the halls during half-time, but they were half-times more entertaining. pep sessions, football games, and the holiday parades were all given that added touch of the Marching Tigrettes.

The club has its business meetings on Tuesday nights after school. Their money-making projects were selling artificial flowers and salt and pepper shakers.

Each twirler must pass a five-week testing period, a twirling test, and she must maintain good grades.

The twirlers have an annual picnic at the end of each year at one of the city parks and at that time the officers for the following year are announced. The co-sponsor of the twirlers is Mrs. Eda Snoke. Joyce Snoke has been the drum majorette of the twirlers for the past two years.



Central's Twirlers are Juanita Christian, Ruth Sprinkle, Rosalinda Mercer, Joyce Snoke, Dely Curry, Marian Hudson, Rochelle Tieman, Janet Miller, Linda Raquet, Omintha Petre, Betty Waltenburg, Ida Davis, and Ajean Rogers.



Joyce Snoke leads twirlers, Caroline Krudop, Bobbie Thomas, Linda Raquet, Betty Waltenburg, Sharon Price, and Mary Howell in a half-time performance at the Peru game.



Putting on a colorful display and a clever routine during halftime of a game against North are Dolly Curry, Sharon Price, Linda Raquet, Ruth Sprinkle, Betty Waltenburg, Janet Miller, and Rochelle Tieman



"These make noises!" exclaims Mrs. Chester to the officers of the Twirlers as they examine hat and pompadour shoes for a money-making project. Left to right are Betty Tieman, Alice Ramsey, Ruth Sprinkle and Jackie Tieman.

LEFT ABOVE and below: Julie Sprinkle, Center Twirlers perform at that time. The first of the Twirlers' spring different routines and now to discontinue was a part of the performance. LEFT The five Twirlers, who are left to right are: KNEELING Julie Sprinkle, Ruth Sprinkle, and Sharon Price. STANDING: Mary Howe and Bobbie Jean Thomas.



The Concert Choir is pictured above from left to right  
**FRONT ROW** Clara Washington, Elizabeth Warden,  
 Sally Roberts, Nancy Jones, Rose Ann Ayers, Susan  
 Gray, Jean Simpson, Kathy Brown, Sue Miller, and Mary  
 Ann Smith. **SECOND ROW**  
 Elaine Scott, Doreen Evans, Karen Love, Gary Smith,  
 and John Arnold. **BACK ROW** Sue Hargrave,  
 Joan Parker, Anne Slaughter, Ernestine Whitfield,

Bonnie Jeffers. **THIRD ROW** Harriet Blythe, Ray  
 Barna, Dick Loring, Elwyn Jones, Lynn Styer,  
 Pauline Bobbitt, Bob Johnson, James Davis, Martha  
 Bishop, Helen Martin, and Howard. **BACK**  
**ROW** Sharon Pitts, Jonathan Pennington, Jerry Robinson,  
 Ma Bush, Ed Williams, and Kristine Linda  
 McKinney. Carol Adams.



A newly organized men's group, the Swing Choir performed in  
 several occasions during the past year. Each member was given a



**LEFT ABOVE** An entertaining part of the Fall Festival  
 was the Central High School Glee Club. **LEFT TO RIGHT** are Paul Ayres, Ken  
 Kasse, Gloria Clark, Ben Stevenson, Steve Robinson,  
 Sally Slaughter, and Bill Wilson. **LEFT** Through the  
 year, the club has presented at various times, programs.  
 At the Christmas concert, the glee club presented a  
 humorous arrangement of "The Night Before Christmas."





## It's sing all day and sing all night, till you sing no more.

Talent, hard work, and striking appearances — a year of song cloaked in beauty. In flowing blue taffeta gowns and midnight blue tuxes, donning dark blue robes, the choir performed in numerous performances.

For the second year, the Centralettes, a group of boys, the Centralettes, a girls' ensemble; and other groups have shown their talent in the district contest and at other important events. Many outstanding soloists also entered the district contest. These various groups gave the choir structure.

Training groups were many in number and worked hard to earn the privilege of being in the concert choir. The choir inspired these groups to have vigor and vim as well as friendliness to make the choir a well-rounded organization.

The person who felt the changes of the choir which was very noticeable was Mr. William Wetzel. This year the choir's project was to raise money for an organ for Centro.

RIGHT: The Centralettes add to the atmosphere of the Christmas basket program in the boys' gym; Mr. Wetzel, choir director, is at the organ.



BELOW: Students join the Choir because they are interested in music and its related fields. They love to sing and learn more about music. The Centralettes are one of Central's favorite musical groups.



The Counts, made up of Bob Stevenson, Phil Ayres, and Gary Strickland, showed the fruits of their daily rehearsals and hard work.



# 'Make mine music' and That's what we like.

The Modern Music Masters club helps Central's band by planning interesting projects for the band to do. These projects help keep the band on its feet financially. Tr-M's is a club for all band members who have been in band for two semesters; and who have a band average of B or above; they must also have at least a C average in their other subjects.

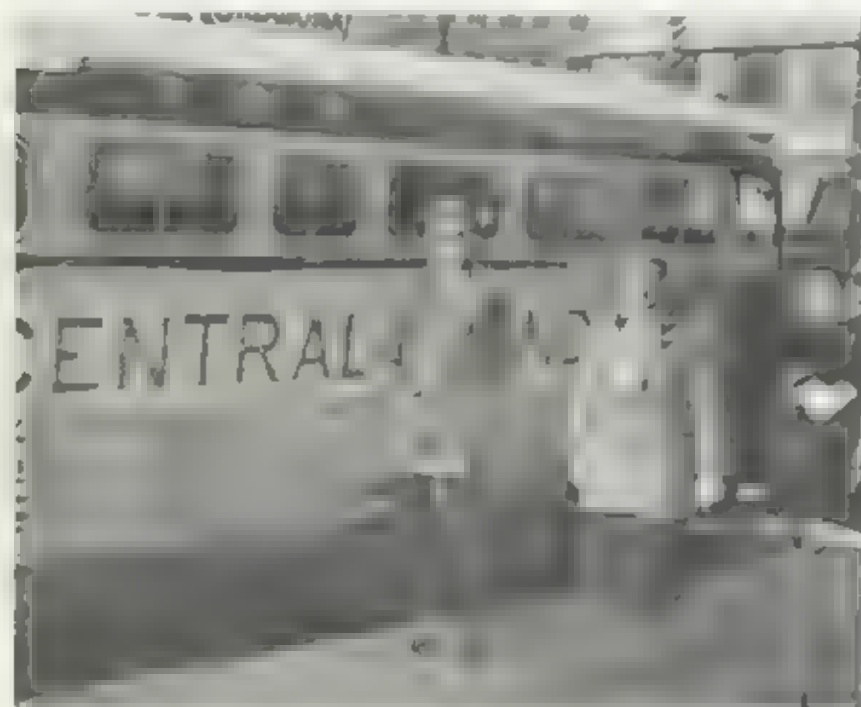
MMM helps further the knowledge of the band members in the field of music. The members not only have fun, but they work hard to make every project a success. The band sold trivets, candy, and eye-catching bracelets in the cafeteria during the lunch hours. The money from these projects went for the band uniforms and the band trip. The trip taken this year was to the State basketball finals at the Butler Field House in Indianapolis.

The officers for the past year were Donna Kowalczyk, president; Bruce Marquart, historian; Gordon Bainbridge, vice-president; Nancy Small, secretary (first semester), Carol Cloud (second semester); and M. John Dure, adviser.



Discussing the Modern Music Masters initiation are the officers from left to right: Bruce Marquart, historian; Gordon Bainbridge, vice-president; Donna Kowalczyk, president; and Nancy Small, secretary.

Band members busily decorate their busses with booster signs painted on aircloth. These students worked diligently on the signs until late the night before the trip finishing just in time.



Joyce Marquart performs her solo as a part of the Initiation for Modern Music Masters. The club listens carefully as the initiates played their solos.

LEFT ABOVE: Tom Thornburg, Donna Kowalczyk, and Barbara Joyce wait patiently for the bus to leave for Indianapolis. LEFT: The Modern Music Masters congregated on the steps before their meeting. The meeting was the informal initiation.



One of Central's most popular musical groups, the Dance Band, includes Bob Walworth, Tom Brown, Mel Busse, Brad Durne, and Kommeyer

and Dave Cloud. In the BACK ROW, and Don Ganaway, Ken Surber, and John Gordon, Paul Lynch, and Donna Kowalczyk.

## We found time to play on several occasions.



Sweet, with a swing, or an occasional rock — all were produced by our Dance Band. The season was opened by the Battle of the Classexes. The two other main events for the Dance Band were the Band's Dance and the Speech Vod-Vil. The Dance Band, under the direction of Mr. Dare, brought "old time" favorites, which have never died away back to life. Some of the songs played were "Tuxedo Junction," "Star Dust," and "Blue Jean Blues."

Trombones, trumpets, saxes, a bass violin, a piano, a guitar, and a full set of drums blended and contrasted at delightful intervals, combined to give a pleasing effect of our wonderful Dance Band. At wee hours in the morning, the Dance Band could be heard practicing for "Battle of the Classexes," the Band's Dance, or the Speech Vod-Vil.

The Dance Band practices early in the morning to prepare for the "Battle of Classexes" and the Speech Vod-Vil. Mr. Dare is director of the Dance Band.

Not only does Dance Band offer students experience in its own popular field of music, but orchestra offers students training and valuable experience in many phases of music. Here students learn to appreciate music which has lived and will live for all ages. Here, Joyce Marquart, Melbra Kerr, Judy Slagle, Barbara Barker, and Ilene Hubartt learn the value of playing in a group.





[illegible]

Who's that new guy  
with the crewcut?

[illegible]

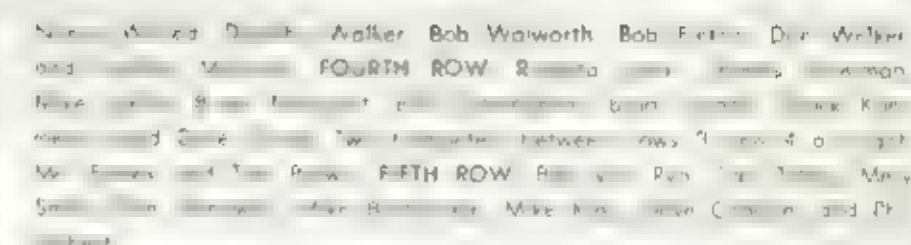
Many important results have been obtained by means of the  
 method of the  $S_0$  series for the  $S_0$  series "as a whole" with the  
 introduction of the  $S_0$  series.

The [redacted] said that he was very [redacted] + is yet to  
pay for the [redacted] [redacted] [redacted] [redacted]

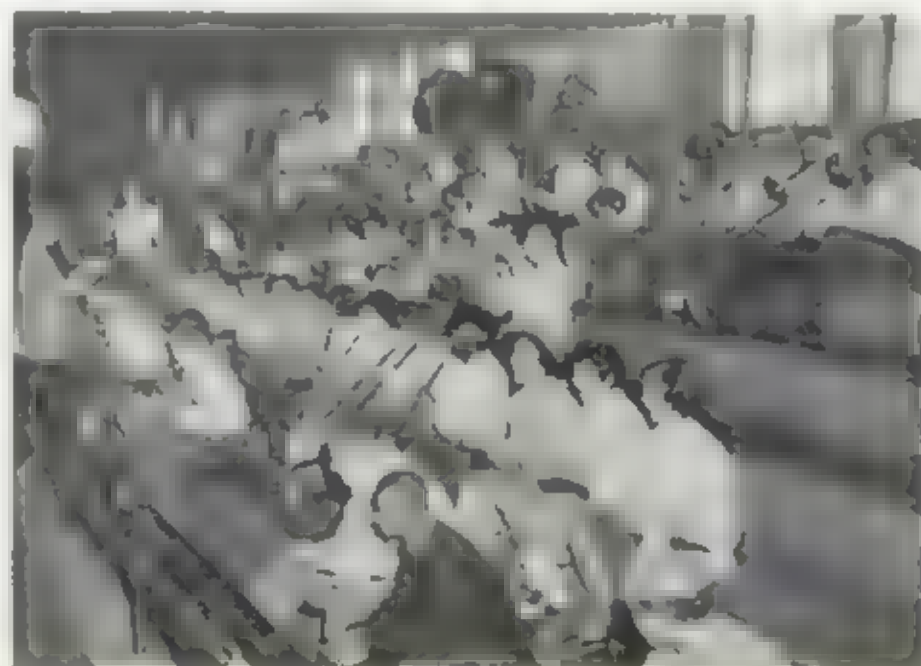
The [redacted] strip count was [redacted] only one of the sea  
[redacted] reported on Tuesday evening after the [redacted] con-  
[redacted] in May captured [redacted] [redacted] were shared. There was  
[redacted] a record of [redacted] [redacted] [redacted] [redacted]  
[redacted] [redacted] [redacted] [redacted] [redacted] [redacted] To [redacted]  
[redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted]

of spirit to enter a new phase of development.

A. ... ..  
... ..  
... ..



And the two things the German Band consisting of Brian Mur  
port R. A. who Co. Tubes Gordon B. in Jpn. Man Base and Bill  
C. of origin of suspected but very, it used to be one of the PTA Town  
Show





Mr. John Dare directs the band during the winter concert, "Around the World in Music." Mr. Dare has added a lot to the band with his go get 'em spirit.



Practicing for the Regional Solo and Ensemble contest held at Harrison Hill Grade School are Sue Beerbower, Paul Lynch (hidden), Gordon Bainbridge, and Carol Hardwick.



"Around the World in Music" was the theme of this winter concert. Here the band plays under the direction of Mr. John Dare.



Joyce Marquart was featured as a violin soloist at the Christmas concert on December 10. She was one of the many soloists that were featured at the concert.

The theme of this year's second concert was "Around the World." To illustrate each country's music, numbers from each country represented were played by the band.





C. Later, made to the rim and another two  
feet west was the bottom. Dr. J. H. H. H.  
noted that for during the water months and as  
soon as March at the dry time.



## Expression can be found in sports.



Football played an important part in school life at the start of the school year. Here a Central ball carrier is tackled by Marion play



Fans are a needed addition to any basketball game, especially the kind that cheer loudest. Some fans want to hear as well as see the game.

Sports, the most highly rated subject in school. Sports, everyone loves them. Sports, some are backed whole-heartedly, others are seldom seen. We praise our winners and almost forget our losers. In many we excel and everyone is happy. This is good for Bengie, too.

Sports is a fine medium by which some persons can express themselves, for there must be expression. Sports also builds many things into an individual. To succeed in sports, a fellow must work hard; if he is not willing to pay the price, the reward is not his.

Students must back their sportsmen and become part of the picture. If they've cheered their part at a game, there is true happiness from victory and real regret from losing.

And Bengie had spirit, spirit that brought him pride and victory.





Richard Bates

J. C. Bechem

Steve Cross

Willie Curry

Bill Deck

Jim Keim

J. C. Lapsley

Now we're city champs;  
it was a decade ago  
when we last did that.

Central placed its best gridiron team in a decade this year. The Bengals won seven while losing only to finish at post their best record in 10 years. The win-loss average was 875.

Cooch Paul Bienz did a terrific job in his first year as head gridiron mentor. He had a lot to work with this year, which made his job a lot easier. The players' victims were Central Catholic, South Side, Marion, Richmond, Muncie Central, Crispus Attucks, and Concordia.

Leading most of the offensive attacks were Jim Keim and T. C. Williams. Jim did outstanding work as quarterback

and T. C. ran the platoon for the touchdowns. They got ample help from the backfield in Steve Cross and Willie Rozier. Steve worked out at the track set while Willie did the other halfback chores.

For winning the city series crown, also for the first time in ten years, although they were in a three-way tie in 1956, they attended a banquet given in their honor by the Kiwanis Club, at which they received a traveling trophy. They also went to several others. One was a party at Mr. Bienz's house that was given by the Varsity Moms.



Jim Patrick

Willie Rozier

John Smith

Bob Tilker

Leroy Turner

Sam Turner

Gerry Turnpugh





Dave Easley

Willie Mathis

Mike Haver

Keith H

Pete Hagan



Pete Hagan describes this scene from the past football season. This type of block helped Carolina win a City Series Championship.

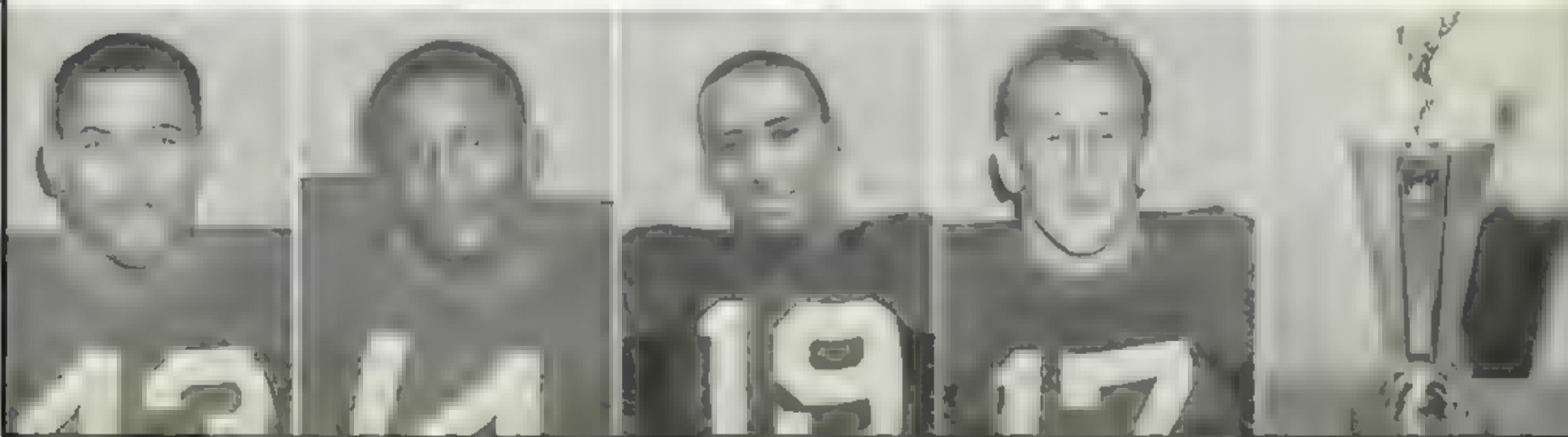
Jerry Wagstaff

Ferr Wagstaff

T. C. Williams

Walt Young

Football Trophy







T. C. Williams finds an opening and heads to the goal line. Coming to block are Fern Williams, 4; Bob Taylor, 6; J. C. Lapsley, 29; and Willie Curry, 38.

We earned a new trophy

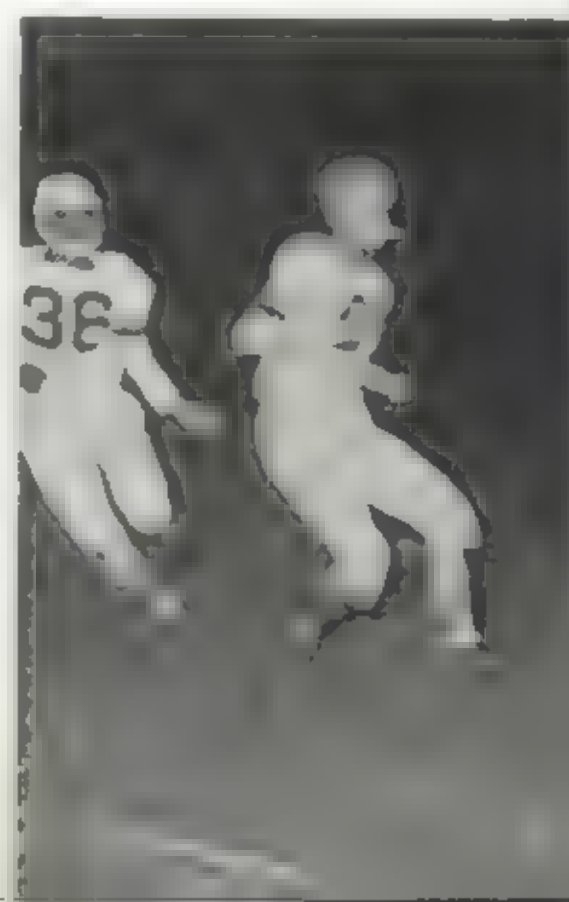


Willie Rozier, 20; Dick Bates, 39; and Jim Keem, 23, hold down a South Side Archer John Smith, 1; Bob Taylor, 6; and T. C. Williams, 9, are coming in to help.

Several parties were held to honor the Tiger football squad from the past year. Mrs. Margaret Keem and Mrs. Cletus Deck sponsored this party in Mrs. Deck's home. The Blue had their best season in ten years.

### Score Column

Gen		Opp
28	Marion	13
20	Concordia	6
13	Elkhart	7
27	South Side	0
36	Centers, Catl	6
19	Richmond	14
12	Muncie Cent	0
27	Indianapolis	6
176	Total	58
22	Average per game	7.25





Willie Roper (left) and Willie Williams (right) were in a field 1. The player who was tackled was Willie Williams in the field.

and hailed a new coach.

Central had two new players from its freshman squad started for the first time. Bob Baker served as center on the first team and Tom Williams served as first team fullback. On the line were the Toms, the Williams, and Dave. They were the only ones of Central's players who were asked to help form the first squad. The first team of the first squad was Pete Hoggan played the guard position and kicked the first extra point. Bob Baker, sitting forward to being the center of the line this year.

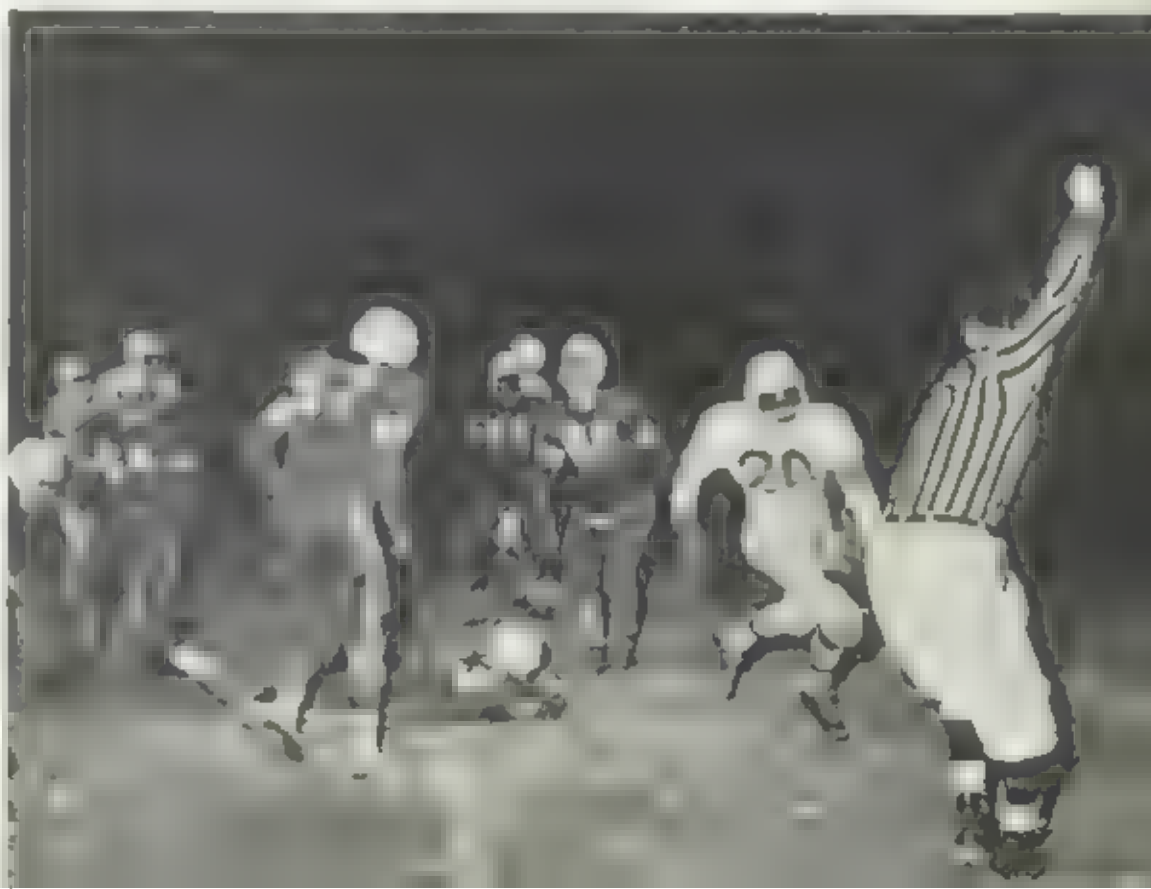
The Bengals played two new players in the second team. They were left back Willie Kizer and fullback Willie Williams. Seven other Bengals were named to the roster.



Dave Baker (left) and Willie Williams (right) were in the first team of the first squad. The player who was tackled was Willie Williams in the field.

Willie Roper (left) and Willie Williams (right) were in a field 1. The player who was tackled was Willie Williams in the field.

The Williams (left) and Williams (right) were in the first team of the first squad. The player who was tackled was Willie Williams in the field.





Steve went across the park in this city and  
 one day from his house to the city center  
 and found a lot of flowers. He was very  
 happy. He went to the city center and  
 Steve went to the city center and  
 was there for a long time. He was  
 so happy that he wanted



ABOVE: I C W... swings against the Concordia C... Other B...  
g... de C... Sever... W... A... Petr...  
H... T... S... W...  
open... C... N...

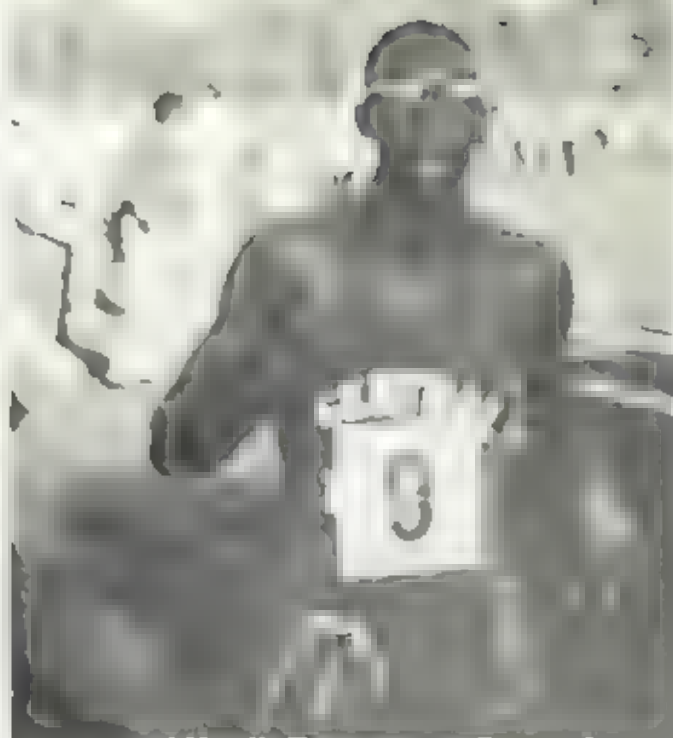


WILE ROZER got his first job at the age of 16 as a clerk in the  
post office. He was a very good worker and he was  
very happy. His boss was a very kind man.



as said I'm right in track and Doc Bailey are moving in to give the other hand. The other corner is stopped in the Tiger secondary after going up on a play on the line down.





Henry King came in first in the Fort Wayne Sectional meet shown here. His time was lowest of any Sectional winner in the state.



Members of this year's cross country Sectional championship team were **FRONT ROW** Onofre Gutierrez, Henry King, Ray West, and Chuck Kammeyer. **MIDDLE ROW**, William Scott, Tom DeWitt, Louis Collins, and Tom Bryant. **BACK ROW**, Coach "Pete" Williams, Charles Davis, William Easterly, Louis Ganaway, and student manager, Jim Graham.

## Ran all the way to state; almost won that, too.

Although their hopes were drowned in the state meet, Central's cross country crew rode on a wave of success throughout its season under Coach Lester "Pete" Williams.

The success of the "Petemen" was placed mainly on the shoulders of Henry King, Onofre Gutierrez, and Raymond West. These three were renowned as the "Terrible Tiger Trio and Company."

Seasonal meets honored the team with a nine-win one-loss record. The reserve team came through undefeated.

The Bengal crew had only two disappointments throughout their season — their loss to the Blue Blazers of Elkhart, and the state meet; both were one-sided and not deserved. They destroyed some intangible spirit the team had, which gave them the power to win; but it was not visible in any way except in their seasonal record.

The Sectional championship that the Bengals won was their second since the team came into existence.

Rewards were plentiful to the cross country crew, but they were all reaped in the best tradition of Central as a tribute to her fine history.



The erratic hilly two-mile course at Frank's Park shows its effect on Onofre Gutierrez and Henry King, as they begin the last leg of a cross country race.

# Please meet the coaches and student managers.



Larry Reynolds, Jack Lock, and Ron Krauskopf, student managers, inspect the basketballs to make sure they are in tip-top shape before they are put away.

And then . . . we mustn't forget the coaches. These men are the main stays, the background for the boys of Central. Each of them guides the boys into fundamental athletics both in gym classes and competition against other schools. Without them Central wouldn't carry the label of the "Fighting Tigers" to the fullest extent.

Coaches are the brains behind a team and put in many hours after school to help better the name of Central. When most students are enjoying a vacation, the coaching staff is hard at work with their teams, getting them ready for the big football season, that holiday basketball tourney, or maybe that big track meet which comes up right after spring vacation.

Central has one of the most experienced coaching staffs in the state. Herb Banet played "pro" football, Warren Eviston was a "pro" wrestler, and Paul Bienz one of the nation's leading tracksters; all were competitive in some nature of the sporting world.

Central's coaching staff is a credit to the profession, under the guidance of athletic director Mr. Edward Schlecht. It plans a two-fold program concerned with finest physical education and with winning teams.

They work hard to train athletes and keep them in top-flight condition. Students are proud of these men, for they play a great part in the tradition of Central.



Taking time out from busy schedules are Central's great staff of coaches. In the BACK ROW are Herb Banet, who took his team to the state tournament, reserve coach Bob Armstrong, and assistant coach Bob Schlecht.

the FRONT ROW is Warren Eviston, assistant coach; Paul Bienz, football coach, and Pete Williams, track coach.



Posing for the photographer are Central's varsity cheerleaders: Dawn Hood, Lee Judy, Nancy Favory, Jim Benson, Beva Bender, Connie Leach, Beth Brewer, and Lorie Moore.

## How do you like all those brand new yells.

Win or lose, the Banetmen are always supported by the solid backing of the Central cheerleaders. They encourage the student body to supply the needed pep and enthusiasm for their mighty Tiger team. Efficiency is their policy even though times may be trying. Promptness is a must no matter what may arise. Co-ordination and precision comes from solid practice and weekly drill. Cheerleaders have to be seamstresses, writers, public speakers, acrobats, and leaders.

The cheerleaders' standards are high and select persons are chosen. Their qualifications consist of honesty, leadership, average grades, and most of all, high morals. The sponsor, Miss Margaret Scheumann, with the able assistance of the senior cheerleaders, carries on these traditions.

There's no doubt in students' minds that the Central cheerleaders are rootin' for the boys. When the pressure's on, encouragement is supplied. They are always proud of their boys in blue and white, the school colors they are loyal to.

The cheerleaders' motto is . . . "We're with you team, so fight . . . fight . . . fight!!!"



Practicing a new yell are reserve cheerleaders, Sandy Beckman, Olga Litwinko, Emmarene Rotley, Sherry Phipps, and Barb Beerbower.

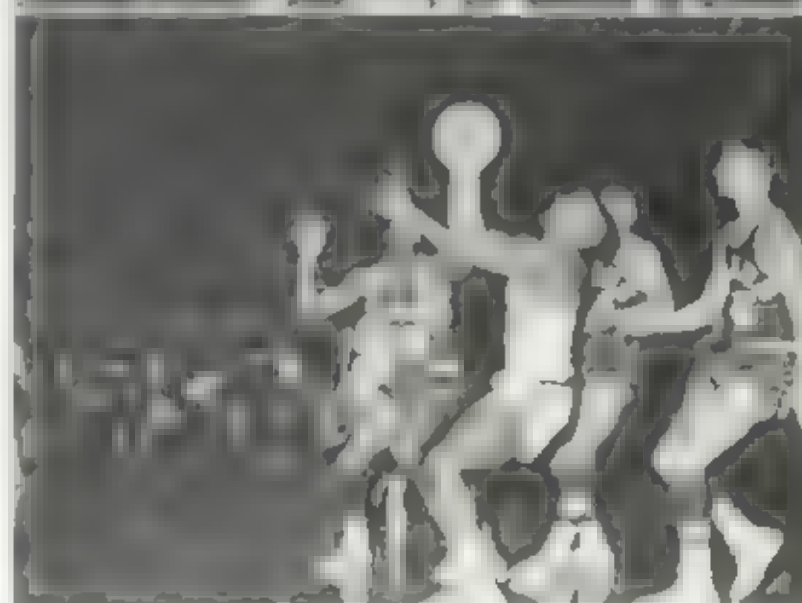


# We got that city crown again, in basketball.

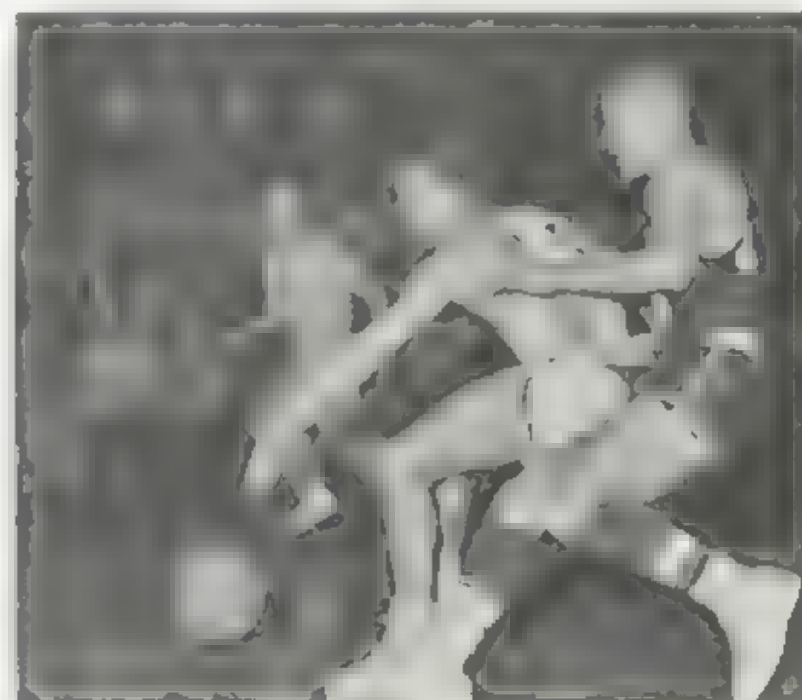
"Work hard together and you shall succeed" . . . This is what Centro's basketball team learned after a slow start this year. At the beginning of the year the teamwork ~~problem~~ arose. After losing two of their three opening games, the boys began to work together instead of as individuals. Their hard work was displayed when they upset Indianapolis Attucks, the defending state champions. This was also the year that Centro finally beat South Side. After losing the first encounter of the season with the Archers in an overtime, the Tigers were out for revenge. The win from South, as well as a win from North and two wins each from C.C. and Concordia, was what the Tigers needed to win City Series. The victory was the last of the city basketball championship for the Tigers.

Coach Bob Armstrong and his ~~coaches~~ ~~team~~ ~~is~~ ~~with~~ ~~the~~ good year. They wound up the season with a 22 record. The boys were defeated only by C.C., North Side, and Crispus Attucks. The team's longest winning streak was seven games. This year's team was known for their ball-handling as well as their sharp offense and defense. Ben Lynch was the scorer for the reserves with an average of ~~one~~ ~~point~~ ~~per~~ ~~game~~.

This year's freshman team proved to be the ~~best~~ ~~team~~ ~~in~~ ~~the~~ ~~city~~. The team won thirteen games while losing only six. The ~~team~~ ~~also~~ ~~won~~ ~~the~~ ~~city~~ ~~title~~ ~~for~~ ~~the~~ ~~fourth~~ ~~year~~ ~~in~~ ~~a~~ ~~row~~. Coach D. is anxious to defend his team's title ~~and~~ ~~next~~ ~~year~~. ~~George~~ Underwood was the high scorer of the team by scoring fifteen points per game.



TOP: ~~George~~ Underwood is jumping in for that rebound in the Crispus Attucks game when Centro won 66-61. This was a big upset and ~~one~~ ~~of~~ ~~the~~ ~~most~~ ~~thrilling~~ ~~games~~ ~~of~~ ~~the~~ ~~season~~. BOTTOM: ~~Tom~~ Williams is going through his famous stop-fake-shoot trick shot. ~~Bob~~ Underwood is ~~combining~~ ~~with~~ ~~this~~ ~~ability~~ ~~to~~ ~~shoot~~ ~~and~~ ~~hit~~ ~~Williams~~ ~~proved~~ ~~to~~ ~~be~~ ~~the~~ ~~player~~.



~~in~~ ~~beat~~ ~~with~~ ~~the~~ ~~city~~ ~~title~~ ~~in~~ ~~the~~ ~~basketball~~ ~~from~~ ~~South~~ ~~Bend~~ ~~Centro~~ ~~player~~ ~~and~~ ~~name~~ ~~which~~ ~~the~~ ~~Tigers~~ ~~went~~ ~~on~~ ~~to~~ ~~win~~ ~~72-61~~ ~~after~~ ~~played~~ ~~the~~ ~~game~~ ~~it~~ ~~is~~ ~~one~~ ~~of~~ ~~the~~ ~~most~~ ~~thrilling~~ ~~moments~~.

~~George~~ Underwood (35) and ~~T. C.~~ Williams (30) ~~center~~ ~~with~~ ~~the~~ ~~right~~ ~~moment~~ ~~as~~ ~~Jim~~ ~~Klein~~ (5) ~~goes~~ ~~up~~ ~~in~~ ~~a~~ ~~moment~~ ~~of~~ ~~the~~ ~~game~~.



LEFT: Player attempts a layup against death of C. Lupton and two North side players. RIGHT: A player from the Elkhart team attempts a layup.

FAR LEFT: A player from the Elkhart team attempts a layup. The player is wearing a light-colored jersey and dark shorts. The player is in mid-air, with his arms extended upwards. The player is wearing a light-colored jersey and dark shorts. The player is in mid-air, with his arms extended upwards.



Score Column		
	Con	Opp
Anderson	45	69
South Bend	72	62
Elkhart	52	49
Elkhart Bulls	66	6
Marion	6	60
Concordia	6	58
Elkhart Bulls	4	67
Elkhart	69	53
Elwood	52	71
South Side	54	57
Albion	4	25
Central Catholic	68	67
Penn	55	65
Richmond	7	63
North Side	64	52
South Side	58	44
Concordia	47	7
Holiday and Saturday Teamwork		
Hammond N	6	65
South Side	2	64
Concordia	2	75
Huntstown	73	45
UCC	38	34

FAR LEFT: The second team proved to be able to hold their own against the first team. Steve Haring attempts a basket in the game. NEAR LEFT: J. C. Lupton does up a layup. Elkhart Bulls Bakers stand by and watch him put the ball in.







The Tiger mascot Dave Fitzwater takes his team and calls another loop on the basketball net after the Tiger won Regionals.



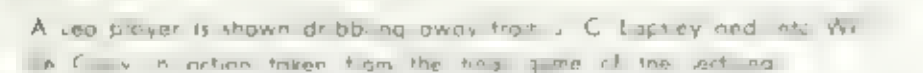
The net was set by 1 meter fish traps about 100 m from shore. The net at the beginning of the stream had two nylon nets for souvenirs removed to be shown.



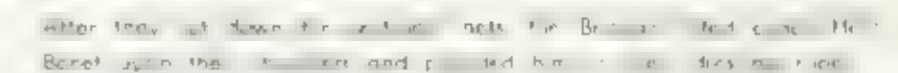
CENTRAL Central City has winners Dale Boone, Brenda Bender, Nancy Faye, Betty Brown, Anne Smith, Chris Hudd and Jim Brown leading the parade pageant.



1. What does the term "Habitat" mean to you?  
 A place where an animal or plant lives and grows.

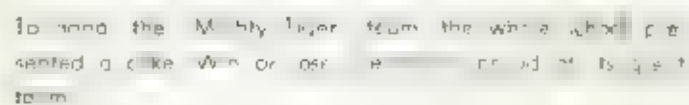
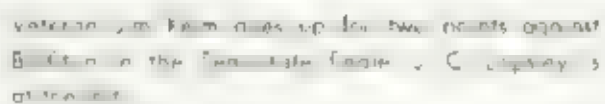
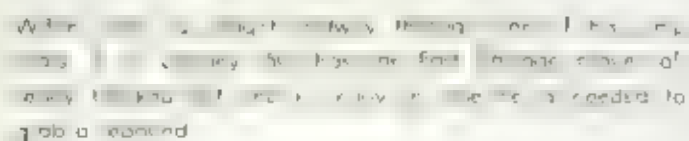
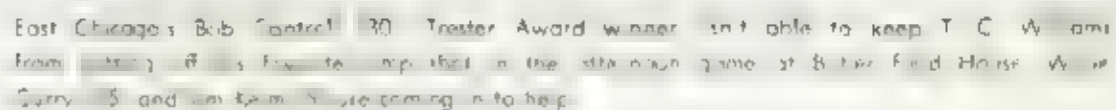
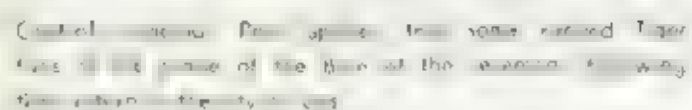


A Leo player is shown dribbling away from J. C. Laprey and etc. etc.



After they got down from the nets, the British had caught the  
Beret with the ... and ...







Where is the ball? The players in the picture appear to be moving as the ball gets away from everyone during the Central-East Chicago Washington game. Butler Field House Tigers shown are Ray Thompson (34), J. Campbell (5), and Jim Kern (5).

## One by one we beat all foes and shot our way to state.

Central was terrific again. The Tigers thoroughly trounced both Elkhart and Bluffton to pave their way to Butler Field House for the state finals. In the afternoon game, Elkhart was able to keep up with the Tigers for the first half but fell behind to stay in the third quarter.

In the evening game, the Tigers made 40 percent of their field goals and 75 percent of their free throws. The Tigers again showed their excellent passing, rebounding, and shooting, and ending the game with a score of 93-67.

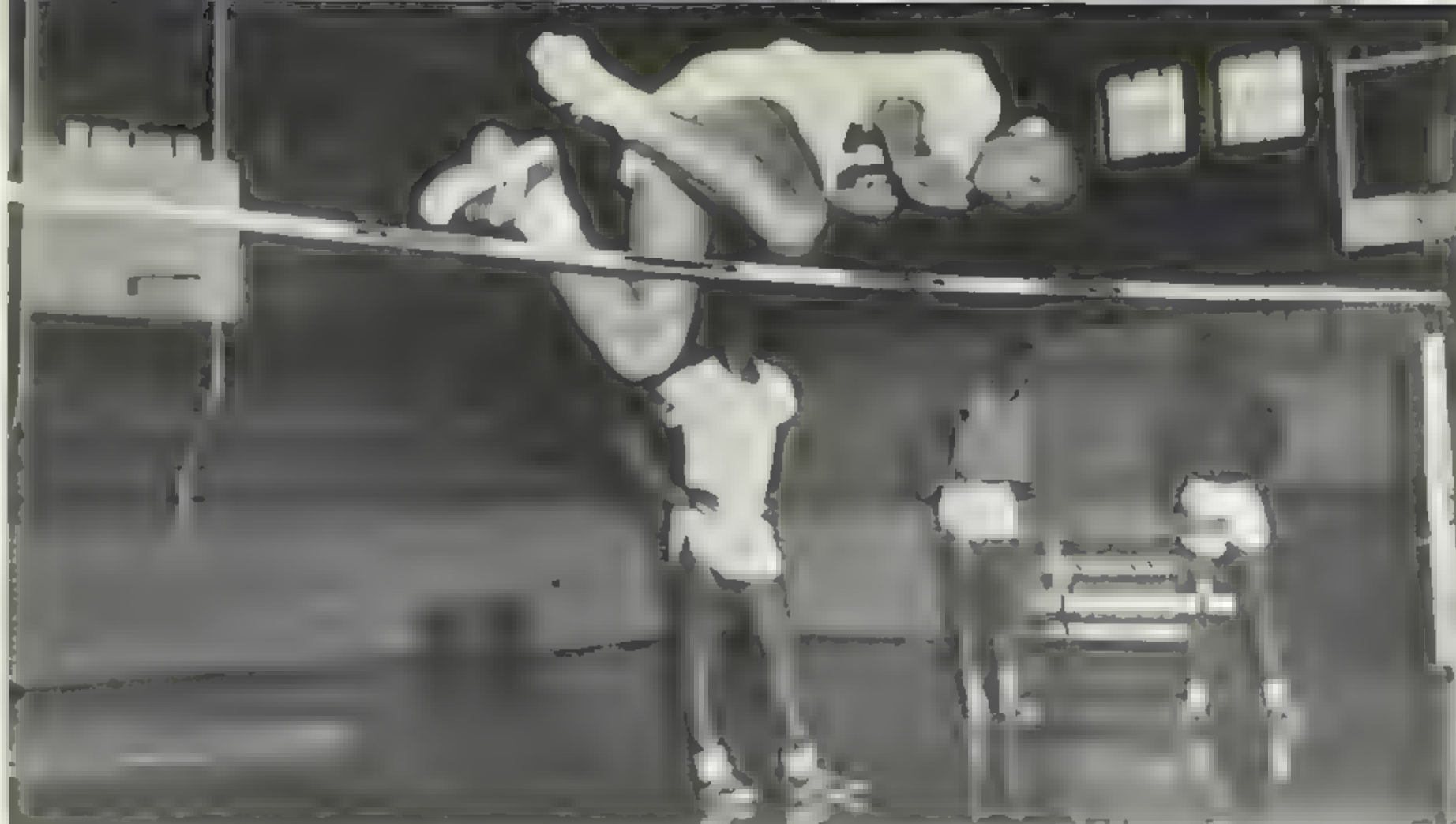
We're proud of our team. That night was exciting, long and strong as Central's hopes for a state champion were doomed. As the final gun sounded, our Tigers were on the short end of a 62-61 score. The Tigers put every last effort forth, but the East Chicago Washington boys were just too tall for a good team like Central to beat. Although the boys out-rebounded East Chicago 44-43, the mighty Tigers were too tense to make those needed baskets for a victory. Best of luck Tigers, and congratulations for a fine basketball year.



TOP: While Jim Kern is in the air a couple of seconds later he passes the ball in the East Chicago game. Jim Kern (5), Walter Roper (10), and J. Campbell look on. Butler Field House gets off a close ranged jump shot late in the East Chicago game.

The band was on hand to accompany the mighty Bengals to their final showing in the 1954-55 H.S.A. tourney.





J. C. Lapsley goes over the high bar during a practice session in the boys' gym. Lapsley was one of Central's assets on the track team.



## We did our best to win all those meets.

The Bengal cinder season opened April 5 at St. Vincent's Villa against Central's downtown neighbors, Central Catholic. Although several members of the team were hampered by ineligibility for the first few meets, several members were outstanding. J. C. Lapsley, having come forward on the roundball squad, was the big man on the high jump field. Speedster T. C. Williams excelled in the 100-yard dash and the broad jump.

Sectional cross country champ Henry King was in the 880 yards. J. C. Beauchem was also jumping the barriers. Senior Larry Reynolds was the big pole vaulter. Willie Curry, Dick Bates, Kenny Hill, and Jimmy Goodson threw the shot for the harrers. The freshmen participated in four meets to gain needed experience.

T. C. Williams gives a broad jumping exhibition as coach "Pete" Williams looks on. Along with being an all-state football and basketball player, he is an excellent jumper, of whom Central can be proud.



Jimmy Goodson comes in for a landing in a conditioning practice in the boys gym. In pre-season workouts Coach Pete Williams observed the play. Kenneth H. looks on from the strip line.



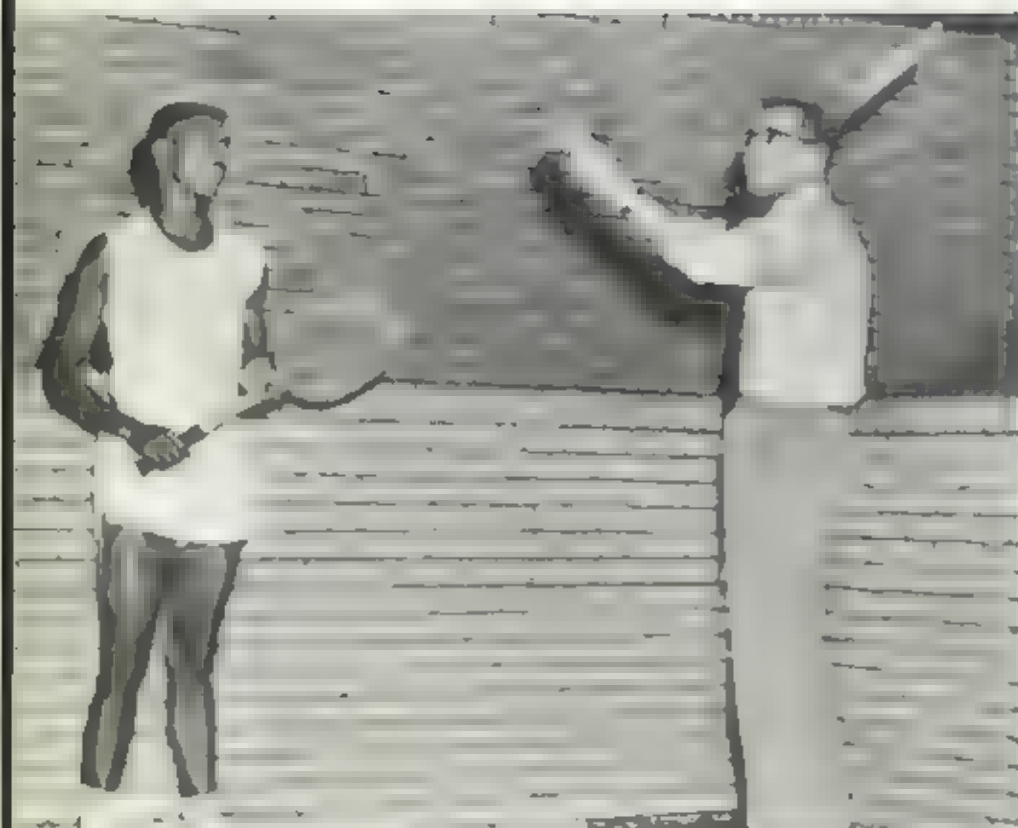
Henry "DaDa" King and [redacted] Benchem show their form in a practice race in the boys gym. At the time they were the best and next in the low hurdles race. Both show their talent.



Dick Bates demonstrates the proper technique to put the shot to follow a rebound. Willie Curry, Jimmy Goodson, and Kenneth H.



Pole vaulters Ned Moore, Larry Penick, Mike Whitman, and Don Duke take a break during pre-season practice in the boys gym.



Ray Thompson is shown the proper way to strike the ball in tennis practice by Mr. McCary, coach of the tennis team.

## Make with the racquet, like swing hard, boys.

This spring the prospects for Central's tennis team were brighter than they had been for several years. The team had its top four men back, losing only two.

Les Durnell, Gordon Bainbridge, and Wally Christ were letter winners, giving the team great potential. With the exception of Wally, a sophomore, the lettermen were juniors. Coach John McCary was optimistic about his proteges' prospects because all were experienced.

With the largest turn-out ever, the roster included Ray Thompson, Les Durnell, Gordon Bainbridge, Wally Christ, Ken Surber, Jim Long, Doug Hughes, Bob Bean, Gary Gemmer, Mike Himes, Art Page, Dave Cloud, Bob Tiker, Harold Hopkins, Napoleon Chapman, Columbus Jackson, Dale Boone, Donald Milton, Doug Deal, Gerry Turnpugh, Bob Davis, Steve Epperson, and Eugene Mable.

Central's tennis team included Dave Cloud, Ken Surber, Bob Bean, Eugene Mable, Gary Gemmer, Art Page, and Mike Himes in the BACK ROW; Les Durnell, Gordon Bainbridge, Ray Thompson, Steve Epperson, and Napoleon Chapman in the FRONT ROW.







The Lettermen are pictured from left to right, BACK ROW: Willie Curry, Les Durnell, Wally Christ, Mike Havert, Bill Dick, Dave Easley, Bob Tilker, and Larry Reynolds. MIDDLE ROW: Mr. Dille, adviser, Steve Cress, F. C. Williams, Bob Hampton, Jim Patrick, Richard Bates, Ken Hill, J. C.

Lapsley, Willie Rozier, Gary Turnbow, and Le Roy Turner. KNEELING: Lewis Galloway, Tom Bryant, Charles Davis, Louis Collins, Roy West, Chuck Kammerer, Tom DeWitt, and Sherman Griggs.

## We're the guys that make high school fun.

Organized for the purpose of furthering athletics, good sportsmanship, and worthy activities, the Lettermen's Club is made up of boys in varsity sports.

The Lettermen's Club is an important part of Central. It was organized five years ago by a group of athletes. Boys eligible for membership are those who have played varsity sports and have earned a letter in basketball, football, tennis, or track.

Mr. Dille, adviser of the Lettermen's Club, has, through hard work and thoughtfulness, given the Lettermen a higher appreciation of athletics and sportsmanship.

Sponsoring many worth-while projects for the school, the club tries to further athletics in the student body of Central. It also helps the social well-being of the athletes.

Get ready — go! Larry Reynolds, Pete Hogan, Dick Bates, Sherman Griggs, Willie Curry, Jim Keim, Bob Tilker, and Garry Turnbow, initiate Les Durnell and Wally Christ into Lettermen's Club.



"Are they really helping the junior?" Not these boys! Wally Christ and Les Durnell gets initiated by fellow Lettermen at their informal initiation.

Be careful, Mike! Wally Christ, Dave Perez, Dick Bates, Dale Boone, and Mike Havert watch Mike Brouwer paint a poster for their dance, Dealer in Dreams.





Matching Tige-ettes were not missed by the teachers when they planned their pep session show. Here one of the more twirly ones enters the gym.

# ... And the sacrifices are justified.



Gifts for the underprivileged were placed on the gym floor during the Christmas program. Later in the program, Reverend Wascovich, center, gave an inspirational talk.



Sophomore honor students stand for recognition at the Honor Banquet last May. The banquet received the National Honor Society recognition of seniors.

Proms, plays, talent shows, Recognition Day, these are extra special attempts at creating happiness. If they are successful, we are proud to be a part of them. All the hard work, time, and sacrifices that have been made are justified. A one-and-a-half hour play may have taken twenty times that many hours to prepare.

Recognition ceremonies hold the highest position. Their rewards are just and deserving. The prizes usually go to the scholastic champions, those who need no publicity or special cheers.

And graduation; when those seniors leave they take a part of Bengie with them. But it must be, another Bengie will come.



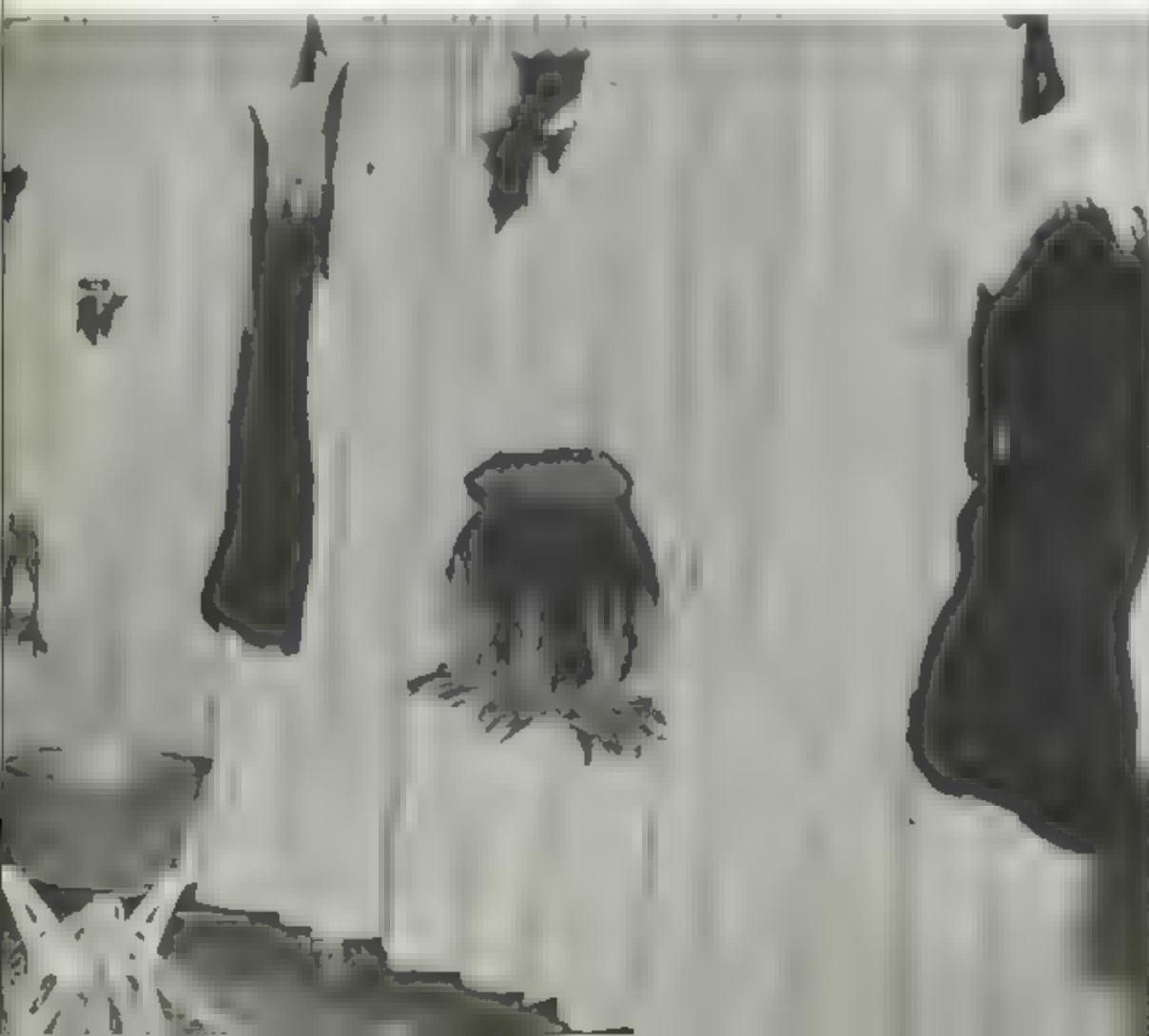


# Many clubs sponsor dances for all students.

Slow or fast records, people would always dance at the Friday night dances. During the past year there were many dances sponsored by the different after-school activities. The Boosters, the Student Council, and many other clubs worked hard to make their dance just "a little bit better" than the preceding dance. There were many different themes which were chosen for the names of the dances. Among these were "Molecule Madness," "Cupid's Couples," and "Dealer in Dreams." The clubs spent much time doing work for three hours of evening enjoyment for all the teenagers who attended the dances.

Rock and Roll was among the favorites of these teens. The songs were up to date and had variety. All this adds up to an evening of fun and enjoyment. The dances ended early enough so that anyone could stay for that "last dance" to be enjoyed. Every dance had its own form of entertainment; at some dances there were special attractions such as the Dance Band or the other talented teens performed to the height of their ability. The Dance Band played not only slow numbers but they brought back a few fast songs for the enjoyment of the audience.

Realistic figures make the difference. "Bats, witches' brew, and witches" remind everyone of the Speech Department dance, "Haunted Hallow."



TOP: "Molecule Madness" gave the teens a variety in dancing. Nancy Favory and Harold Hopkins fast dance while girls in the background dance in a circle. BOTTOM: Many teens are slow dancing at the Speech Department dance, "Haunted Hallow."



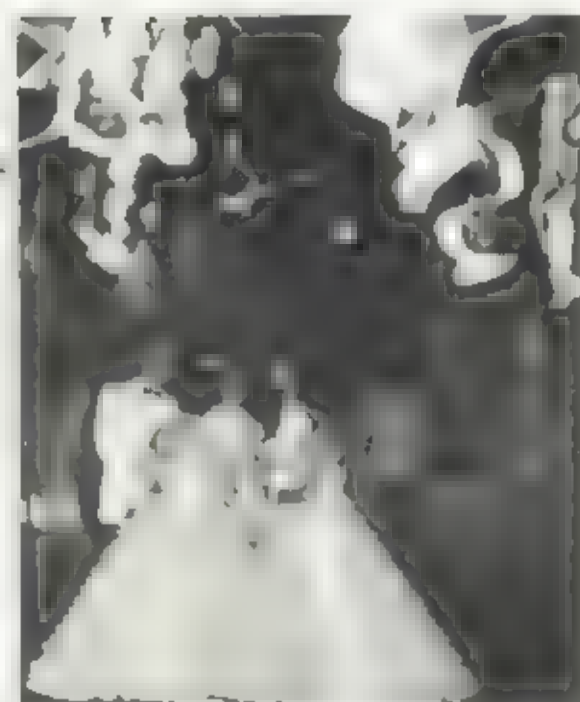
# The Junior and Senior Proms



Miss [Name] in her dress for the Junior Prom.



The Junior Prom, [Date].



Miss [Name] in her dress for the Junior Prom.



Miss [Name] in her dress for the Junior Prom.



Miss [Name] in her dress for the Junior Prom.

Miss [Name] in her dress for the Junior Prom.



Miss [Name] in her dress for the Junior Prom.



reflect hard work.

The first part of the paper discusses the importance of the research and the objectives of the study. It then presents the methodology used, followed by the results and conclusions. The final section discusses the implications of the findings and suggests areas for future research.

The first of these is the fact that the
   
 $\text{C}_{60}$  molecule is a truncated icosahedron,
   
 which is a polyhedron with 32 faces,
   
 12 of which are pentagons and 20 are hexagons.
   
 This structure is very similar to a soccer ball,
   
 which is also a truncated icosahedron.
   
 The second fact is that the  $\text{C}_{60}$  molecule
   
 is a very stable molecule,
   
 which is due to its high symmetry and
   
 its large size.
   
 The third fact is that the  $\text{C}_{60}$  molecule
   
 is a very reactive molecule,
   
 which is due to its high energy state.
   
 These three facts are the main reasons
   
 why the  $\text{C}_{60}$  molecule is so interesting.



\* 1997 L'Espresso magazine del 19 gennaio, articolo di Franco Carlini, "L'Espresso", 19 gennaio 1997, n. 3, pag. 104.



The following table shows the results of the regression analysis for the dependent variable "Number of children in the household" (N = 1,000). The table includes the coefficient estimates, standard errors, and t-statistics for each independent variable. The overall F-statistic is 12.34, and the adjusted R-squared is 0.15.

Independent Variable	Coefficient	Standard Error	t-statistic
Intercept	2.50	0.10	25.00
Age	0.05	0.01	5.00
Gender	0.10	0.05	2.00
Marital Status	0.20	0.05	4.00
Income	0.02	0.01	2.00
Education	0.01	0.01	1.00
Religion	0.05	0.05	1.00
Region	0.10	0.05	2.00
Urban	0.15	0.05	3.00
Rural	0.10	0.05	2.00

Overall F-statistic: 12.34  
 Adjusted R-squared: 0.15





John Kohlmeier is rather skittish about girls, Connie Leach, in particular, in the Junior play.



Bob Tinker discusses with his son, David, Harold Hopkins, his problems in a very tense scene in the play.



In a scene from "The Defiance of David Charles" Ron Mettler and Mike Havert demonstrate how to get a date with a girl.

## Weren't those class plays something; just great!

The Junior Play, "The Defiance of David Charles," was the life of teenagers. The play revolved around David Charles, portrayed by Harold Hopkins, and about a high school boy who subconsciously was competing with his successful architect father, Mr. Charles, portrayed by Robert Tinker.

As in every play, little problems developed, such as how to enter from the opposite side of the stage when once you had exited the wrong way. Or backstage, a familiar saying heard many times was, "What is my next line?" The back stage crew also had their bad moments. The few finishing touches to the stage appearance was sometimes forgotten.

The play conveyed the problems and tension that teenagers of today are confronted with.

The curtains closed as the cast did make-up touches for the next act. Cover up for another person was discussed then the curtain opened again for the following act or curtain calls, and once again the Junior Play was a success.



RIGHT ABOVE: Mike Havert fights with Harold Hopkins while Jon Kohlmeier and Ron Mettler try to stop them. Sherry Phipps, Ann Maxwell, Rochelle Tieman, and Connie Leach look on in astonishment.

RIGHT: John Kohlmeier dives over the bench as ———— afraid of Connie Leach, with the approach she has used, after he has asked her to a prom in "Defiance of David Charles." Sherry Phipps looks on.









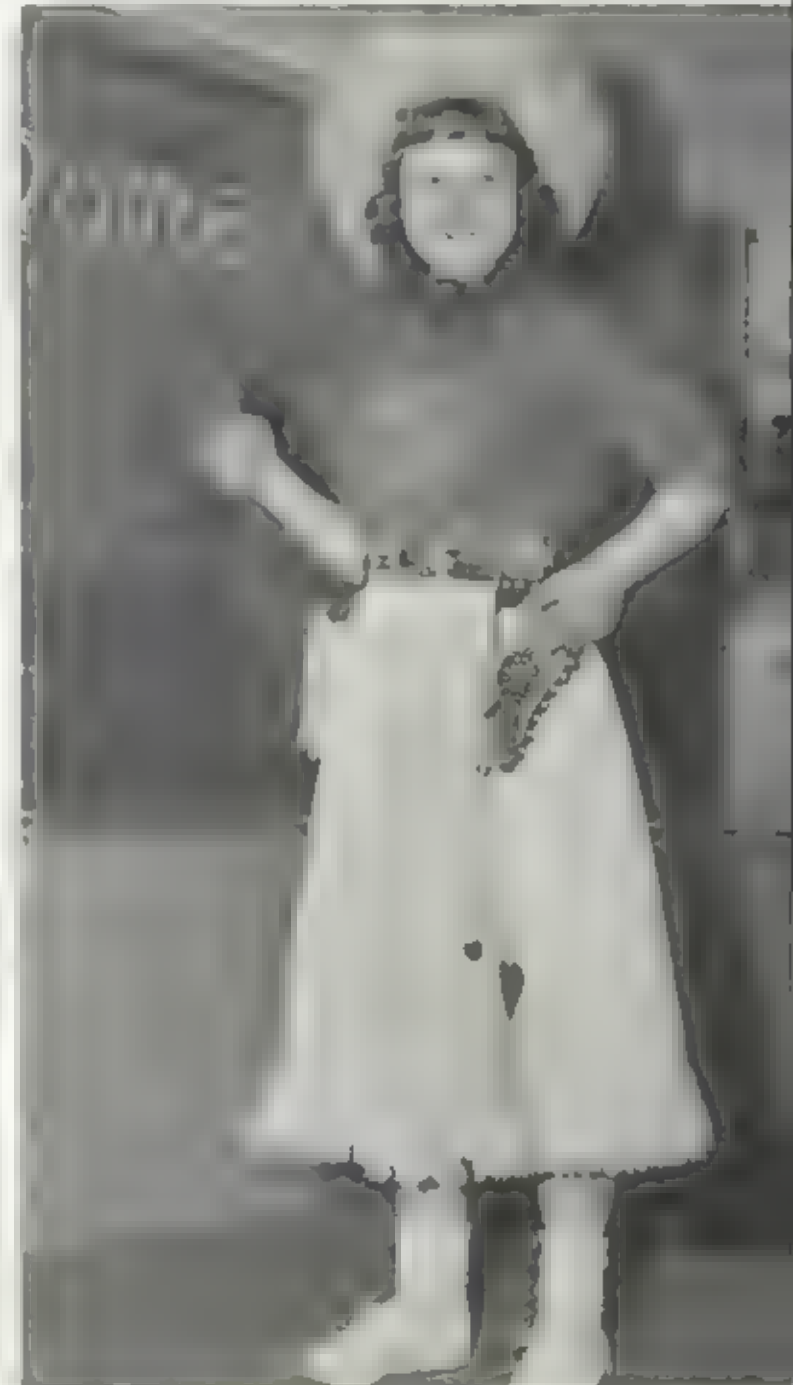
Ben lunch. Reine M. & I. and Anne & F. M. & J. and a wife who  
surrounds by Hines in the ... of P. ... D. ... for ...  
planning for dining ... S. ...



The first part of the paper discusses the importance of the study and the objectives of the research.



Song of one of the cases today was Mr. Had ...



1.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
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 $E = \frac{1}{2}mv^2$

# Those students sure can create funny acts.

Chorus lines, soloists, quartets, and special talent were enjoyed by everyone who attended the annual Vod-Vil "Oklahoma," presented by the Speech Department in May. Ann Beers ruled as Queen of the Vod-Vil.

In February, the Sophomore Carnival was staged in the cafeteria as one of the most successful projects of the year for the Sophomore Class. This is the first time a carnival queen was chosen. Linda Raquet received a radio as queen in this annual affair.

Many booths such as bottle throw, spook show, country store, fish pond, sophomore dip, and novelty stand made this year's carnival an evening of fun for all who attended. All booths were in the cafeteria except the basketball toss. Chaperones for the carnival were Pat Cramer and Mies Dunscombe, publicity; Rose Molison and Cleosia Howell, tickets. Sandi Roberts and Bonnie Williams, decorations. Rick Kempf, set up; Joyce Long and Nancy Favory, refreshments, and Tom Hamilton, posters.

There were many new booths this year, such as the Western Union booth. Messages were typed on Western

Union telegram sheets and the person the message was to be sent to was paged over the public address system and were carried around by messengers dressed in black leotards and white shirts.

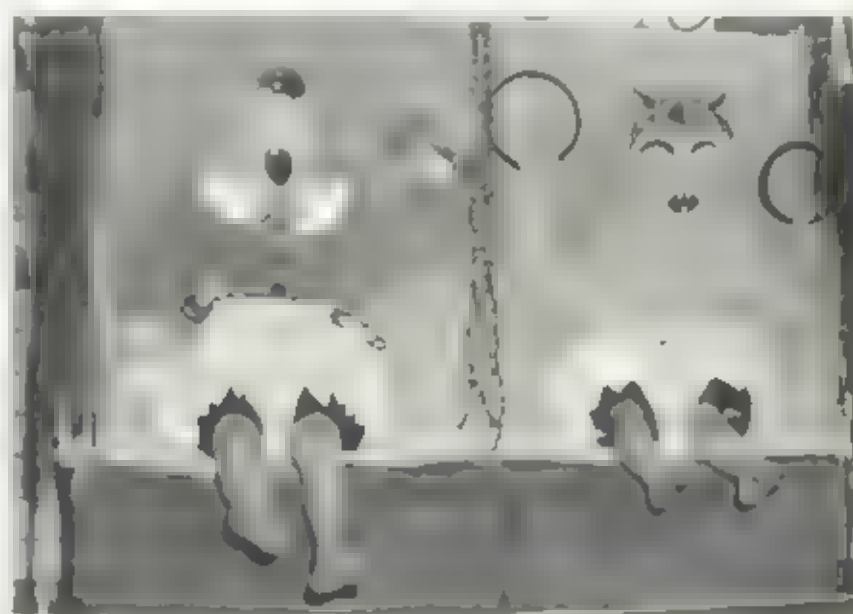
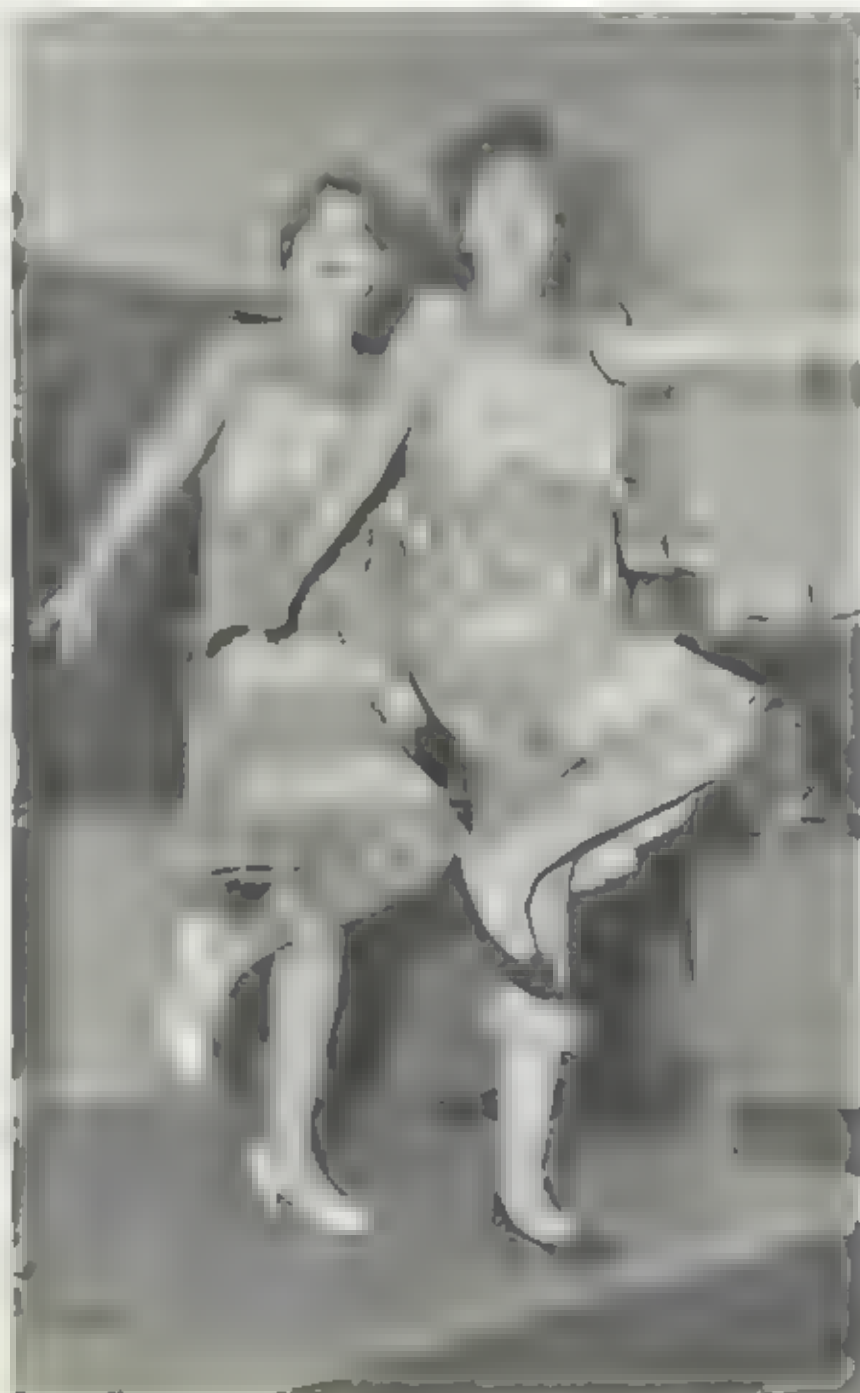
Also this year there was a sophomore dip. It was a booth where one threw a ball at a target, and if the target was hit a sophomore was dipped. It was a booth where one threw a ball at a target, and if the target was hit a sophomore fell into the water.

Junior boys were given the honor of having the best act in the "Battle of the Classexes," which was presented in the boys' gym in October. The senior girls were awarded the plaque for the most original act, and the junior girls won the award for the best costumes.

Each year, two famous Fort Wayne personalities served as judges for the contest. This year, the judges were Bob Carter, from WPTA-TV, and Al Russell, from WGL.

The "Battle of the Classexes" is presented every year at Central to promote Calderon sales.

And a one, two, three . . . four! Annette Prudhomme and Karen Jensen do the "Charleston" in preparation for the Vod-Vil in May.



The hoop-a-loop was a new feature in this year's Sophomore Carnival. As girls stick their legs through the screen, contestants would try to throw hoops around their legs.



Sandi Roberts, Patsie Dorton, and Nancy Pogue practice singing "You Can't Get a Man with a Gun" for the Speech Vod-Vil.

# We had all kinds of pep sessions this year;



An pep session was held in the gymnasium. The speaker was Mr. [Name] and the crowd was very enthusiastic.

Part of the pep session was held in the gymnasium. The speaker was Mr. [Name] and the crowd was very enthusiastic. Ricky Kamm.



The pep session was held in the gymnasium. The speaker was Mr. [Name] and the crowd was very enthusiastic.

Part of the pep session was held in the gymnasium. The speaker was Mr. [Name] and the crowd was very enthusiastic. Ricky Kamm.





even teachers.

A teacher pep assembly was held in the gymnasium. The pep assembly was held in the gymnasium. The pep assembly was held in the gymnasium.

As the pep assembly was held in the gymnasium. The pep assembly was held in the gymnasium. The pep assembly was held in the gymnasium.

The student body was amazed when the Easter assembly was held in the gymnasium. The pep assembly was held in the gymnasium. The pep assembly was held in the gymnasium.

Peppering the pep assembly was the pep assembly. All pupils were amazed when the pep assembly was held in the gymnasium. The pep assembly was held in the gymnasium.

Don, Kathy, Susan, and Bill. Don, Kathy, Susan, and Bill. Don, Kathy, Susan, and Bill. Don, Kathy, Susan, and Bill.



The student body was amazed when the Easter assembly was held in the gymnasium. The pep assembly was held in the gymnasium. The pep assembly was held in the gymnasium.



In one of the year's first pep assemblies, the pep assembly was held in the gymnasium. The pep assembly was held in the gymnasium. The pep assembly was held in the gymnasium.



With pep assembly, the pep assembly was held in the gymnasium. The pep assembly was held in the gymnasium. The pep assembly was held in the gymnasium.



The new cafeteria was a big success. The students were very happy to have a new place to eat and socialize.

## Our music department gave many fine concerts



The first concert was the first concert of the year. It was staged in the cafeteria and was of a high quality. It was a new kind of relaxing music. The concert was entitled "Around the World in 80 Days." Numbers from England, Russia, China, Brazil, South America, and other countries were featured. The concert was the annual Snack Concert. It featured the popular songs of today in both popular and classical music.

Through each concert, the choir, band, and orchestra found the places in which they needed to improve. They found that numbers they had trouble with in practice were the ones that were played best at the concert.

A few musical selections which were played or sung were "Around the World," "Colonel Bogey," "Flower Drum Song," selections of "Music Man," "Twas the Night Before Christmas," and many others. Centraites have an advantage over the parents, because they could see the concert in the morning for a dime, and the parents had to pay seventy-five cents to see the concert in the evening.

LEFT: The first part of the concert was a musical production. The students were very happy to have a new place to eat and socialize.



A. L. ... ..  
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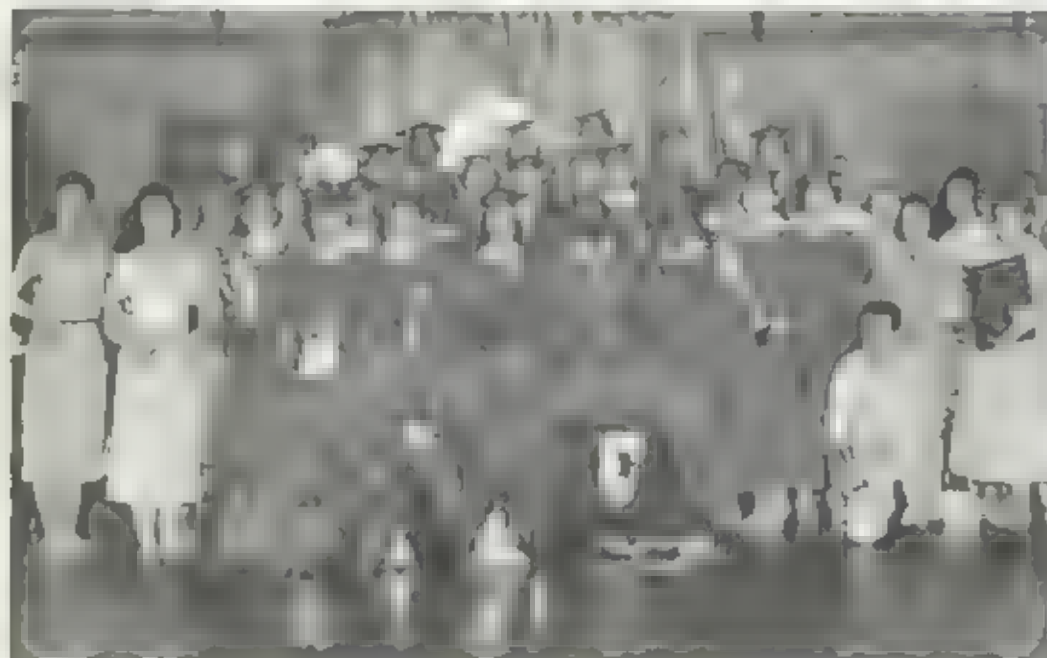




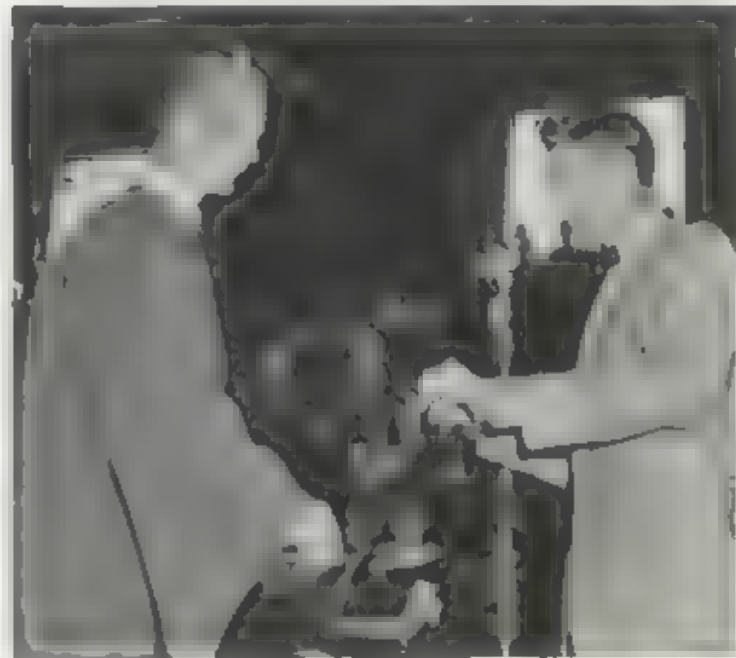
# Look at those guys, getting all those awards!

The first of the awards was presented to the student who had been selected as the most popular in the school. This was a very popular student and he was very happy to receive the award. The next award was presented to the student who had been selected as the most popular in the school. This was a very popular student and he was very happy to receive the award. The next award was presented to the student who had been selected as the most popular in the school. This was a very popular student and he was very happy to receive the award.

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A large group of students and faculty members standing together for a group photo in a school hallway.



A student in a suit receiving an award from a man in a suit, with another student standing nearby.



The student in the suit was very happy to receive the award. The student in the suit was very happy to receive the award. The student in the suit was very happy to receive the award. The student in the suit was very happy to receive the award. The student in the suit was very happy to receive the award.



A  
K

...



...



Two men in suits standing side-by-side. The man on the left is slightly taller and has his arm around the man on the right. They are both looking towards the camera.

Two men in suits standing side-by-side. The man on the left is slightly taller and has his arm around the man on the right. They are both looking towards the camera.



There goes another group  
best of luck always.

There goes another group  
best of luck always.



Two men in suits standing side-by-side. The man on the left is slightly taller and has his arm around the man on the right. They are both looking towards the camera.



## of outstanding Seniors;

The group of 200 who participated in the Senior Reception on June 4 in Central's gymnasium. Here Doug Britzman receives his diploma from Mr. Spence, Mr. Schmitt, Mr. Hunsley, and Mr. Fitzgerald back on



Senior Reception Day. The day seniors wear their caps and gowns for the first time is a time to fair-yea of their school. The entire student body gathered in the gymnasium for the Senior Reception. The Reception was a very successful one. The seniors were very proud of their school and their accomplishments. The Reception was a very successful one. The seniors were very proud of their school and their accomplishments.



The graduation program of the Class of '59 was presented in Central's gymnasium with Mrs. L. J. Johnson, Mr. R. J. Smith, and Mr. P. J. Smith making the presentations. Miss Jerry Glick was president and sister for an presentation and a presentation.

Senior Reception. On this page there are the names of the seniors who graduated in the Class of '59. In the future, these students will be the seniors and for many of them a very successful future. For most of them, there were many friends and enough space for valuable signatures of their fellow classmates.



# We appreciate everyone's help this year.

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Bob Tiker

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Brenda Hardick

MR. JERRY WOODRING

## AND MANY THANKS TO

Principal Paul Spulter, homeroom teachers, and agents for boosting the sales drive, Miss Vera Pence and Mr. Robert Dornte, senior advisers, Miss Connie Standish and Mr. George Tricolas, junior advisers, Mrs. Doris Sauerwein and Mr. John Baughman, sophomore advisers, and Mrs. Irene Rahmer and Mr. William Stotts, freshman advisers, for co-operation with "Battle of the Classexes" and for class payments; custodian Raymond Meshberger and his staff, Mr. Yager and the boys on PA, the Dance Band for participation in the "Battle", Spotlight editors for publicity; all those wonderful troupers who took part in the "Battle," and all subscribers.

We owe much to Jim Long, Belva Bender, John Arnold, Ron Jones, Liz Arnold, Gary Travis, Carolyn Lange, and Ann Beers for their valuable contributions to the copy staff.

We are also grateful to Mr. Bruce Tone, for his help in planning the initial stages of the book, and his hat dogs and "lost" pie, Mrs. Winifred Ormerod, school treasurer, and Mrs. Mildred Kueneke and Mrs. Betty Beerbower, secretaries, for much assistance and patience; the entire faculty for wonderful co-operation while we took class portraits, the Boys' Athletic Association, cubs, and organizations for page payments, Mr. John Stearns and Mr. Carl Hartup for special considerations and a beautiful job on prints; Herb McCorkhill representing Indiana School Pictures; Mr. Owen A. Forsyth and Mr. Art Platt for several pictures; Jim Brown for the many hours he spent to make our book look fresh and original in art work; Bob Carter of WPTA and Al Russel of WGL for personal appearances, and Mr. Walter "Corky" Devin for his assistance representing the American Yearbook Company.

Look again . . . if it isn't here, we're sorry.

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Representative

What a grand, unforgettable year, Bengie.



May this book bring back pleasant memories.

Many thanks to you from the Caldron staff.





Please sign here. I have to fill this page.









CENTRAL HIGH



